

The Walking Dead And Philosophy

Zombie Apocalypse Now

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The Ultimate Walking Dead and Philosophy
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The Wire and Philosophy
Dungeons and Dragons and Philosophy
Curb Your Enthusiasm and Philosophy
Rick and Morty and Philosophy
The Devil and Philosophy
Frankenstein and Philosophy
An Ethical Guidebook to the Zombie Apocalypse
The Ultimate Game of Thrones and Philosophy
Jeopardy! and Philosophy
Psych and Philosophy
The Philosophy of J.J. Abrams
The X-Files and Philosophy
The Last of Us and Philosophy
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Boardwalk Empire and Philosophy
The Good Wife and Philosophy
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the walking dead is both a hugely successful comics series and a popular tv show this epic story of a zombie apocalypse is unique it focuses on the long term individual social and moral consequences of survival by small groups of humans in a world overrun by infected zombies guns chainsaws and machetes are not enough for survival humans also need agreement on rules of conduct can equality or fairness have any place in the post apocalyptic world do theft or even assault and murder become okay under desperate circumstances who should be recognized as having political authority what about eating human flesh should survivors have children

in the walking dead human beings are pushed to their limits by a zombie apocalypse and have to decide what really matters good and evil freedom and slavery when one life has to be sacrificed for another even the nature of religion all the ultimate questions of human existence are posed afresh as the old society crumbles away and a new form of society emerges with new beliefs and new rules the ultimate walking dead and philosophy brings together twenty

philosophers with different perspectives on the imagined world of this addictive tv show how can we keep our humanity when faced with such extreme life or death choices did dr jennifer do the right thing in committing suicide when all hope seemed to be lost does the governor as the new machiavelli prove that willingness to repeatedly commit murder is the best technique for getting and keeping political power why do most characters place such importance on keeping particular individuals alive especially children what can we learn about reality from rick's haunting hallucinations

the story of the walking dead chronicles the lives of a group of survivors in the wake of a zombie apocalypse the walking dead is an eisner award winning comic book series by writer robert kirkman started in 2003 the comic book continues to publish monthly and has published a total of 92 issues the popularity of this comic book series led to graphic novel publications see competing titles as well as the critically acclaimed tv adaptation on amc the walking dead is amc's highest rated show ever surpassing even mad men's ratings at its peak both the comic book series and tv show force us to confront our most cherished values and ask would we still be able to hold onto these things in such a world what are we allowed to do what aren't we are there any boundaries left the walking dead and philosophy will answer these and other questions is it ok to opt out is it morally acceptable to abandon merle what happens to law in a post zombie world does marriage have any meaning anymore what duty do survivors have to each other

by many accounts hbo's the wire was and remains the greatest and most important television drama of all time conceived by writers david simon and ex baltimore homicide detective ed burns this five season sixty episode tour de force has raised the bar for compelling intelligent television production with each season addressing a different arena of life in the city of baltimore and each season's narratives tapping into those from previous seasons the wire was able to reveal the overlapping criss crossing and colliding realities that shape if not control the people institutions and culture of the modern american city the wire and philosophy celebrates this show's realism as well as its intellectual and philosophical clarity selected philosophers who are fans of the wire tap into these conflicts and interconnections to expose the underlying philosophical issues and assumptions and pursue questions such as can cops really tell whether they are smarter than their perps or do they fall victim to intellectual vanity do individuals really have free will to resist the temptations of gangs of drugs or corruption that surround them is david simon a modern day marx who sees capitalism leading ultimately to its own collapse or is baltimore's story uniquely its own

this volume will convince readers that the swift ascent of the tabletop role playing game dungeons and dragons to worldwide popularity in the 1970s and 1980s is the most exciting event in popular culture since the invention of the motion picture dungeons and dragons and philosophy presents twenty one chapters by different writers all d&d aficionados but with starkly different insights and points of view it will be appreciated by thoughtful fans of the game including both those in their thirties forties and fifties who have rediscovered the pastime they loved as teenagers and the new teenage and college student d&d players who have grown up with gaming via computer and console games and are now turning to d&d as a richer fuller gaming experience the book is divided into three parts the first heroic tier the ethical dungeon crawler explores what d&d has to teach us about ethics and about how results from the

philosophical study of morality can enrich and transform the game itself authors argue that it is okay to play evil characters criticize the traditional and new systems of moral alignment and from the perspective of those who love the game tackle head on the recurring worries about whether the game has problems with gender and racial stereotypes readers of dungeons and dragons and philosophy will become better players better thinkers better dungeon masters and better people part ii paragon tier planes of existence arouses a new sense of wonder about both the real world and the collaborative world game players create authors look at such metaphysical questions as what separates magic from science how we express the inexpressible through collaborative storytelling and what the objects that populate dungeons and dragons worlds can teach us about the equally fantastic objects that surround us in the real world the third part epic tier leveling up is at the crossroads of philosophy and the exciting new field of game studies the writers investigate what makes a game a game whether d d players are artists producing works of art whether d d as one of its inventors claimed could operate entirely without rules how we can overcome the philosophical divide between game and story and what types of minds take part in d d

what makes larry a monster and why doesn't he know that he is a monster this title discusses philosophical answers to these questions it also discusses the ethical and existential issues such as whether larry is a bad apple or perhaps worth emulating

the adult oriented science fiction cartoon series rick and morty shown on cartoon network as part of its late night adult swim feature is famous for its nihilistic anti hero rick sanchez rick is a character who rejects god religion and meaning but who embraces science and technology this leads to a popular show that often presents a world view favorable to science and dismissive of spirituality it is existentialism mashed up with absurdism with a healthy or unhealthy dose of dick jokes thrown in rick and morty and philosophy focuses on the philosophical underpinnings of the show the authors explain and develop ideas that are mentioned or illustrated in various episodes so that fans can get really solid evidence for what they know already this show is awesome and deep rick has access to technology that allows him to jump between dimensions or realities he brings his grandson morty along with him on these adventures often putting morty in mortal danger however rick's attitude is that there are an infinite number of mortys in the multiverse so if his morty dies he can always replace his morty with another morty from a different dimension one question that arises is are these mortys really identical to each other and if one of them dies can he really be replaced without loss another character in the show is jerry the husband of rick's daughter jerry is a complete and total loser with no self respect desperate to get any kind of respect from others why is it so important that he has self respect how does his lack of self respect affect those around him in one adventure jerry finds himself in a position where he can save one of the greatest civil rights leaders in the universe whose heart is failing jerry can save his life by donating his penis which is the perfect organ to match the alien's failing heart does jerry have a moral obligation to do so recently ethicists such as peter singer and julian savulescu have argued that people have a moral obligation to donate a kidney to people who need one why wouldn't the same apply to jerry's penis is such a donation above and beyond a moral obligation and consequently optional or is it a basic moral obligation and therefore required as noted ethicists like singer and savulescu suggest this volume also includes chapters that

examine the experience of watching rick and morty one writer argues that many of the rick and morty episodes induce within viewers a state of socratic aporia or confusion viewers are forced to reflect on their own moral beliefs about the world when characters do something that seems good but results in horrendous consequences

in the devil and philosophy 34 philosophers explore questions about one of the most recognizable and influential characters villains of all time from roman polanski s the ninth gate to j r r tolkien s the silmarillion to bram stoker s dracula to darth vader to al pacino s iconic performance in the devil s advocate this book demonstrates that a little devil goes a long way from humorous appearances as in kevin smith s film dogma and chuck palahniuk s novels damned and its sequel doomed to more villainous appearances such as gabriel byrne s cold outing as satan in end of days the devil in philosophy proves that the devil comes in many forms through the lenses of jung kant kundera balkan plato bradwardine aristotle hume blackburn descartes lavey thoreau and aquinas the devil and philosophy take a philosophical look at one of time s greatest characters are there any good arguments for the actual existence of the devil does demonic evil thrive in gotham city can humans really be accountable for all evil which truths about the devil are actual facts is milton correct in that the devil believes he is doing good

ever since it was first unleashed in 1818 the story of victor frankenstein and his reanimated stitched together corpse has inspired intense debate can organic life be reanimated using electricity or genetic manipulation if so could frankenstein s monster really teach itself to read and speak as mary shelley imagined do monsters have rights or responsibilities to those who would as soon kill them what is it about music that so affects frankenstein s monster or any of us what does mel brook s frau blucher say to contemporary eco feminism why are some frankenstein s flops and others historic successes is there a true frankenstein why are children but not adults drawn to shelley s monster and what is a monster anyway frankenstein and philosophy calls 25 philosophers to stitch together these and other questions as they apply to history s greatest horror franchise some chapters treat the frankenstein films others the original novel and yet others the many comic books novels and modern adaptations together they pay tribute to perhaps the most enduring pop culture icon and the fundamental fears hopes and puzzles it raises

when your base camp is overrun by zombies whom do you save if you cannot save everyone is it permissible to sacrifice one survivor to an undead horde in order to save a greater number of the living do you have obligations to loved ones who have turned these are some of the troubling ethical questions you might face in a zombie apocalypse bryan hall uses situations like these to creatively introduce the foundational theories of moral philosophy covering major thinkers such as aristotle immanuel kant and john stuart mill this is an introduction to ethics like no other a practical guidebook for surviving a zombie outbreak with your humanity intact it shows you why moral reasoning matters as long as you still walk among the living the book is written entirely from the perspective of someone struggling to survive in a world overrun by the undead each chapter begins with graphic art and a field exercise that uses a story from this world to illustrate an ethical problem by considering moral controversies through the unfamiliar context of a zombie apocalypse the morally irrelevant factors that get in the way of resolving these controversies are removed and you can better answer questions such as do we have a moral obligation to help

those less fortunate than ourselves is it ever morally permissible to intentionally kill an innocent person are non rational but sentient beings morally considerable equipped with further reading sections and overviews of the theories that you would usually cover in an introductory ethics course this one of a kind primer critically evaluates different procedures for moral action that you can use not only to survive but flourish in an undead world

the ultimate game of thrones and philosophy treats fans to dozens of new essays by experts who examine philosophical questions raised by the game of thrones story this ultimate analysis provides the most comprehensive discussion to date and engages the game of thrones universe through the end of season six of the hbo series ned stark tyron lannister jon snow joffrey cersei brianne arya stannis and many other characters are used to apply the traditional philosophical questions that everyone faces how should political leaders be chosen in westeros and beyond is power merely an illusion is it immoral to enjoy overly violent and sexual stories like game of thrones how should morally ambiguous individuals such as jamie lannister the kingslayer and savior of king s landing be evaluated can anyone be trusted in a society like westeros what rules should govern sexual relationships in a world of love incest rape and arranged marriage how does disability shape identity for individuals like tyron bran and others how would one know whether there is a god in the game of thrones universe and what he is like

since its debut in 1964 jeopardy has been one of america s favorite and longest running daytime quiz shows it turns the question answer format of traditional quiz shows on its head and requires contestants to pose correct questions to answers in selected categories while mining information and facts from alchemy to zoology jeopardy is a uniquely intellectual erudite and challenging daytime television program far beyond entertaining its fans with nail biting contests of knowledge memory and speed it all but requires them to participate few people watch jeopardy without pressing an invisible button and blurting out questions to their tv screen because of this personal and intellectual investment most jeopardy fans are devout watching the show is valued as a daily ritual in which genuine intellectual skill and encyclopedic knowledge as opposed to thin hollywood depictions such as those in big bang theory or rain man are not only respected and placed in the spotlight but also rewarded with national prestige and prize winnings champion ken jennings who contributes to this volume has won over three million dollars and remained champion seventy four times for those who embrace jeopardy as an intellectual oasis in the arid desert of popular culture it is the geeks who shall inherit the earth jeopardy s celebration of intellect and forward thinking is well recognized throughout popular culture and among all age groups ken jennings chuck forrest and other all time champions are near celebrities while the show itself regularly reaches out through special tournaments to different segments of american culture such as actors and musicians celebrity jeopardy high school and college students teen tournament and college championship jeopardy and senior citizens senior tournament jeopardy still despite its widespread respect and some might complain smug self respect neither the show nor its fans take themselves too seriously jokes about host alex trebek s hair and famous parodies of jeopardy on saturday night live are as familiar as weird al yankovic s mtv mainstay i lost on jeopardy to the tune of our love s in jeopardy don t know what i was thinkin of i guess i just wasn t too bright well i sure hope i do better next weekend on the price is right

i m getting something says shawn assuming a look of intense concentration and pressing his

fingertips to the sides of his head shawn spencer uses lies pretense and distraction to get at the truth but can pseudoscience and fakery really be so helpful and if they can be is it ethical to employ them psych and philosophy takes an entertaining tour through the philosophical issues raised by a fake psychic can faulty logic get to the truth quicker than good logic are other people to blame for shawn's deceptions because they're more ready to credit him with supernatural powers than with superior natural powers is instinct more important than smart thinking in police work and in life is it ethical to tell lies to promote the truth and protect the public from criminals almost every episode of psych revolves around a grisly death treated humorously by the repartee between shawn and gus the show has much to tell us about human ways of coping with death as well as about the problem of justified knowledge the ethics of law enforcement and the interaction of love friendship loyalty and professionalism

american auteur jeffrey jacob j. j. abrams's genius for creating densely plotted scripts has won him broad commercial and critical success in tv shows such as *Felicity* 1998 2002 emmy nominated *Alias* 2001 2006 emmy and golden globe winning *Lost* 2004 2010 and the critically acclaimed *Fringe* 2008 2013 in addition his direction in films such as *Cloverfield* 2008 *Super 8* 2011 and the new *Mission Impossible* and *Star Trek* films has left fans eagerly awaiting his revival of the *Star Wars* franchise as a writer director producer and composer abrams seamlessly combines geek appeal with blockbuster intuition leaving a distinctive stamp on all of his work and establishing him as one of tinseltown's most influential visionaries in the philosophy of j. j. abrams editors patricia l. brace and robert arp assemble the first collection of essays to highlight the philosophical insights of the hollywood giant's successful career the filmmaker addresses a diverse range of themes in his onscreen pursuits including such issues as personal identity in an increasingly impersonal digitized world the morality of terrorism bioethics friendship family obligation and free will utilizing abrams's scope of work as a touchstone this comprehensive volume is a guide for fans as well as students of film media and culture the philosophy of j. j. abrams is a significant contribution to popular culture scholarship drawing attention to the mind behind some of the most provocative television and movie plots of our day

in the *X-Files* and philosophy thirty six fearless philosophers seek for the truth which is out there in here at least somewhere or as the postmodernists claim nowhere one big issue is whether the weird and unexplained happenings including the existence of entities unknown to traditional science might really exist and if they did what would be the proper way to behave towards them some of these entities seem to flout conventional laws of nature but perhaps we need to allow for different as yet undiscovered laws if such fabulous entities really exist what do we owe them and if they don't exist why do we imagine they do in the *X-Files* regular science is represented by scully and usually turns out to be wrong while open minded credulity or pseudoscience is represented by mulder and usually turns out to be right or at least somehow on the right track scully demands objective repeatable evidence and she usually gets it with mulder's help in astounding and unwelcome ways what lessons should we take from the finding of the *X-Files* that respectable science is nearly always wrong and outrageous speculative imagination nearly always right

did joel do the right thing when he saved ellie are those infected by the cordyceps conscious are communities necessary for human survival and flourishing should ellie forgive joel is abby's

revenge morally justified is ellie s the last of us franchise includes two of the best video games ever created and the critically acclaimed hbo series renowned for brilliant gameplay and world class narrative the last of us raises timeless and enduring philosophical questions beautiful thrilling and tragic ellie s story of survival is as philosophical as it is profound the last of us and philosophy brings together an international team of philosophical experts and fans exploring the timeless questions raised by the video games and the show drawing insights ranging from aristotle and abby to buddha and bill this book elucidates the roles that trust community love justice and hope play in the last of us twenty four original essays cover both the last of us part i and ii and the hbo series offering accessible and nuanced philosophical analysis of naughty dog s amazing world whether you re a fan of the video games or of the hbo series the last of us and philosophy will take you on a philosophical journey where you look for the light

deadpool is the super anti hero who knows he s in a comic book his unique situation and blood stained history give rise to many philosophical puzzles a group of philosophical deadpool fans delve into these puzzles in deadpool and philosophy for instance if you know that someone is writing the script of your life can you really be a hero is deadpool really Wade Wilson or did Wilson have his identity stolen by the monster who is now deadpool are his actions predetermined by the writers or does he trick the writers into scripting his choices and what happens when deadpool breaks into the real world to kill the writers what kind of existence do literary characters have how can we call him a moral agent for good when he still commits murder left and right and then left again and then right since deadpool gets paid for his good deeds can they be truly heroic and which of the many deadpool personalities are the real deadpool and of course why does deadpool love to annoy Wolverine so much deadpool challenges us to think outside the box deadpool and philosophy shows us the profound implications of this most contradictory and perplexing comic book character

Neil Gaiman is the imaginative wizard behind the best selling novels American Gods soon to be an hbo series and the Anansi Boys the graphic series The Sandman and popular children s books like Coraline and The Graveyard Book Neil Gaiman and Philosophy looks at Gaiman s work through a philosophical lens how does fantasy interact with reality and what can each tell us about the other do we each have other selves who embody different personal qualities if the unknown influences the known is the unknown just as real as the known what makes people truly valuable in Neil Gaiman and Philosophy eighteen philosophers explore Gaiman s best loved and unforgettable worlds The Graveyard Book a macabre parallel to The Jungle Book in which the boy Bod is raised by the supernatural inhabitants of a graveyard Coraline in which a girl neglected by her parents finds another world with an other mother who pays her a lot of attention but then turns out to be evil and won t let her go Neverwhere in which a London man discovers a magical parallel city London below The Sandman best selling comic books in which the Lord of Dreams attempts to rebuild his kingdom after years of imprisonment Good Omens with Terry Pratchett treats biblical prophecy the Antichrist and the end times as a hilarious comic tale filled with sly but good humored twists and turns Mirrormask where a young circus girl finds that the pictures she has drawn have given her access to a fantastic world of light and shadow populated with characters who have designs on her

from Machiavellian city officials to big time mobsters such as Arnold Rothstein Lucky Luciano and

al capone to corrupt beat cops to overzealous g men to suffragettes to abolitionists to innocent citizens caught in the crossfire boardwalk empire is replete with philosophically compelling characters who find themselves in philosophically interesting situations as boardwalk empire is based on historical events political figures and mobsters the philosophical issues raised bear on real life in the way the few fictional television shows and movies do we see parallels with the events in boardwalk empire and contemporary political events and between the characters in boardwalk empire good bad and ambiguous and contemporary figures it is one of the most popular hbo television shows ever and its popularity is on the rise in this volume twenty philosophers address issues in political philosophy ethics aesthetics feminism and metaphysics gregory littman analyzes nucky thomson as a machiavellian prince in contrast richard greene casts thomson in the role of a nietzschean superman michael da silva looks at the complex relationship between nucky and jimmy nucky s young prot@g® jimmy feels resentment towards nucky for the role he played in bringing together jimmy s father and his very young mother is this resentment justified given that jimmy would never have come into existence had his parents not met is there a moral difference between the harm that nucky allowed to happen and the direct harm caused by jimmy s father don fallis considers the ethics of lying in the seedy world of bootlegging agent van allen s unique religious attitudes bring a warped sense of morality to the boardwalk universe roberto sirvent brings to light the moral character of van alden s god thomson advises to never let the truth get in the way of a good story rod carveth explores the role that storytelling plays in the series and cam cobb illustrates the role of deception pat brace and maria kingsbury address outsiders alcohol and all that jazz the aesthetics of boardwalk empire and the prohibition era margaret schroeder is used as a vehicle for the female voice of the era rachel robison greene discusses the role that gender plays in the direction of the series ron hirschbein lends a freudian analysis this book is directed at thoughtful fans of boardwalk empire it s the only book to address the popular show from a thoughtful yet instantly readable perspective

fifteen philosophers look at the deeper issues raised in the highly popular tv drama including common morality legal correctness and legal ethics discussing the gray areas of legal battles and maneuvering

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