

The Wadsworth Anthology Of Drama 6th Edition

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the routledge drama anthology and sourcebook is a groundbreaking compilation of the key movements in the history of modern theatre from the late nineteenth century to contemporary performance practice each of the book s five sections comprises a selection of plays and performance texts that define their period reproduced in full and accompanied by key theoretical writings of performers and critics that inform and contextualise their reading substantial introductions from experts in the field also provide these sections with an overview of the works and their significance the works span naturalism and symbolism the historical avant garde early political theatre the performance of ideology contemporary performance this textbook provides an unprecedented collection of comprehensive resource materials which will facilitate in depth critical analysis it enables a dialogue between chekhov strindberg lorca marinetti and artaud brecht

churchill fornes ravenhill and gómez peña amongst many other key practitioners

the broadview anthology of drama plays from the western theatre concise edition is an overview of western drama that offers chronological range and artistic variety in a compact single volume format context for each play is provided with a thorough account of its literary and dramatic background along with clear and comprehensive annotation in addition the editors have provided an introduction that discusses the unique challenges and rewards of reading drama and a glossary of terms to equip readers with a vocabulary for discussing the world of the stage

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first published in 1993 routledge is an imprint of taylor francis an informa company

the first half of the twentieth century was a vibrant period for american theatre and performance as the u s a emerged as a significant military economic political and cultural power so its theatre began to distinguish itself from the prevailing european model this was when the cultural and societal concerns of the united states became profoundly reflective of the

culture and society that produced it this vivid collection of plays and source materials is organized around the key thematic perspectives of the period viewing the artistic output of this era through the socio political events and controversies that shaped it

this anthology of fifteen plays introduces western readers to some of the finest chinese drama of the last twenty years representing writers from china taiwan and hong kong the plays offer a wide selection of living chinese theater from socialist realist to comedic to the experimental and avant garde

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