

# The Wadsworth Anthology Of Drama 6th Edition

The Norton Anthology of Drama  
The Norton Anthology of Drama  
The Norton Anthology of Drama  
The Longman Anthology of Drama and Theater  
The Norton Anthology of Drama: The nineteenth century to the present  
The Broadview Anthology of Drama, Volume 1: From Antiquity Through the Eighteenth Century  
The Harcourt Anthology of Drama  
The Broadview Anthology of Drama, Volume 2: The Nineteenth and Twentieth Centuries  
The Norton Anthology of Drama, Shorter Edition  
Theatre and Society: Anthology of Contemporary Chinese Drama  
The Harcourt Brace Anthology of Drama  
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The Broadview Anthology of Drama: Concise Edition  
The Routledge Anthology of Early Modern Drama  
Early English Drama  
The Routledge Anthology of U.S. Drama, 1898-1949  
An Oxford Anthology of Contemporary Chinese Drama  
The HBJ Anthology of Drama  
Plays for the Theatre  
The HBJ Anthology of Drama  
J. Ellen Gainor  
Michael L. Greenwald  
J. Ellen Gainor  
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Oscar Gross Brockett

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Brace Anthology of Drama The Routledge Drama Anthology and Sourcebook The Broadview Anthology of Drama: Concise Edition The Routledge Anthology of Early Modern Drama Early English Drama The Routledge Anthology of U.S. Drama, 1898-1949 An Oxford Anthology of Contemporary Chinese Drama The HBJ Anthology of Drama Plays for the Theatre The HBJ Anthology of Drama *J. Ellen Gainor J. Ellen Gainor J. Ellen Gainor Michael L. Greenwald J. Ellen Gainor Craig S. Walker William B. Worthen Craig S. Walker Martin Puchner Haiping Yan William B. Worthen Maggie Barbara Gale Craig S. Walker Jeremy Lopez John C. Coldewey Joshua E. Polster Martha Cheung William B. Worthen Oscar Gross Brockett*

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the routledge drama anthology and sourcebook is a groundbreaking compilation of the key movements in the history of modern theatre from the late nineteenth century to contemporary performance practice each of the book's five sections comprises a selection of plays and performance texts that define their period reproduced in full and accompanied by key theoretical writings of performers and critics that inform and contextualise their reading substantial introductions from experts in the field also provide these sections with an overview of the works and their significance the works span naturalism and symbolism the historical avant garde early political theatre the performance of ideology contemporary performance this textbook provides an unprecedented collection of comprehensive resource materials which will facilitate in depth critical analysis it enables a dialogue between chekhov strindberg lorca marinetti and artaud brecht

churchill fornes ravenhill and gómez peña amongst many other key practitioners

the broadview anthology of drama plays from the western theatre concise edition is an overview of western drama that offers chronological range and artistic variety in a compact single volume format context for each play is provided with a thorough account of its literary and dramatic background along with clear and comprehensive annotation in addition the editors have provided an introduction that discusses the unique challenges and rewards of reading drama and a glossary of terms to equip readers with a vocabulary for discussing the world of the stage

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first published in 1993 routledge is an imprint of taylor francis an informa company

the first half of the twentieth century was a vibrant period for american theatre and performance as the u s a emerged as a significant military economic political and cultural power so its theatre began to distinguish itself from the prevailing european model this was when the cultural and societal concerns of the united states became profoundly reflective of the

culture and society that produced it this vivid collection of plays and source materials is organized around the key thematic perspectives of the period viewing the artistic output of this era through the socio political events and controversies that shaped it

this anthology of fifteen plays introduces western readers to some of the finest chinese drama of the last twenty years representing writers from china taiwan and hong kong the plays offer a wide selection of living chinese theater from socialist realist to comedic to the experimental and avant garde

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