

The Uses Of Excess In Visual And Material Culture 1600 201

Shellac in Visual and Sonic Culture
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On the interacting visual and non-visual effects
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Visual and Performing Arts Framework
Parental Expectations at a Visual and Performing Arts Magnet School
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Performances in Aphasia, a Neurodynamical Diagnostic and Psychological Study
Studies from the Psychological Laboratory of the University of Illinois
Psychological Monographs Elodie A. Roy James Deese Lucia R. Ronchi
Richard Boyle Eugene Benjamin Tavernetti Guy Montrose Whipple USA. Bureau of Education National Educational Association (U.S.). Meeting Norman Kiell Japan. Monbush□ Harry Charles McKown Joseph Collins Leonard Landois National Academy of Engineering. Committee on Power Plant Siting Arthur Kreindler Stephen Sheldon Colvin

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Psychological Monographs *Elodie A. Roy James Deese*

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this book charts the unsettled media cultures and deep time of shellac retracing its journey from the visual to the sonic and back again each chapter unveils a situated moment in the long history of shellac travelling from its early visual culture to emile berliner s discovery of its auditory properties through to its recycling in contemporary art and design practices unforeseen correspondences between artefacts as diverse as mirrors seals gramophone discs and bombs are revealed with its combinatory approach and commitment to material thinking shellac in visual and sonic culture insists on moments of contact encounter and transformation the book notably addresses the colonial unconscious underpinning the early transnational recording industry highlighting the multiple gestures and forms of labour entombed within the production of the 78rpm disc roy explores shellac as a concrete substance as well as the malleable stuff of which stories histories and modern imaginings were made and unmade

this report critically reviews some of the experimental and field studies on the effects of prolonged visual work it is pointed out in the report that there are two basically different kinds of visual work one primarily involving search for infrequently occurring signals vigilance tasks and the other involving active continuous use of the oculomotor system and requiring more or less continuous mental operation active tasks the effects of work at these two types of tasks on the capacity for further visual work are different even relatively brief periods of time spent at visual vigilance results in a reduction in visual sensitivity relatively long periods of time at active tasks produce either no deterioration or very little deterioration in the capacity for further visual work unless the situation is complicated by extreme loss of sleep anoxemia or presence of drug effects continuous work at active visual tasks however does produce depression headaches feelings of tiredness and irritability any attempt at reducing fatigue in active visual tasks should be directed towards these factors abstract

it is with great pleasure that we present the proceedings of the 6th international symposium on visual computing isvc 2010

which was held in las vegas nevada isvc provides a common umbrella for the four main areas of visual computing including vision graphics visualization and virtual reality the goal is to provide a forum for researchers scientists engineers and practitioners throughout the world to present their latest research findings ideas developments and applications in the broader area of visual computing this year the program consisted of 14 oral sessions one poster session 7 special tracks and 6 keynote presentations the response to the call for papers was very good we received over 300 submissions for the main symposium from which we accepted 93 papers for oral presentation and 73 papers for poster presentation special track papers were solicited separately through the organizing and program committees of each track a total of 44 papers were accepted for oral presentation and 6 papers for poster presentation in the special tracks

report on the use of audiovisual aids as educational teaching and training materials in japanese schools covers the role of audio visual aids in teaching methodology and the types of equipment film radio television etc and activities in primary education and secondary education gives guidance for the preparation and maintenance of the audio visual materials and some examples of experiments realized with audio visual methods

includes music

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