

# The Unruly Phd

The Unruly PhD Guide Guide to Departments of History Gender, Taste, and Material Culture in Britain and North America, 1700–1830 Mademoiselle European Review of Latin American and Caribbean Studies International Review for the Sociology of Sport The Prime Minister British National Bibliography for Report Literature ASA news Strange Duets Police Shifting Priorities Macquarie Law Journal Directory of History Departments and Organizations in the United States and Canada Sexualités, identités & corps colonisés California History Cahiers Élisabéthains ADE Bulletin Hecate R. Peabody American Anthropological Association American Historical Association. Institutional Services Program John Styles Rattan Mann Kim Marra Nanette Salomon Gilles Boetsch Association of Departments of English

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this collection features former graduate students who speak frankly about the challenges and decisions they faced along the way to their doctorates peabody leaves no doubt that there are as many right ways to get through a phd and as many right career tracks on the other side as there are students willing to forge their own paths

between 1700 and 1830 men and women in the english speaking territories framing the atlantic gained unprecedented access to material things the british atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion homes were furnished with novel goods like clocks and earthenware teapots the products of british industrial ingenuity this groundbreaking book compares these developments in britain and north america bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions in asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century atlantic world

autocratic male impresarios increasingly dominated the american stage between 1865 and 1914 many rose from poor immigrant roots and built their own careers by making huge stars out of undiscovered anglo identified actresses reflecting the antics of self made industrial empire builders and independent challenging new women these theatrical potentates and their protégées gained a level of wealth and celebrity comparable to that of hollywood stars today in her engaging and provocative strange duets kim marra spotlights three passionate impresario actress relationships of exceptional duration that encapsulated the social tensions of the day and strongly influenced the theatre of the twentieth century augustin daly and ada rehan charles frohman and maude adams and david belasco and mrs leslie carter reigned over legitimate broadway theatre the venue of greatest social cachet for the monied classes unlike impresarios and actresses in vaudeville and burlesque they produced full length spoken drama that involved special rigors of training and rehearsal to sustain a character s emotional truth as well as a high level of physical athleticism and endurance their efforts compelled fascination at a time when most people believed women s emotions were seated primarily in the reproductive organs and thus were fundamentally embodied and sexual in nature while the impresario ostensibly exercised full control over his leading lady showing fashionable audiences that the exciting but unruly new woman could be both tamed and enjoyed she acquired a power of her own that could bring him to his knees kim marra combines methods of cultural gender and sexuality studies with theatre history to explore the vexed mutual dependency between these status seeking svengalis and their alternately willing and resistant leading ladies she illuminates how their on and off stage performances highly charged in this darwinian era with racial as well as gender sexual and class dynamics tapped into the contradictory fantasies and aspirations of their audiences played out against a backdrop of enormous cultural and institutional transformation the volatile romance of daly and rehan closeted homosexuality of frohman and adams and carnal expiations of belasco and carter produced strange duets indeed

this ground breaking book offers the first sustained examination of dutch seventeenth century genre painting from a theoretically informed feminist perspective other recent works that deal with images of women in this field maintain the paradoxical combination of seeing the images as positivist reflections of life as it was and as emblems of virtue and vice these reductionist practices deprive the works of their complex nature and of their place in visual culture important frameworks that the book attempts to restore to them salomon expands the possibilities for understanding both familiar and unfamiliar paintings from this period by submitting them to a wide range of new and provocative questions paintings and prints from the first half of the century through to the second are analyzed to understand the changing social roles and values attributed to the sexes as they were introduced and reflected in the visual arts

longtemps passées sous silence la sexualité dans les empires coloniaux et la domination sur les corps apparaissent aujourd'hui comme des sujets de recherches majeurs les héritages de cette histoire font désormais débats dans nos sociétés de plus en plus métissées et mondialisées six siècles d'histoire ont construit des imaginaires des fantasmes et des pratiques analysés dans cet ouvrage au fil des cinquante contributions de spécialistes internationaux coordonné par un collectif paritaire de dix chercheurs

es de plusieurs disciplines l'ouvrage sexualités identités et corps colonisés tisse des liens entre passé et présent et explore les nombreuses facettes de cette histoire la publication de sexe race colonies en 2018 a initié débats et polémiques mais a aussi reçu un écho sans précédent ce nouveau livre va plus loin aux quinze articles majeurs du précédent ouvrage réédités pour les rendre accessibles au plus grand nombre ont été ajoutées trente contributions inédites éclairant la transversalité de cette question dans tous les empires coloniaux jusqu'aux sociétés postcoloniales actuelles ce livre permet de saisir comment la sexualité et les hiérarchies raciales ont été consubstantielles à l'organisation du pouvoir dans les empires et à l'invention d'imaginaires transnationaux déconstruire les regards coloniaux qui sont omniprésents dans nos représentations suppose de regarder en face cette hégémonie sexuelle mondialisée et ce passé aussi complexe soit il c'est à ce prix qu'une décolonisation des imaginaires sera possible page 4 de la couverture

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