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this book journeys into the heart of dark passions and the crimes they impel when passion is in the picture what is criminal what sane what mad or simply bad
brighton 1870 a well respected spinster infuses chocolate creams with strychnine in order to murder her lover
s wife paris 1880 a popular performer stalks her betraying lover through the streets of the city for weeks and finally takes aim
new york 1906 a millionaire shoots dead a prominent architect in full view of a theatre audience through court and asylum records letters and newspaper accounts
this book brings to life a period when the psychiatric professions were consolidating their hold on our understanding of what is human
an increasingly popular press allowed the public unprecedented insight into accounts of transgressive sexuality
savage jealousy and forbidden desires with great story telling flair
lisa appignanesi teases out the vagaries of passion and the clashes between the law and the clinic as they stumble towards a sometimes reviled collaboration
sexual etiquette and class roles attitudes to love madness and gender notions of respectability and honour
insanity and lunacy all are at play

in that vital forum in which public opinion is shaped the theatre of the courtroom

ferguson argues that the emergence of pornography as a literary phenomenon in western culture can be tied to the development of utilitarian philosophy she contends that considering the usefulness of something rather than its individual essence diverts our attention from individual identities

marke julius j editor a catalogue of the law collection at new york university with selected annotations new york the law center of new york university 1953 xxxi 1372 pp reprinted 1999 by the lawbook exchange ltd lccn 99 19939 isbn 1 886363 91 9 cloth 195 reprint of the massive well annotated catalogue compiled by the librarian of the school of law at new york university classifies approximately 15 000 works excluding foreign law by sources of the law history of law and its institutions public and private law comparative law jurisprudence and philosophy of law political and economic theory trials biography law and literature periodicals and serials and reference material with a thorough subject and author index this reference volume will be of continuous value to the legal scholar and bibliographer due not only to the works included but to the authoritative annotations often citing more than one source besterman a world bibliography of bibliographies 3461

from popular films like greta gerwig s barbie 2023 to chantal akerman s avant garde classic jeanne dielman 1975 feminist cinema can provoke discomfort ambivalence stasis horror cringe these and other affects refuse the resolution of feeling good or bad leaving viewers questioning and disoriented in feminism and the cinema of experience lori jo marso examines how filmmakers scramble our senses to open up space for encountering and examining the political conditions of patriarchy racism and existential anxiety building on akerman s cinematic lexicon and simone de beauvoir s phenomenological attention to the lives of girls and women marso analyzes film and television by directors ranging from akerman gerwig mati diop catherine breillat and joey soloway to emerald fennell michaela coel audrey diwan alice diop and julia ducournau through their innovative and intentional uses of camera sound editing and new forms of narrative these directors use discomfort in order to invite viewers to feel like feminists and to sense the possibility of freedom

an aristocratic young woman denise de richemont has murdered an important journalist jaques le tellier she is acquitted by a sympathetic jury when she confesses it to be a crime of passion revenge for the journalist s indiscreet revelation of his mistress sordid family secrets but the real reason why mademoiselle de richemont killed le tellier is far more sinister and inspector gautier pursues the case from the haute monde of fashionable paris to the seething and dangerous slums determined to solve the mystery behind the murder

the reign of louis xiv known as the sun king was one of absolute power and unparalleled extravagance his court at versailles became the center of european political and cultural life and women played a pivotal role in shaping both the social dynamics and the political intrigue that surrounded him at the heart of the sun king s court women were not merely

symbols of beauty and grace they were key players in the game of power often influencing the king's decisions and manipulating the intricate web of court politics louis xiv's court was infamous for its opulence and its constant competitions for favor wealth and influence the king's numerous mistresses were central to this dynamic and two women in particular rose to prominence during his reign madame de montespan and madame de Maintenon madame de montespan a stunning beauty with a sharp intellect became the king's favorite for many years she wielded considerable power within the court using her relationship with louis to advance her own interests and those of her allies her influence was so great that she was even involved in the infamous affair of the poisons a scandal that shook the very foundations of the french court despite montespan's initial dominance it was madame de Maintenon a former governess to louis xiv's children who would eventually replace her as the king's confidante and later as his secret wife Maintenon's rise from humble beginnings to the heights of royal favor was remarkable and her relationship with louis xiv was built on mutual respect and shared religious devotion unlike montespan who was known for her flirtatiousness and public displays of affection Maintenon was a more reserved and devout woman deeply concerned with maintaining the moral integrity of the court her influence though less glamorous than montespan's was no less powerful she was a guiding force in the king's later years helping to steer the court toward a more conservative and religious direction

the third and final entry of the bertie prince of wales mystery series featuring future king edward vii albert edward as an amateur sleuth solving suspicious murders in victorian england bertie amateur sleuth and the crown prince of wales loves food and women this is why bertie enjoys his frequent trips to paris a city that is known not only as the city of lights but also as the city of romance and fine cuisine in 1891 however bertie's yearly paris vacation becomes much more eventful than he had anticipated when soon after his arrival he learns that the future son in law of his old friend jules d agincourt was recently murdered at the moulin rouge unable to resist practicing his detective skills bertie resolves to assist the *sûreté* the french police force in solving the ongoing case he enlists the help of the reluctant sarah bernhardt renowned actress and bertie's long time friend and together bertie and sarah travel around paris following possible leads questioning witnesses and even apprehending the murder weapon when the *sûreté* discovers that the victim's fiancée has a much older lover who was present at the scene of the murder they immediately arrest him on the suspicion that the murder was a crime of passion bertie's instincts tell him that this man is innocent but the *sûreté* is convinced he is the killer with the threat of the guillotine looming over the innocent man's head it is up to bertie to find the real killer and close the case before it is too late

law in the modern era is one of the most important of our society's technologies for preserving memory in helping to construct our memory in certain ways law participates in the writing of our collective history it plays a crucial role in knitting together our past present and future the essays in this volume present grounded examinations of particular problems

places and practices and address the ways in which memory works in and through law the sites of remembrance that law provides the battles against forgetting that are fought in and around those sites and the resultant role law plays in constructing history the writers also inquire about the way history is mobilized in legal decision making the rhetorical techniques for marshalling and for overcoming precedent and the different histories that are written in and through the legal process the contributors are joan dayan soshana felman dominic la capra reva siegel brook thomas and g

offers a completely new introduction with a particular emphasis on the play s afterlife in global performance and adaptation

from the stages of berlin to anti nazi efforts and silver screen stardom steven bach reveals the fascinating woman behind the myth surrounding marlene dietrich in a biography that will stand as the ultimate authority on a singular star based on six years of research and hundreds of interviews including conversations with dietrich this is the life story of one of the century s greatest movie actresses and performers an icon who embodied glamour and sophistication for audiences around the globe

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