The Treasures Of Darkness A History Of Mesopotamian Religion

A History of the Literature of the U.S. South: Volume 1A History of EnglandA History of New EnglandA history of Greek art, with an introductory chapter on art in...A History of Contemporary KoreaA History of the Laws of War: Volume 2A History of Inverse ProbabilityMichigan, a History of GovernmentsA History of English Law: Book 1 [i.e. 2] (449-1066) Anglo-Saxon antiquities. Book 2 [i.e. 3] (1066-1485) The mediaeval common lawA Short History of German LiteratureHistory of the United States of America, Under the ConstitutionThe History of the Ancient Town and Borough of Newbury in the County of BerksA History of the California Live-bait Fishing IndustryThe History of FreemasonryThe Constitutional History of England Since the Accession of George the Third, 1760-1860History of Civilization in EnglandMerlin ; Or, the Early History of King ArthurA History of Old Syracuse, 1654-1899A History of St. Joseph County, IndianaHistory of the Pequot War Harilaos Stecopoulos Markham R. H. Howard Frank Bigelow Tarbell Man-gil Kang Alexander Gillespie Andrew I. Dale Thomas McIntyre Cooley Sir William Searle Holdsworth Hosmer James Schouler Walter Money William D. Maxwell Robert Freke Gould Thomas Erskine May (Baron Farnborough.) Henry Thomas Buckle Henry Benjamin Wheatley Anne Kathleen Baker Timothy Edward Howard

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a history of the literature of the u s south provides scholars with a dynamic and heterogeneous examination of southern writing from john smith to natasha trethewey eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature certain chapters focus on major white writers e g thomas jefferson william faulkner the

agrarians cormac mccarthy but a substantial portion of the work foregrounds the achievements of african american writers like frederick douglass zora neale hurston and sarah wright to address the multiracial and transnational dimensions of this literary formation theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

now available in english this important new contribution from a distinguished korean historian on the history of twentieth century korea is divided into two parts first the japanese colonial period including detailed accounts of the anti japanese independence movements followed by the liberation of korea the korean war and political developments up to the late 1980s acknowledgement is also made of the work of north korean scholars

this unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day relying on written records from as far back as 2400 bce and using sources ranging from the bible to security council resolutions the author pieces together the history of a subject which is almost as old as civilisation itself the author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict thus it is that this work is divided into three substantial parts volume 1 on the laws affecting combatants and captives volume 2 on civilians and volume 3 on the law of arms control this second book on civilians examines four different topics the first topic deals with the targetting of civilians in times of war this discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate utilisation have struggled to keep pace the second topic concerns the destruction of the natural environment with particular regard to the utilisation of starvation as a method of warfare and unlike the first topic this one has rarely changed over thousands of years although contemporary practices are beginning to represent a clear break from tradition the third topic is concerned with the long standing problems of civilians under the occupation of opposing military forces where the practices of genocide collective punishments and or reprisals and rape have occurred the final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition as a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare it also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

this is a history of the use of bayes theoremfrom its discovery by thomas bayes to the rise of the statistical competitors in the first part of the twentieth century the book focuses particularly on the development of one of the fundamental aspects of bayesian statistics and in this new edition readers will find new sections on contributors to the theory in addition this edition includes amplified discussion of relevant work

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