

The Temple Of The Winged Lions Petra Jordan 1973 199

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The Adventure of the Illustrious Scholar
Community Heritage in the Arab Region
The Alexandrian Corinthian Capital and its Role in the Evolution of the Corinthian Order in Hellenistic, Roman, and Late Roman Architecture
Earthquake Geotechnical Engineering for Protection and Development of Environment and Constructions
Why Those Who Shovel Are Silent
Petra's Temple of the Winged Lions
Jordan
Petra Great Temple
The World of the Nabataeans
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this lavishly illustrated volume presents a comprehensive architectural study of 87 individual temples and sanctuaries built in the roman east between the end of the 1st century bce and the end of the 3rd century ce within a broad region encompassing the modern states of syria lebanon israel and jordan religious architecture gave faithful expression to the complexity of the roman east and to its multiplicity of traditions pertaining to ethnic and religious aspects as well as to the powerful influence of imperial rome the source of this power lay in the uniformity of the architectural language the inventory of forms the choice of styles and

the spatial layout of the buildings thus while temples have an eclectic character there is an underlying unity of form comprising the podium the stairway between the terminating walls antae and the columns along the entrance front in other words the axuality frontality and symmetry of the temple as viewed from outside the temples and sanctuaries studied in this volume demonstrate individual nuances of plan spatial design location in the sanctuary and interrelations with the immediate vicinity but can be divided into two main categories vitruvian temples derived from hellenistic roman architecture and non vitruvian temples those with plans and spatial designs that cannot be analysed according to architectural criteria such as those defined by vitruvius the individual descriptions presented focus solely upon the analysis of the external and internal space of the temples of all types and do not involve any cultural or ethnic discussion

the adventure of the illustrious scholar papers presented to oscar white muscarella edited by elizabeth simpson is a festschrift celebrating the career of one of the foremost archaeologists of the ancient near east oscar muscarella is a former curator at the metropolitan museum of art and a formidable scholar who has excavated at sites in turkey iran and the united states he has published eight books and nearly 200 articles excavation reports and reviews on topics ranging from the arts of antiquity and the importance of connoisseurship to the difficulties of dating and the problems of forgeries the looting of ancient sites and the antiquities trade the forty seven contributors are experts in the areas of muscarella s interests and are major scholars in their fields this volume constitutes an unusual important and timely addition to the archaeological and art historical literature

this book investigates approaches to community heritage within the arab region and the underlying theories associated with these approaches it aims within the context of the region to define community and heritage as well as examine the emergence and development of this field the volume s contributors deploy a wealth of case studies from the middle east and north africa to provide a unique forum for discussion comparability analysis and deeper understandings of current trends in community heritage in particular the volume explores the relationship between communities and their heritage the meanings and values placed upon it the nature and degree of community participation and engagement in its interpretation and management and how its different registers affect and produce sometimes unexpected community heritage formations it also examines the level of responsibility held within the profession towards this essentially democratic process of public participation in their heritage in a region shaped by controversial histories political turmoil and tourism driven economies the volume builds on current research and practice in community heritage globally by debating and re centring a suite of familiar and new issues related to hitherto under researched regional specific methodologies and developing fresh insight into the theoretical underpinning of these practices it will be of value to heritage scholars and practitioners as well as those interested in politics identity education and the dynamics of heritage based sustainable development

this study discusses the evolution of the corinthian capital in antiquity and how this centred around alexandria rather than mainland greece it tackles the rise of the corinthian capital in classical greece and its adaptation on in hellenistic alexandria

earthquake geotechnical engineering for protection and development of environment and constructions contains invited keynote and theme lectures and regular papers presented at the 7th international conference on earthquake geotechnical engineering rome italy 17 20 june 2019 the contributions deal with recent developments and advancements as well as case histories field monitoring experimental characterization physical and analytical modelling and applications related to the variety of environmental phenomena induced by earthquakes in soils and their effects on engineered systems interacting with them the book is divided in the sections below invited papers keynote papers theme lectures special session on large scale testing special session on liquefact projects special session on lessons learned from recent earthquakes special session on the central italy earthquake regular papers earthquake geotechnical engineering for protection and development of environment and constructions provides a significant up to date collection of recent experiences and developments and aims at engineers geologists and seismologists consultants public and private contractors local national and international authorities and to all those involved in research and practice related to earthquake geotechnical engineering

for more than 200 years archaeological sites in the middle east have been dug sifted sorted and saved by local community members who in turn developed immense expertise in excavation and interpretation and had unparalleled insight into the research process and findings but who have almost never participated in strategies for recording the excavation procedures or results their particular perspectives have therefore been missing from the archaeological record creating an immense gap in knowledge about the ancient past and about how archaeological knowledge is created why those who shovel are silent is based on six years of in depth ethnographic work with current and former site workers at two major middle eastern archaeological sites petra jordan and Çatalhöyük turkey combined with thorough archival research author allison mickel describes the nature of the knowledge that locally hired archaeological laborers exclusively possess about artifacts excavation methods and archaeological interpretation showing that archaeological workers are experts about a wide range of topics in archaeology at the same time mickel reveals a financial incentive for site workers to pretend to be less knowledgeable than they actually are as they risk losing their jobs or demotion if they reveal their expertise despite a recent proliferation of critical research examining the history and politics of archaeology the topic of archaeological labor has not yet been substantially examined why those who shovel are silent employs a range of advanced qualitative quantitative and visual approaches and offers recommendations for archaeologists to include more diverse expert perspectives and produce more nuanced knowledge about the past it will appeal to archaeologists science studies scholars and anyone interested in challenging the concept of unskilled labor

supported by a grant from the national endowment for the humanities this volume one of two brings to publication the results of two long term archaeological projects in the ancient nabataean heartland petra s temple of the winged lions named for its distinctive column capitals has been excavated and conserved for 40 years these two volumes see a great deal of data and syntheses published for the first time

the rough guide to jordan is the essential handbook to the middle east s most alluring destination features include full colour section introducing jordan s highlights

detailed accounts of all the sights and attractions including the ancient city of petra the red sea resort of aqaba and the desert cliffs of wadi rum up to the minute reviews of the best places to eat drink and stay in all price ranges practical guidance on experiencing the unspoilt natural environment from diving in the red sea to trekking and wildlife spotting plus informed background on history religion art politics and nature maps and plans for every region

v 1 brown university excavations 1993 1997 v 2 archaeological contexts of the remains and excavations brown university excavations in jordan at the petra great temple 1993 2007 v 3 brown university excavations in jordan at the petra great temple 1993 2008 edited by martha sharp joukowsky with contributions by marshall c agnew and twenty others

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james a sauer was for many years the director of the american center of oriental research in amman jordan this volume honors him with more than 50 contributions from colleagues and friends

nestled in the mountains of jordan petra is the most spectacular ancient city remaining in the modern world this fascinating volume takes readers on a memorable journey through this wonderland of hundreds of temples tombs and elaborate buildings carved out of solid stone tracing the origins of petra to prehistoric times the text describes its evolution demise and eventual rediscovery in 1812 throughout the book archival photographs showcase the remarkable architecture and readers are given the opportunity to explore al khazueh the treasury one of the most impressive of petra s monuments other remarkable sights include the 8 000 seat

amphitheater petra church with its beautifully preserved mosaics and al deir or the monastery perched high on a cliff all vividly depicted in the photography of this handsome volume with text contributed in part by the distinguished american center of oriental research in amman this authoritative resource is essential reading for archaeologically minded travelers and anyone interested in ancient history

petra is a symbol of the hidden treasures of the near east and one of the world s most spectacular and popular travel destinations its famous rose red cliffs in which its ancient inhabitants carved lavish funeral monuments were hidden for many centuries until their rediscovery in 1812 this long desertion means that the ruins are well preserved and the visitor can now enjoy exploring the many hectares covered by the city the nabateans remarkable civilization was enriched by their sustained power in commerce and war and was reflected in their capital the romans added to petra s glory by building a theatre an aqueduct and colonnades with the help of this guidebook the visitor can relive the wonder johann ludwig burckhardt the discoverer of petra must have felt when he looked for the first time on this most famous lost city this completely updated and revised fourth edition includes detailed maps of walks around the city comprehensive tours of monuments tombs and ancient religious sites frank practical advice on where to stay and what to take a complete account of the city s nabatean biblical and roman history

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