

# THE TEMPEST THE MODERN SHAKESPEARE THE ORIGINAL PLAY WITH A MODERN TRANSLATION

SHAKESPEARE'S ORIGINAL STAGE CONDITIONS AND THEIR AFTERLIVES ACROSS THE GLOBE  
RICHARD THE THIRD BY WILLIAM SHAKESPEARE : THE FIRST QUARTO, 1597  
ROMEO AND JULIET BY WILLIAM SHAKESPEARE THE ORIGINAL CLASSIC UNABRIDGED AND ANNOTATED EDITION  
ACTING FROM SHAKESPEARE'S FIRST FOLIO  
THE WORKS OF SHAKESPEARE: THE FIRST PART OF KING HENRY THE FOURTH, ED. BY R.P. COWL AND A.E. MORGAN. 6TH ED. 1960, HUMPHREYE  
THE WORKS OF SHAKESPEARE, THE TEXT CAREFULLY RESTORED ACCORDING TO THE FIRST EDITIONS, WITH INTRODUCTIONS, NOTES, ORIGINAL AND SELECTED, AND A LIFE OF THE POET  
THE WORKS OF WILLIAM SHAKESPEARE A LIFE OF WILLIAM SHAKESPEARE  
HAMLET (ORIGINAL EDITION)  
THE DRAMATIC WORKS AND POEMS OF WILLIAM SHAKESPEARE, WITH NOTES, ORIGINAL AND SELECTED, AND INTRODUCTORY REMARKS TO EACH PLAY  
THE WORKS OF WILLIAM SHAKESPEARE SHAKESPEARE'S FIRST FOLIO 1623-2023  
A NEW VARIORUM EDITION OF SHAKESPEARE: A MIDSOMMER NIGHT'S DREAME. 3D ED  
THE WORKS OF WILLIAM SHAKESPEARE: SHAKESPEARE AS A PLAYWRIGHT, BY HENRY IRVING. LOVE'S LABOUR'S LOST. THE COMEDY OF ERRORS. TWO GENTLEMEN OF VERONA. ROMEO AND JULIET. KING HENRY VI, PT. 1  
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THE TEMPLE SHAKESPEARE, WITH PREFACE, GLOSSARY &c. BY I. GOLLANZC. [40 VOLS. ALL'S WELL THAT ENDS WELL, AS YOU LIKE IT, A MIDSUMMER NIGHT'S DREAM, TAMING OF THE SHREW AND TWELFTH NIGHT ARE ON LARGE PAPER]. CATALOGUE OF THE IMPORTANT LIBRARY OF MANUSCRIPTS AND PRINTED BOOKS OF THE LATE FREDERIC OUVRY ... YU JIN KO WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE DON WEINGUST

WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE SIR SIDNEY LEE WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE MATTHIAS BAUER WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE LOUIS LEWES WILLIAM SHAKESPEARE HENRY NORMAN HUDSON WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE FREDERIC OUVRY SHAKESPEARE'S ORIGINAL STAGE CONDITIONS AND THEIR AFTERLIVES ACROSS THE GLOBE RICHARD THE THIRD BY WILLIAM SHAKESPEARE : THE FIRST QUARTO, 1597 ROMEO AND JULIET BY WILLIAM SHAKESPEARE THE ORIGINAL CLASSIC UNABRIDGED AND ANNOTATED EDITION ACTING FROM SHAKESPEARE'S FIRST FOLIO THE WORKS OF SHAKESPEARE: THE FIRST PART OF KING HENRY THE FOURTH, ED. BY R.P. COWL AND A.E. MORGAN. 6TH ED. 1960, HUMPHREYE THE WORKS OF SHAKESPEARE, THE TEXT CAREFULLY RESTORED ACCORDING TO THE FIRST EDITIONS, WITH INTRODUCTIONS, NOTES, ORIGINAL AND SELECTED, AND A LIFE OF THE POET THE WORKS OF WILLIAM SHAKESPEARE A LIFE OF WILLIAM SHAKESPEARE HAMLET (ORIGINAL EDITION) THE DRAMATIC WORKS AND POEMS OF WILLIAM SHAKESPEARE, WITH NOTES, ORIGINAL AND SELECTED, AND INTRODUCTORY REMARKS TO EACH PLAY THE WORKS OF WILLIAM SHAKESPEARE SHAKESPEARE'S FIRST FOLIO 1623-2023 A NEW VARIORUM EDITION OF SHAKESPEARE: A MIDSOMMER NIGHT'S DREAME. 3D ED THE WORKS OF WILLIAM SHAKESPEARE: SHAKESPEARE AS A PLAYWRIGHT, BY HENRY IRVING. LOVE'S LABOUR'S LOST. THE COMEDY OF ERRORS. TWO GENTLEMEN OF VERONA. ROMEO AND JULIET. KING HENRY VI, PT. 1 THE WOMEN OF SHAKESPEARE SHAKESPEARE'S TRAGEDY OF HAMLET SHAKESPEARE MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, TRAGEDIES, AND POEMS THE TEMPLE SHAKESPEARE, WITH PREFACE, GLOSSARY &c. BY I. GOLLANZ. [40 VOLS. ALL'S WELL THAT ENDS WELL, AS YOU LIKE IT, A MIDSUMMER NIGHT'S DREAM, TAMING OF THE SHREW AND TWELFTH NIGHT ARE ON LARGE PAPER]. CATALOGUE OF THE IMPORTANT LIBRARY OF MANUSCRIPTS AND PRINTED BOOKS OF THE LATE FREDERIC OUVRY ... YU JIN KO WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE DON WEINGUST WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE SIR SIDNEY LEE WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE MATTHIAS BAUER WILLIAM

SHAKESPEARE WILLIAM SHAKESPEARE LOUIS LEWES WILLIAM SHAKESPEARE HENRY NORMAN HUDSON

WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE FREDERIC OUVRY

THIS BOOK BRINGS TOGETHER TWO SEPARATE FIELDS BY COMBINING A STUDY OF SHAKESPEARE'S ORIGINAL STAGE CONDITIONS WITH AN EXPLORATION OF HIS PLAYS IN PERFORMANCE ACROSS THE GLOBE. THE BOOK CONTRIBUTES NEW INSIGHTS INTO HOW EARLY MODERN STAGE CONDITIONS SHAPED THE WRITING, PRODUCTION AND RECEPTION OF SHAKESPEARE'S PLAYS BUT TAKES THE FURTHER STEP OF EXAMINING HOW ORIGINAL STAGE CONDITIONS RE-EMERGE NOT ONLY IN GLOBE REPLICAS LIKE THE LONDON GLOBE BUT IN UNEXPECTED AND SOMETIMES UNCONSCIOUS RECONFIGURATIONS IN ADAPTATIONS AND PRODUCTIONS FROM AROUND THE WORLD. FILM VERSIONS OF OTHELLO FROM MEXICO TO INDIA THAT TAKE DANCING CUES AND ANXIETIES ABOUT DANCE FROM THE PLAY AND CENTRALIZE DANCE; KOREAN ADAPTATIONS FOR THE MADANG OR YARD THAT REIMAGINE SHAKESPEARE'S THEATRICAL SPACES AND THEIR RELATIONSHIPS TO AUDIENCES; NOH RE-IMAGININGS ON FILM AND ONSTAGE THAT FOREGROUND THE THEATRICAL; A TEEN FILM REMAKE OF OTHELLO THAT RAISES QUESTIONS ABOUT HOW BLACKNESS IS FIGURED TODAY; AND ON SHAKESPEARE'S STAGE AMONG OTHERS BY STUDYING ORIGINAL STAGE CONDITIONS AND THEIR GLOBAL AFTERLIVES. THE BOOK ILLUMINATES HOW GLOBAL PRODUCTIONS NEGOTIATE HISTORICAL AND CULTURAL DIFFERENCES AND THEREBY PARADOXICALLY ENGAGE WITH THE CULTURAL SPECIFICITIES OF THE PRESENT.

ROMEO AND JULIET IS A TRAGEDY WRITTEN BY WILLIAM SHAKESPEARE EARLY IN HIS CAREER ABOUT TWO YOUNG STAR-CROSSED LOVERS WHOSE DEATHS ULTIMATELY RECONCILE THEIR FEUDING FAMILIES. IT WAS AMONG SHAKESPEARE'S MOST POPULAR PLAYS DURING HIS LIFETIME AND ALONG WITH HAMLET IS ONE OF HIS MOST FREQUENTLY PERFORMED PLAYS TODAY. THE TITLE CHARACTERS ARE REGARDED AS ARCHETYPAL YOUNG LOVERS. ROMEO AND JULIET BELONGS TO A TRADITION OF TRAGIC ROMANCES STRETCHING BACK TO ANTIQUITY. ITS PLOT IS BASED ON AN ITALIAN TALE TRANSLATED INTO VERSE AS THE TRAGICAL HISTORY OF ROMEUS AND JULIET BY ARTHUR BROOKE IN 1562 AND RETOLD IN

PROSE IN PALACE OF PLEASURE BY WILLIAM PAINTER IN 1567 SHAKESPEARE BORROWED HEAVILY FROM BOTH BUT TO EXPAND THE PLOT DEVELOPED SUPPORTING CHARACTERS PARTICULARLY MERCUTIO AND PARIS BELIEVED TO HAVE BEEN WRITTEN BETWEEN 1591 AND 1595 THE PLAY WAS FIRST PUBLISHED IN A QUARTO VERSION IN 1597 THIS TEXT WAS OF POOR QUALITY AND LATER EDITIONS CORRECTED IT BRINGING IT MORE IN LINE WITH SHAKESPEARE S ORIGINAL SHAKESPEARE S USE OF HIS POETIC DRAMATIC STRUCTURE ESPECIALLY EFFECTS SUCH AS SWITCHING BETWEEN COMEDY AND TRAGEDY TO HEIGHTEN TENSION HIS EXPANSION OF MINOR CHARACTERS AND HIS USE OF SUB PLOTS TO EMBELLISH THE STORY HAS BEEN PRAISED AS AN EARLY SIGN OF HIS DRAMATIC SKILL THE PLAY ASCRIBES DIFFERENT POETIC FORMS TO DIFFERENT CHARACTERS SOMETIMES CHANGING THE FORM AS THE CHARACTER DEVELOPS ROMEY FOR EXAMPLE GROWS MORE ADEPT AT THE SONNET OVER THE COURSE OF THE PLAY

ORIGINAL SHAKESPEAREAN THEATRICAL ARCHITECTURE TEXTS AND PERFORMANCE METHODOLOGIES HAVE BECOME SUBJECTS OF GREAT POPULAR PROFESSIONAL AND ACADEMIC THEATRICAL INTEREST ACTING FROM SHAKESPEARE S FIRST FOLIO THEORY TEXT PERFORMANCE EXAMINES A EXCERPT FROM THE WORKS OF WILLIAM SHAKESPEARE IN REDUCED FACSIMIL FROM THE FAMOUS FIRST FOLIO EDITION OF 1623 A FEW OF THE DRAMAS IN THE FIRST FOLIO WERE POSSIBLY EDITED FROM SHAKESPEARE S ORIGINAL MANU SCRIPTS THIS MAY BE CONJECTURED TO HAVE BEEN PROBABLY THE WITH SOME OF THE AUTHOR S LATEST ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE

INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

THE PRESENT EBOOK COMPRISES THE COMPLETE WRITINGS OF WILLIAM SHAKESPEARE IT COMES WITH 150 ORIGINAL ILLUSTRATIONS WHICH ARE THE ENGRAVINGS JOHN BOYDELL COMMISSIONED FOR HIS BOYDELL SHAKESPEARE GALLERY CONTENTS COMEDIES THE COMEDY OF ERRORS THE TAMING OF THE SHREW THE TWO GENTLEMEN OF VERONA LOVE S LABOR S LOST A MIDSUMMER NIGHT S DREAM THE MERCHANT OF VENICE THE MERRY WIVES OF WINDSOR MUCH ADO ABOUT NOTHING AS YOU LIKE IT TWELFTH NIGHT OR WHAT YOU WILL THE HISTORY OF TROILUS AND CRESSIDA ALL S WELL THAT ENDS WELL MEASURE FOR MEASURE HISTORIES THE FIRST PART OF HENRY THE SIXTH THE SECOND PART OF HENRY THE SIXTH THE THIRD PART OF HENRY THE SIXTH THE TRAGEDY OF RICHARD THE THIRD THE LIFE AND DEATH OF KING JOHN THE TRAGEDY OF KING RICHARD THE SECOND THE FIRST PART OF HENRY THE FOURTH THE SECOND PART OF HENRY THE FOURTH THE LIFE OF HENRY THE FIFTH THE FAMOUS HISTORY OF THE LIFE OF KING HENRY THE EIGHTH TRAGEDIES THE TRAGEDY OF TITUS ANDRONICUS THE TRAGEDY OF ROMEO AND JULIET THE TRAGEDY OF JULIUS CAESAR THE TRAGEDY OF HAMLET PRINCE OF DENMARK THE TRAGEDY OF OTHELLO THE MOOR OF VENICE THE TRAGEDY OF KING LEAR THE TRAGEDY OF MACBETH THE TRAGEDY OF ANTONY AND CLEOPATRA THE TRAGEDY OF CORIOLANUS THE LIFE OF TIMON OF ATHENS ROMANCES PERICLES PRINCE OF TYRE CYMBELINE THE WINTER S TALE THE TEMPEST THE TWO NOBLE KINSMEN POEMS VENUS AND ADONIS THE RAPE OF LUCRECE SONNETS A LOVER S COMPLAINT THE PASSIONATE PILGRIM THE PHOENIX AND TURTLE

THIS WIDE RANGING COLLECTION REFLECTS ON THE VARIOUS MOTIVATIONS THAT CAUSED THE FOLIO TO COME INTO BEING IN 1623 7 YEARS AFTER SHAKESPEARE S DEATH AND ON HOW THE NOW ICONIC BOOK HAS BEEN CONTINUALLY REIMAGINED AFTER ITS INITIAL PUBLICATION TO THE PRESENT DAY IN HONOUR OF ITS ORIGINAL PUBLICATION SHAKESPEARE S FIRST FOLIO 1623 2023 TEXT AND AFTERLIVES BRINGS TOGETHER A REMARKABLE SET OF GROUND BREAKING ESSAYS BY AN INTERNATIONAL GROUP OF SCHOLARS FROM THE BEGINNING THE PUBLICATION THAT CAME TO BE CALLED THE FIRST

FOLIO WAS DEFINED BY THE TENSION BETWEEN THE BOOK AS TEXT AND THE BOOK AS A MATERIAL OBJECT IN THIS VOLUME THE INDIVIDUAL CONTRIBUTIONS MOVE BETWEEN THESE TWO MEANINGS IN THAT THEY CONSIDER PRECURSORS TO THE FIRST FOLIO IN THE FORM OF READER ASSEMBLED VOLUMES THE POETIC IDENTITY OF SHAKESPEARE AND HOW MISFORTUNES AND SUCCESSES IN THE EARLY MODERN PRINTING HOUSE SHAPED SHAKESPEARE S TEXT CHAPTERS EXAMINE THE UNPREDICTABLE AND OFTEN SURPRISING SUBSEQUENT HISTORIES OF THE BOOK THAT HAS EVEN BEEN GIVEN A SACRED STATUS AND BECOME THE BASIS OF SHAKESPEARE S UNIQUE POSITION IN THE HISTORY OF LITERATURE THEY CONSIDER THE AFTERLIFE OF THE TEXT IN RELATION TO THE RECEPTION OF SHAKESPEARE S FIRST FOLIO IN SPAIN ITS PRESENCE IN AND INFLUENCE ON JAMES JOYCE S ULYSSES THE ROLE THAT MEISEI UNIVERSITY OF JAPAN S SHAKESPEARE COLLECTION HAS PLAYED IN THE EDUCATION AND RESEARCH OF THE INSTITUTION AND WHAT THE COLLECTION OF 82 COPIES AT THE FOLGER SHAKESPEARE LIBRARY IN WASHINGTON DC TELLS US ABOUT THE ONGOING ROLE OF THESE BOOKS WITHIN THE STUDY OF SHAKESPEARE AND THE EARLY MODERN PERIOD

v 23 THE SECOND PART OF HENRY THE FOURTH 1940 v 24 25 THE SONNETS 1924 v 26 TROILUS AND CRESSIDA 1953 v 27 THE LIFE AND DEATH OF KING RICHARD THE SECOND 1955

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AS EDUCATIONAL RESOURCES BECOME MORE DIGITIZED, FREE EBOOK SITES WILL PLAY AN INCREASINGLY VITAL ROLE IN LEARNING.

## CONCLUSION

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