

The Spinning World A Global History Of Cotton Textiles

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Commissioner N. H. Thakkar Benjamin Franklin Lemert

this collection of essays examines the history of cotton textiles at a global level over the period 1200 1850 it provides new answers to two questions what is it about cotton that made it the paradigmatic first global commodity and second why did cotton industries in different parts of the world follow different paths of development

this book focuses on the significant role of west african consumers in the development of the global economy it explores their demand for indian cotton textiles and how their consumption shaped patterns of global trade influencing economies and businesses from western europe to south asia in turn the book examines how cotton textile production in southern india responded to this demand through this perspective of a south south economic history the study foregrounds african agency and considers the lasting impact on production and exports in south asia it also considers how european commercial and imperial expansion provided a complex web of networks linking west african consumers and indian weavers crucially it demonstrates the emergence of the modern global economy

a fascinating account of how cotton industrialised europe and transformed the early modern global economy

the term consumption covers the desire for goods and services their acquisition use and disposal the study of consumption has grown enormously in recent years and it has been the subject of major historiographical debates did the eighteenth century bring a consumer revolution was there a great divergence between east and west did the twentieth century see the triumph of global consumerism questions of consumption have become defining topics in all branches of history from gender and labour history to political history and cultural studies the oxford handbook of the history of consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation taking the reader from the ancient period to the twenty first century it includes chapters on asia europe africa and north america brings together new perspectives highlights cutting edge areas of research and offers a guide through the main historiographical developments contributions from leading historians examine the spaces of consumption consumer politics luxury and waste nationalism and empire the body well being youth cultures and fashion the handbook also showcases the different ways in which recent historians have approached the subject from cultural and economic history to political history and technology studies including areas where multidisciplinary approaches have been especially fruitful

this collection examines cloth as a material and consumer object from early periods to the twenty first century across multiple oceanic sites from zanzibar muscat and kampala to ajanta srivijaya and osaka it

moves beyond usual focuses on a single fibre such as cotton or place such as india to provide a fresh expansive perspective of the ocean as an interaction based arena with an internal dynamism and historical coherence forged by material exchange and human relationships contributors map shifting social cultural and commercial circuits to chart the many histories of cloth across the region they also trace these histories up to the present with discussions of contemporary trade in dubai zanzibar and eritrea richly illustrated this collection brings together new and diverse strands in the long story of textiles in the indian ocean past and present

the rivalry for trade in tea and textiles between the english and dutch east india companies is very much a global history this trade is strongly connected to emblematic events such as the opening of western trade with china the boston tea party the establishment of british empire in bengal and the industrial revolution

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