

The Solo Singer In The Choral Setting

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while there are many similarities between solo and choral singing they are not the same discipline and it is important to realize the different approaches necessary for each in the solo singer in the choral setting a handbook for achieving vocal health olson presents the unique perspective of choral singing from a soloist s viewpoint providing a clear outline of several

issues facing the solo singer in the choral setting she discusses concepts as diverse as body position in rehearsal and acoustic sound production and she offers practical ideas for solving these challenges teaching examples and case studies help illustrate the problems and offer potential solutions for handling the challenges of the choral environment after a general overview of vocal technique the chapters address the physiological psychological pedagogical acoustic and interpretive issues facing the solo singer in the choral setting concepts such as phonation resonance and timbre approaches to diction voice classification choral blend interpreting emotion relationships among choral conductor singer and teacher of singing and the use of vibrato are examined in detail concluding with a conversation with two choral conductors as well as a glossary bibliography and index this volume is beneficial to singers teachers and conductors alike

the first investigation into the choral foundation of the chapel royal dublin castle the chapel royal dublin castle was the place of worship of the british monarch s representative in ireland from 1814 until the inception of the irish free state in 1922 it was founded and maintained by the joint efforts of church and state and thus its history provides valuable insights into how the relationship between religion and politics shaped irish society and identity the dublin chapel was established in imitation of the chapel royal of st james s palace london and was served by a staff of clergy and musicians its musical foundation was a formal and independent entity with its own personnel and performance traditions its distinctive repertoire included music from the english and irish cathedral traditions as well as works written by composers associated directly with the chapel this study investigates the chapel s constitution liturgy and music through an examination of previously unexplored primary material discussion of the circumstances of the chapel s founding and its governance structures situates the institution in the context of the church state relationship that existed following the union of 1800 further by exploring architecture churchmanship and musical style o shea demonstrates how the chapel was part of a wider aesthetic and liturgical tradition the choral foundation is brought to life with accounts of the chapel s clergy organists boy choristers and gentleman singers which provide insights into dublin s social history during a period of significant change this book reflects on the dublin chapel royal s legacy a century after its closure and offers a new perspective into a forgotten corner of irish cultural religious and political history

useful for conductors singers and administrators in the world of choral singing both amateur and professional this companion provides information on composers works technical terms and how to run a choir it also includes advice on repertoire and on matters such as how to conduct successful rehearsals and build balanced concert programmes

in this new edition of their groundbreaking kodály today mícheál houlahan and philip tacka offer an expertly researched thorough and most importantly practical approach to transforming curriculum goals into tangible achievable musical objectives and effective lesson plans their model grounded in the latest research in music perception and cognition outlines the concrete practices behind constructing effective teaching portfolios selecting engaging music repertoire for the classroom and teaching musicianship skills successfully to elementary students of all degrees of proficiency addressing the most important questions in creating and teaching kodály based programs houlahan and tacka write through a practical lens presenting a clear picture of how the teaching and learning processes go hand in hand their innovative approach was designed through a close six year collaboration between music instructors and researchers and offers teachers an easily followed step by step roadmap for developing students musical understanding and metacognition skills a comprehensive resource in the realm of elementary music education this book is a valuable reference for all in service music educators music supervisors and students and instructors in music education

presents a comprehensive overview of the role of church music in the liturgical life of the church everything from a historical review to an appraisal of today s music

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