

The Shores Of Light A Literary Chronicle Of The Twenties And Thirties

Classic Spot Illustrations from the Twenties and Thirties 1,337 Spot Illustrations of the Twenties and Thirties America in the Twenties and Thirties Popular Advertising Cuts of the Twenties and Thirties The Twenties in America The Transformation of the American Democratic Republic Life in the Twenties and Thirties Empowering the West The Encyclopedia of Sport & Games: Rackets - Zebra Journal of the Proceedings of the Bishops, Clergy and Laity of the Protestant Episcopal Church in the United States of America American Culture in the 1920s Hayseeds, Moralizers, and Methodists Proceedings of the Annual Meeting - National Education Association of the United States Baily's magazine of sports and pastimes Proceedings, Abstracts of Lectures and a Brief Report of the Discussions of the National Teachers' Association, the National Association of School Superintendents and the American Normal School Association The Addresses and Journal of Proceedings of the National Educational Association The Journal of Proceedings and Addresses of the National Educational Association How to Read a Film The Latter-Day Saints' Millennial Star History of Greene and Sullivan Counties, State of Indiana Herb Galewitz Leslie Cabarga Sean Dennis Cashman Leslie Cabarga Niall A. Palmer Stephen M. Krason James Cochrane Jay L. Brigham Episcopal Church. General Convention Susan Currell Robert Smith Bader National Education Association of the United States National Education Association of the United States National Educational Association (U.S.) James Monaco Classic Spot Illustrations from the Twenties and Thirties 1,337 Spot Illustrations of the Twenties and Thirties America in the Twenties and Thirties Popular Advertising Cuts of the Twenties and Thirties The Twenties in America The Transformation of the American Democratic Republic Life in the Twenties and Thirties Empowering the West The Encyclopedia of Sport & Games: Rackets - Zebra Journal of the Proceedings of the Bishops, Clergy and Laity of the Protestant Episcopal Church in

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908 attention getting cuts selected from rare publications cover a wide range of categories easter christmas the fourth of july sports animals men women communications entertainment trades and services and more

the first full balanced account of the politics and history of the 1920s in america

in this stimulating volume stephen m krason considers whether the founding fathers vision of the american democratic republic has been transformed and if so in what ways he looks to the basic principles of the founding fathers then discusses the changes that resulted from evolving contemporary expectations about government referencing philosophical principles and the work of great western thinkers krason then explores a variety of proposals that could forge a foundation for restoration acknowledging that any attempt to revive the founders views on a democratic republic must start in the public sphere krason focuses on concerned citizens who are aware of the extent to which our current political structures deviate from the founders vision and want to take action ultimately a democratic republic can exist be sustained and flourish only when there is a deep commitment to it in the minds and norms of its people written by a foremost authority in the field of us constitutional law this book will appeal to those interested in american history society and politics

westerners were at the forefront of the debate over electric power development even before the construction of large federally owned dams in the 1930s at the heart of this debate was a conflict between public power advocates and the private utility industry over control of the environment a struggle that was played out in the political arena in this book jay brigham describes that rivalry in the west in the years before the new deal focusing on the conservative city of los angeles and its liberal counterpart seattle as well as on several small towns in the midwest brigham shows how fierce battles broke out as private and public systems competed for customers and how despite the differences between these two cities public power ultimately triumphed in each

the 1920s saw the united states rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century this book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and

consumption in the 1920s key features 3 case studies per chapter featuring key texts genres writers and artists chronology of 1920s american culture bibliographies for each chapter 17 black and white illustrations

the tattered image of modern day kansas and how it got that way is the subject of this pioneering and wonderfully entertaining book robert smith bader traces the rise and fall of the state s reputation from the turn of the century when it was a national leader in the two most prominent sociopolitical movements of the era progressivism and prohibition through the jazz age when kansas came to epitomize strait laced fundamentalist values h l mencken proclaimed it the quintessential cow state chock full of hayseeds moralizers and methodists to today s consensus view of kansas as drab and boring the book concludes with a marvelous survey of recent popular culture and with a call for a reexamination of the state s historic strengths

now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

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