

The Shadow Of Imana

The Shadow of Imana Local Violence, Global Media Francophone Sub-Saharan African Literature in Global Contexts Metamorphoses South Asia Bulletin Writers, Writing on Conflicts and Wars in Africa Jungfrau African Love Stories Tongues of Their Mothers New Internationalist Research in African Literatures Women in Colombia Confronting Trauma and Displacement Journal of Dramatic Theory and Criticism Women in French Studies Liberation African Research & Documentation African Women Writing Resistance Red Earth/Latérite A is for Ancestors Go Home Or Die Here *Véronique Tadjo Lisa M. Cuklanz Alain Mabanckou Okey Ndibe Mary Watson Ama Ata Aidoo Makhosazana Xaba Adriana Elisa Parra-Fox Jennifer Browdy de Hernandez Véronique Tadjo Shireen Hassim*

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along with nine other african writers veronique tadjo was invited to visit rwanda to bear witness to the genocide that took place in 1994 wiping out one million tutsis and moderate hutus during a hundred days of barbaric violence

this series publishes critical scholarship that seeks to engage and transcend the disciplinary isolationism and genre confinement that now characterize so much of contemporary research in communication studies and related fields it focuses on studies that address the broad intersections and hybrid trajectories that define the encounters between human groups in modern institutions and societies and the way these intersections are represented in contemporary popular cultural forms of knowledge

the work of polymath jean francois lyotard has proved seminal in the best sense of the word original and historical both fundamental and far reaching neither partisan nor exclusive this retrospective volume deals with the extraordinary breadth of lyotard s thought and his wide ranging impact on critical thinking in the late twentieth century

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many african countries are caught up in perennial or recurrent political conflicts that often culminate in devastating wars these flaring conflicts and wars create harrowing economic hardships dire refugee problems and sustain a sense of despair in such countries by their nature these conflicts and wars affect writers in profound and sometimes paradoxical ways on the one hand literature whether fiction poetry drama or even memoirs is animated by conflict on the other hand the sense of dislocation as well as the humanitarian crises unleashed by wars and other kinds of conflicts also constitute grave impediments to artistic exploration and literary expression writers and artists are frequently in the frontline of resistance to the kinds of injustices and abuses that precipitate wars and conflicts consequently they are often detained exiled and even killed either by agents of state terror or by one faction or another in the tussle for state control writers writing conflicts and wars in africa is a collection of testimonies by various writers and scholars who have experienced or explored the continent's conflicts and woes including how the disruptions shape artistic and literary production the book is divided into two broad categories in one several writers speak directly and with rich anecdotal details about the impact wars and conflicts have had in the formation of their experience and work in the second a number of scholars articulate how particular writers have assimilated the horrors of wars and conflicts in their literary creations the result is an invaluable harvest of reflections and perspectives that open the window into an essential but until now sadly unexplored facet of the cultural and political experience of african writers the broad scope of this collection covering darfur the congolese crisis biafra zimbabwe south africa among others is complemented by a certain buoyancy of spirit that runs through most of the essays and anecdotes okey ndibe teaches fiction and literature at trinity college in hartford connecticut he has also taught at connecticut college in new london connecticut as well as simon's rock college in great barrington massachusetts he was for one year on the editorial board of the hartford courant and from 2001 2002 was a fulbright professor at the university of lagos nigeria chenjerai hove is an award winning zimbabwean novelist poet essayist and journalist whose work has been translated into numerous languages educated in zimbabwe and south africa hove's publications include the novels bones winner of the prestigious noma award baobab books harare and heinemann england 1988 shadows baobab and heinemann 1988 and ancestors macmillan picador england 1996 such poetry collections as up in arms zimbabwe publishing house 1982 blind moon weaver press harare 2003 and red hills of home mambo press gweru 1984 he is also the author of the collection of essays shebeen tales baobab books harare and serif london 1994 hove who has published several volumes in his indigenous language of shona has worked as a columnist translator editor and lecturer in zimbabwe and numerous other countries currently on exile in norway he has lived and taught in kenya the netherlands germany england switzerland france and the united states he recently completed the translation of shakespeare's king lear into shona

the caine prize is africa's leading literary prize and is awarded to a short story by an african writer published in english each year the winning story jungfrau by mary watson from south africa is the 2007 winner and the short listed entries are collected and published in one volume this is a diverse and stimulating collection from some of africa's best writers

a radical collection of love stories from african women the collection combines the confidence of established and award winning writers with the tentativeness and originality of budding writers from africa and the african diaspora focusing on love and radically debunking the myth about african women being poor and helpless victims this anthology

rather depicts their strength complexity and diversity

makhosazana xaba's second poetry collection is a combination of challenging social comment and personal reflection this is poetry of everyday life flavoured with the spice of fresh and witty observation written with the sure hand of one who delights in the power and possibilities of words book jacket

african women writing resistance is the first transnational anthology to focus on women's strategies of resistance to the challenges they face in africa today the anthology brings together personal narratives testimony interviews short stories poetry performance scripts folktales and lyrics thematically organized it presents women's writing on such issues as intertribal and interethnic conflicts the degradation of the environment polygamy domestic abuse the controversial traditional practice of female genital cutting sharia law intergenerational tensions and emigration and exile contributors include internationally recognized authors and activists such as wangari maathai and nawal el saadawi as well as a host of vibrant new voices from all over the african continent and from the african diaspora interdisciplinary in scope this collection provides an excellent introduction to contemporary african women's literature and highlights social issues that are particular to africa but are also of worldwide concern it is an essential reference for students of african studies world literature anthropology cultural studies postcolonial studies and women's studies a choice outstanding academic book outstanding book selected by the public library association best books for high schools best books for special interests and best books for professional use selected by the american association of school libraries

a collection of poetry in french by african writer and artist veronique tadjó and the english translations by peter s thompson

a is for ancestors is a collection of the shortlist of the 2003 caine prize for african writing and features writers from south africa zimbabwe kenya uganda and congo

the xenophobic attacks that started in alexandra johannesburg in may 2008 before quickly spreading around the country caused an outcry across the world and raised many fundamental questions of what profound social malaise is xenophobia and the violence that it inspires a symptom have our economic and political choices created new forms of exclusion that fuel anger and distrust what consequences does the emergence of xenophobia hold for the idea of an equal non racial society as symbolised by a democratic south africa on 28 may 2008 the faculty of humanities in the university of the witwatersrand johannesburg convened an urgent colloquium that focused on searching for short and long term solutions nearly twenty individuals mostly wits academics from a variety of disciplines but also two student leaders a journalist and a bishop addressed the unfolding violence in ways that were conversant with the moment yet rooted in scholarship and ongoing research go home or die here emanates directly from the colloquium it hopes to make sense of the nuances and trajectories of building a democratic society out of a deeply divided and conflictual past in the conditions of global recession heightening inequalities and future uncertainty the authors hoped to pose questions that would lead both to research and to more informed reflective forms of public action with extensive photographs by award winning photographer alon skuy who covered the violence for the times newspaper the volume is passionate and engaged and aims to

stimulate reflection debate and activism among concerned members of a broad public

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