

The Sermon Of Saint Anthony To The Fish And Other Texts Adamastor Book Series

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at a time increasingly dominated by globalization migration and the clash between supranational and ultranational ideologies the relationship between language and borders has become more complicated and in many ways more consequential than ever this book shows how concepts of language and multilingualism look different when viewed from belize lagos or london and asks how ideas about literature and literary form must be remade in a contemporary cultural marketplace that is both linguistically diverse and interconnected even as it remains profoundly unequal bringing together scholars from the fields of literary studies applied linguistics publishing and translation studies the volume investigates how multilingual realities shape not only the practice of writing but also modes of literary and cultural production chapters explore examples of literary multilingualism and their relationship to the institutions of publishing translation and canon formation they consider how literature can be read in relation to other multilingual and translational forms of contemporary cultural circulation and what new interpretative strategies such developments demand in tracing the multilingual currents

running across a globalized world this book will appeal to the growing international readership at the intersections of comparative literature world literature postcolonial studies literary theory and criticism and translation studies

romanticism was always culturally diverse though english language anthologies have previously tended to see romanticism as predominantly british the term itself actually originated in germany where it became the banner of a europe wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity this anthology is the first to place british romanticism within a comprehensive and multi lingual european context showing how ideas and writers interconnected across national and linguistic boundaries by reprinting everything in the original languages together with an english translation of all non english material in parallel on the opposite page it offers a new intellectual map of romanticism material is thematically arranged as follows art aesthetics the self history language hermeneutics theology nature the exotic science while focusing on european texts the inclusion of essays on their north american and japanese reception means that romanticism can be seen as a global phenomenon influencing a surprising number of the ways in which the modern world sees itself

seen from the dawn of the twenty first century the essays of eduardo louren o b 1923 are a philosophical arch that spans the twentieth century analyzing it and revealing its imaginary borders dreams contradictions ghosts and angels the symbol the portuguese essayist derives from the previous century that is the figure that best portrays the cultural oscillations of that century is the labyrinth the act of searching for knowledge impels a person to enter a labyrinth insofar as he tends to grasp meanings from different sources and phenomena the more he tries to find his way out of the labyrinth to transform doubts into certainty the more he finds himself immersed in contradiction in a continuous re memorization of his inner ghosts literary works are the best guides louren o has found to free himself from the maze of culture although he is aware that his literary friends may also turn out to be his enemies and nightmares his philosophical background allows him to deal with literature in an emotional passionate way his literary analyses are most of the time starting points for mythological interpretations of portugal and europe that merge poetry sociology anthropology political science and art history

scholars examine hans ulrich gumbrecht s work in the context of the portuguese speaking world

a bright witty excursion through the fictional letters of a turn of century dandy who hilariously edifies entertains infuriates and endears

the first collection of writings in english from the most important brazilian and portuguese writer of the baroque period with translation by gregory rabassa

in the dimly lit pages of history amidst the age old legends and forgotten tales lies the enigmatic saga of adamastor the mythical giant whose story has been shrouded in mystery for centuries the last tempest confronting adamastor s wrath is a captivating journey that unravels the origins adventures and ultimate transformation of this fabled figure in a heartbreaking climax the book delves into the cruel end that awaits adamastor revealing the price one pays when consumed by a singular all consuming desire does

his tragic fate serve as a stark reminder of the power of vengeance and the limits of even the mightiest beings

scholars discuss the role of camões's poetry after the demise of the empire

alexander the great according to plutarch carried on his campaigns a copy of the iliad kept alongside a dagger on a more pronounced ideological level ancient romans looked to the aeneid as an argument for imperialism in this major reinterpretation of epic poetry beginning with virgil david quint explores the political context and meanings of key works in western literature he divides the history of the genre into two political traditions the virgilian epics of conquest and empire that take the victors side the aeneid itself camoes's lusíadas tasso's gerusalemme liberata and the countervailing epic of the defeated and of republican liberty lucan's pharsalia ercilla's araucana and d aubigné's les tragiques these traditions produce opposing ideas of historical narrative a linear teleological narrative that belongs to the imperial conquerors and an episodic and open ended narrative identified with romance the story told of and by the defeated quint situates paradise lost and paradise regained within these rival traditions he extends his political analysis to the scholarly revival of medieval epic in the late eighteenth and nineteenth centuries and to sergei eisenstein's epic film alexander nevsky attending both to the topical contexts of individual poems and to the larger historical development of the epic genre epic and empire provides new models for exploring the relationship between ideology and literary form

the establishment of the augustan regime presents itself as the assertion of order and rationality in the political ideological and artistic spheres after the disorder and madness of the civil wars of the late republic but the classical apollonian poetry of the augustan period is fascinated by the irrational in both the public and private spheres there is a vivid memory of the political and military furor that destroyed the republic and also an anxiety that furor may resurface that the repressed may return epic and elegy are both obsessed with erotic madness dido experiences in her very public role the disabling effects of love that are both lamented and celebrated by the love elegists didactic especially the georgics and the related horatian exercises in satire and epistle offer programmes for constructing rational order in the natural political and psychological worlds but at best contain uneasily an ever present threat of confusion and backsliding and for the most part fall short of the austere standards of rational exposition set by lucretius dionysus and the dionysiac enjoy a prominence in augustan poetry and art that goes well beyond the merely ornamental the person of the emperor augustus himself tests the limits of rational categorization augustan poetry and the irrational contains contributions by some of the leading experts of the augustan period as well as a number of younger scholars an introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of augustan poets including virgil horace ovid and the love elegists and also explore elements of post classical reception

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