

# The Secret Life Of Saeed The Pessoptimist

The Secret Life of Saeed, the Ill-fated Pessoptimist  
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The Secret Life Or Saeed, the Ill-fated Pessoptimist  
The Experimental Arabic Novel  
Inextricably Bonded  
Narrating Conflict in the Middle East  
Around the World in 80 Books  
Iterations of Loss  
The Object of Memory  
Forgetting Osama Bin Munqidh  
Remembering Osama Bin Laden  
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A Brief Introduction to Modern Arabic Literature  
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this contemporary classic the story of a palestinian who becomes a citizen of israel combines fact and fantasy tragedy and comedy saeed is the comic hero the luckless fool whose tale tells of aggression and resistance terror and heroism reason and loyalty that typify the hardships and struggles of arabs in israel an informer for the zionist state his stupidity candor and cowardice make him more of a victim than a villain but in a series of tragicomic episodes he is gradually transformed from a disaster haunted gullible collaborator into a palestinian no hero still but a simple man intent on survival and perhaps happiness the author s own anger and sorrow at palestine s tragedy and his acquaintance with the absurdities of israeli politics he was once a member of israel s parliament himself are here transmuted into satire both biting and funny translated by anton shammass into hebrew the secret life of saeed won israel s foremost prize for literature a stage version played to great acclaim for a decade

this award winning novel in translation is clever tragicomedy that demonstrates the complex life of a palestinian living in israel saeed is the comic hero the luckless fool whose tale tells of aggression and resistance terror and heroism reason and loyalty that typify the hardships and struggles of arabs in israel an informer for the zionist state his stupidity candor and cowardice make him more of a victim than a villain but in a series of tragicomic episodes he is gradually transformed from a disaster haunted gullible collaborator into a palestinian no hero still but a simple man intent on survival and perhaps happiness the author s own anger and sorrow at palestine s tragedy and his acquaintance with the absurdities of israeli politics he was once a member of israel s parliament himself are here transmuted into satire both biting and funny translated by anton shammass into hebrew the secret life of saeed won israel s foremost prize for literature a stage version played to

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traces the development of the modern arabic novel from the 1960s to the present

despite the tragic reality of the continuing israeli arab conflict and deep rooted beliefs that the chasm between israeli jews and israeli arabs is unbridgeable this book affirms the bonds between the two communities rachel feldhay brenner demonstrates that the literatures of both ethnic groups defy the ideologies that have obstructed dialogue between the two peoples brenner argues that literary critics have ignored the variety and the dissent in the novels of both arab and jewish writers in israel giving them interpretations that embrace the politics of exclusion and conform with zionist ideology brenner offers insightful new readings that compare fiction by jewish writers amos oz a b yehoshua david grossman and others with fiction written in hebrew by such arab israeli writers as atallah mansour emile habiby and anton shammass this parallel analysis highlights the moral and psychological dilemmas faced by both the jewish victors and the arab vanquished and brenner suggests that the hope for release from the historical trauma lies on both sides in reaching an understanding with and of the adversary drawing upon the theories of walter benjamin jacques lacan sigmund freud emanuel levinas and others inextricably bonded is an innovative and illuminating examination of literary dissent from dominant ideology

the term conflict has often been used broadly and uncritically to talk about diverse situations ranging from street protests to war though the many factors that give rise to any conflict and its continuation over a period of time vary greatly the starting point of this innovative book is that to consider conflict within a singular concept disables a coherent analysis of the constituent factors behind any particular conflict at the same time to consider each conflict as entirely distinct and unique undermines an attempt to examine common factors in all conflicts the contributors set out to explore alternative ways in which the long term conflicts in palestine and lebanon have been and are narrated imagined and remembered in diverse spaces including that of the media they examine discourses and representations of the conflicts as well as practices of memory and performance in narratives of suffering and conflict all of which suggest an embodied investment in narrating or communicating conflict in so doing they engage with local global and regional realities in lebanon and palestine and they respond dynamically to these realities

restlessly curious insightful and quirky david damrosch is the perfect guide to a round the world adventure in reading stephen greenblatt a transporting and illuminating voyage around the globe told through eighty classic and modern books it is always a pleasure to talk about books with david damrosch who has read all of them and he is so eloquent and understanding about them all orhan pamuk inspired by jules verne s hero phileas fogg david damrosch chair of harvard s department of comparative literature and founder of harvard s institute for world literature set out to counter a pandemic s restrictions on travel by exploring eighty exceptional books from around the globe following a literary itinerary from london to venice tehran and points beyond and via authors from woolf and dante to nobel prizewinners orhan pamuk wole soyinka mo yan and olga tokarczuk he explores how these works have shaped our idea of the world and the ways the world bleeds into literature to chart the expansive landscape of world literature today damrosch explores how writers live in two very different worlds the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives in his literary cartography damrosch includes compelling contemporary works as well as perennial classics hard bitten crime fiction as well as haunting works of fantasy and the formative tales that introduce us as children to the world we re entering taken together these eighty titles offer us fresh perspective on perennial problems from the social consequences of epidemics to the rising inequality that thomas more designed utopia to combat and the patriarchal structures within and against which many of these books heroines have to struggle from the work of murasaki shikibu a millennium ago to that of

margaret atwood today around the world in 80 books is a global invitation to look beyond ourselves and our surroundings and to see our world and its literature in new ways

in a series of exquisite close readings of arabic and arab jewish writing jeffrey sacks considers the relation of poetic statement to individual and collective loss the dispossession of peoples and languages and singular events of destruction in the nineteenth twentieth and twenty first centuries addressing the work of mahmoud darwish ahmad faris al shidyaq elias khoury edmond amran el maleh shimon ballas and taha husayn sacks demonstrates the reiterated incursion of loss into the time of life losses that language declines to mourn language occurs as the iteration of loss confounding its domestication in the form of the monolingual state in the arabic nineteenth century s fallout reading the late lyric poetry of the palestinian poet mahmoud darwish in relation to the destruction of palestine in 1948 sacks reconsiders the nineteenth century arabic nahda and its relation to colonialism philology and the european enlightenment he argues that this event is one of catastrophic loss wherein the past suddenly appears as if it belonged to another time reading al shidyaq s al saq ala al saq 1855 and the legacies to which it points in post 1948 writing in arabic hebrew and french sacks underlines a displacement and relocation of the arabic word adab and its practice offering a novel contribution to arabic and middle east studies critical theory poetics aesthetics and comparative literature drawing on writings of jacques derrida walter benjamin avital ronell judith butler theodor adorno and edward w said iterations of loss shows that language interrupts its pacification as an event of aesthetic coherency to suggest that literary comparison does not privilege a renewed giving of sense but gives place to a new sense of relation

well researched and written with passion and elegance international journal of middle east studies

the study examines the discourse on the crusades from across the muslim world it also shows how islamists shape the belief that the west has been waging a centuries old crusade against islam and how the modern islamist narrative of the crusades wrapped around contemporary events in iraq lebanon and palestine has gained ground in the battle for hearts and memories in the muslim world

as the papers in this issue of the annals suggest the current economic order is anything but free of regulation indeed many policy changes seem to have expanded and extended regulation in a global sense the international arena is increasingly legalized and new layer of regulatory controls is being created at still another level of policymaking as regulatory solutions adopted in north america and europe have spread across continents

the typical day interests and familial social and cultural lives of middle eastern teens are examined with unprecedented insight

the second in a series offering insight into arabic advances in science culture and the arts

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