

The Secret Language Of Color Science Nature History Culture Beauty And Joy Of Red Orange Yellow Green Blue And Violet

Cultures of Natural HistoryThe Culture of Nature in the History of DesignNatural History Societies and Civic Culture in Victorian ScotlandThe Wiltshire Archaeological and Natural History MagazineProceedings of the Newport Natural History SocietyPossessing NatureNatureMemoirs of the American Museum of Natural HistoryNature LondonSocial Change with Respect to Culture and Original NatureThe Body of Nature and CultureEssays on Museums and Other Subjects Connected with Natural History, by Sir William Henry FlowerThe Natural History of Thought in Its Practical AspectThe Spectacle of NatureNature's AltarsA critique of Kant, tr. by W.S. HoughNatureChamber's EncyclopaediaEmerson's Complete Works: Natural history of intellect, and other papers. With a general indexNatural History Nicholas Jardine Kjetil Fallan Diarmid A. Finnegan Newport Natural History Society, Newport, R.I Paula Findlen Sir Norman Lockyer William F. Ogburn Rod Giblett William Henry Flower George Wall Nicholas Green Susan R. Schrepfer Kuno Fischer Ralph Waldo Emerson

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this copiously illustrated volume is the first systematic general work to do justice to the fruits of recent scholarship in the history of natural history public interest in this lively field has been stimulated by environmental concerns and through links with the histories of art collecting and gardening the centrality of the development of natural history for other branches of history medical colonial gender economic ecological is increasingly recognized twenty four specially commissioned essays cover the period from the sixteenth century when the first institutions of natural history were created to its late nineteenth century transformation by practitioners of the new biological sciences an introduction discusses novel approaches that have made this a major focus for research in cultural history the essays which include suggestions for further reading offer a coherent and accessible

overview of a fascinating subject an epilogue highlights the relevance of this wide ranging survey for current debates on museum practice the display of ecological diversity and concerns about the environment

the culture of nature in the history of design confronts the dilemma caused by design s pertinent yet precarious position in environmental discourse through interdisciplinary conversations about the design of nature and the nature of design demonstrating that the deep entanglements of design and nature have a deeper and broader history than contemporary discourse on sustainable design and ecological design might imply this book presents case studies ranging from the eighteenth to the twenty first century and from singapore to mexico it gathers scholarship on a broad range of fields practices from urban planning landscape architecture and architecture to engineering design industrial design furniture design and graphic design from adobe architecture to the atomic bomb from the bonsai tree to biosphere 2 from pesticides to photovoltaics from rust to recycling the culture of nature permeates the history of design as an activity and a profession always operating in the borderlands between human and non human environments design has always been part of the environmental problem whilst also being an indispensable part of the solution the book ventures into domains as diverse as design theory research pedagogy politics activism organizations exhibitions and fiction and trade literature to explore how design is constantly making and unmaking the environment and conversely how the environment is both making and unmaking design this book will be of great interest to a range of scholarly fields from design education and design history to environmental policy and environmental history

the relationship between science and civil society is essential to our understanding of cultural change during the victorian era science was frequently packaged as an appropriate form of civic culture inculcating virtues necessary for civic progress in turn civic culture was presented as an appropriate context for enabling and supporting scientific progress finnegan s study looks at the shifting nature of this process during the nineteenth century using scotland as the focus for his argument considerations of class religion and gender are explored illuminating changing social identities as public interest in science was allowed even encouraged beyond the environs of universities and elite metropolitan societies

includes proceedings of the annual general meetings of the wiltshire archaeological and natural history society

in 1500 few europeans regarded nature as a subject worthy of inquiry yet fifty years later the first museums of natural history had appeared in italy dedicated to the marvels of nature italian patricians their curiosity fueled by new voyages of exploration and the humanist rediscovery of nature created vast collections as a means of knowing the world and used this knowledge to their greater glory drawing on extensive archives of visitors books letters travel journals memoirs and pleas for patronage paula findlen reconstructs the lost social world of renaissance and baroque museums she follows the new study of natural history as it moved out of the universities and into sixteenth and seventeenth century scientific societies religious orders and princely courts findlen argues convincingly

that natural history as a discipline blurred the border between the ancients and the moderns between collecting in order to recover ancient wisdom and the development of new textual and experimental scholarship her vivid account reveals how the scientific revolution grew from the constant mediation between the old forms of knowledge and the new

exploring the relationship of human bodies with nature and culture this book looks at how humans affect their natural and cultural environments and how those environments affect humans examining how the body has been modelled and the ways in which the body disease and illness have been figured in metaphors the book argues for an environmentally sustainable and healthy relationship between the body and the earth the book explores the body as machine the body as landscape the body as land and land as body the body as cyborg or cybernetic organism and disease and illness as an invading army to be fought and defeated on the battlefield of the body it also celebrates the body as earth or land the grotesque body the monstrous body and the taoist body of tai chi these bodies are expressed in carnivalesque tales eco friendly illness narratives and health recovery stories ultimately the book explores how to make the relationship and interaction between human beings bodies and ecosystems ecology ecologically sustainable

explores the perception of nature in early 19th century france the book centres on a discussion of subjectivity and class and the way in which the process of looking at the countryside reinforced the identity of the metropolitan bourgeoisie and especially men

book review

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