

The Sculptor In The Sky

American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born before 1865 Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925 Sculptor in Buckskin Lives of Seventy of the Most Eminent Painters, Sculptors and Architects Rayner Hoff A History of Greek Sculpture The Builder Barbara Hepworth "The" Sculptures at the Vatican, the Capitoline Museum, the Lateran Museum Sculpture in the Ancient Maya Plaza Art-Union The Athenaeum Harper's New Monthly Magazine Reference department. Catalogue of books The Encyclopaedia Britannica The Independent Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature The Critic The Sculpture of William Tucker American Revisions and Additions to the Encyclopaedia Britannica Metropolitan Museum of Art (New York, N.Y.) David Bernard Dearinger Alexander Phimister Proctor Giorgio Vasari Deborah Beck Alexander Stuart Murray Sophie Bowness Wolfgang Helbig Flora S. Clancy Henry Mills Alden Wigan free publ. libr John McClintock Joy Sleeman

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Biblical, Theological, and Ecclesiastical Literature The Critic The Sculpture of William Tucker American Revisions and Additions to the Encyclopaedia Britannica *Metropolitan Museum of Art (New York, N.Y.) David Bernard Dearinger Alexander Phimister Proctor Giorgio Vasari Deborah Beck Alexander Stuart Murray Sophie Bowness Wolfgang Helbig Flora S. Clancy Henry Mills Alden Wigan free publ. libr John McClintock Joy Sleeman*

volume one this volume catalogues the distinguished and comprehensive collection of approximately 400 works of american sculpture by artists born before 1865 this publication includes an introduction on the history of the collection s formation particularly in the context of the museum s early years of acquisitions and discusses the outstanding personalities involved metropolitan museum of art website

this is the first installment of a fully illustrated catalogue of the academy s priceless collection of paintings and sculptures

two disparate worlds met in the life of alexander phimister proctor the art world centered in the eastern united states and the world of the western frontier proctor was a remarkable amalgam a big game hunter and intrepid explorer who felt at home in paris or new york and an academically trained artist who painted and sculpted the characters and wild creatures of the west this new edition of proctor s autobiography provides a thorough introduction to a distinctively american artist whose monumental sculptures and statues adorn parks public buildings and museums as well as private homes and businesses across the country the text begun in the late 1930s when proctor was in his seventies takes the reader on a far flung journey from his birth in ontario and childhood in denver to his travels as a young man throughout the united states and eventually to paris a new selection of more than 125 illustrations many in full color includes historical photographs and reproductions of proctor s sketches paintings and

sculptures tracing the development of his magnificent artistry here are the trembling fawns slinking mountain lions stalwart warriors and rearing mustangs that made him famous art historian katharine c ebner has annotated the autobiography and restored previously unpublished portions of the original manuscript what is beauty proctor asks at the beginning of his narrative it was a question that resonated throughout his life through the words and the work of this remarkable artist we come to understand his answer

in the 1920s and 1930s rayner hoff was the most gifted and controversial public sculptor in australia best known for the sculptures and friezes that adorn sydney s anzac memorial including sacrifice at its centre after moving from london in the early 1920s hoff taught at and eventually ran the national art school as well as completing the anzac memorial sculptures which generated uproar when the catholic archbishop of sydney opposed two further works planned for the memorial he also designed the original holden lion badge won the wynne prize in 1927 and made firm friends with luminaries like norman lindsay hugh mccrae and mary gilmore this biography tells the story of hoff s life and work for the first time and how he spearheaded an australian sculpture renaissance and left a mark that is still keenly felt today

barbara hepworth the sculptor in the studio is the first study devoted to hepworth s st ives studio in which the centrality of trewyn studio and garden to her art and life is brought to the fore it affects my whole life work most profoundly she wrote to a friend in 1949 shortly before acquiring it a history and a portrait of a unique place the book illuminates the ways in which the place and the work are bound together it explores hepworth s working environment and the development of her practice over a period of 25 years the studio and especially the garden that hepworth shaped was the primary and ideal context in which her sculptures were viewed following hepworth s death in 1975 trewyn studio was opened as the barbara hepworth museum and sculpture garden

fulfilling the hopes she had expressed at the end of her life the adaptation of hepworth s studio home to create the museum is examined in detail

the free standing monuments which adorned the early classic plazas of the ancient mayan cities were carved with exquisite relief sculpture it is the latter which forms the main concern of this book drawing on detailed examination of the art pieces themselves clancy discusses their composition carving techniques imagery text and attempts to reconstruct the decision making process associated with their design creation and unveiling with many illustrations

harper s informs a diverse body of readers of cultural business political literary and scientific affairs

william tucker born 1935 is a british born sculptor who moved to north america in 1976 and became an american citizen in 1986 tucker began making sculpture in the late 1950s and came to public prominence in the new generation 1965 exhibition at the whitechapel art gallery in london moving to the us tucker established his reputation in a newly expressive and increasingly bodily sculptural form this is the first major monograph on his work and includes a complete catalogue of his sculpture to date it will be essential reading for artists art historians curators dealers and all those with an interest in the recent history and current practice of sculpture

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