

# The Saturday Evening Post Stories 1942 1945

The Saturday Evening Post  
The Bloomsbury Handbook to F. Scott Fitzgerald  
Creating the College Man  
The Nightly News Nightmare  
Atkinson's Evening Post, and Philadelphia Saturday News  
George Horace Lorimer and the Saturday Evening Post  
The Dial  
Soft News Goes to War  
Critical Companion to F. Scott Fitzgerald  
Arts Digest  
The Publishers Weekly  
Newspaper Writing and Editing  
Critical Survey of Short Fiction: Dun-Hom  
Advertising & Selling  
Talking Books Provided by the Library of Congress  
British Book News  
The Best American Humorous Short Stories  
Critical Survey of Short Fiction  
Catalog of Copyright Entries, Third Series  
Time  
Laura Rattray  
Daniel A. Clark  
Stephen J. Farnsworth  
John William Tebbel  
Matthew A. Baum  
Mary Jo Tate  
Willard Grosvenor Bleyer  
Frank Northen Magill  
American Foundation for the Blind  
Alexander Jessup  
Library of Congress. Copyright Office  
Briton Hadden

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bringing together leading voices from across the globe the bloomsbury handbook to f

scott fitzgerald presents state of the art scholarship on the renowned jazz age writer as well as offering an approachable overview of his background influences and cultural context this comprehensive volume features a variety of national and transnational perspectives essays which consider fitzgerald s work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism new comparative approaches that consider the author in the context of his contemporaries including writers of the harlem renaissance and modernism an innovative cluster of short essays by practitioners reflecting on their work with fitzgerald materials offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship on a true giant of american literature

how did a college education become so vital to american notions of professional and personal advancement reared on the ideal of the self made man american men had long rejected the need for college but in the early twentieth century this ideal began to change as white men born in the u s faced a barrage of new challenges among them a stultifying bureaucracy and growing competition in the workplace from an influx of immigrants and women at this point a college education appealed to young men as an attractive avenue to success in a dawning corporate age accessible at first almost exclusively to middle class white males college funneled these aspiring elites toward a more comfortable and certain future in a revamped construction of the american dream in creating the college man daniel a clark argues that the dominant mass media of the era popular magazines such as cosmopolitan and the saturday evening post played an integral role in shaping the immediate and long term goals of this select group of men in editorials articles fiction and advertising magazines depicted the college man as simultaneously cultured and scientific genteel and athletic polished and tough such depictions underscored the college experience in powerful and attractive ways that neatly united the incongruous strains of american manhood and linked a college education to corporate success

the nightly news nightmare third edition examines news coverage of presidential

nomination and election campaigns from 1988 to 2008 the book focuses on changes in the amount tone and focus of news coverage in these different electoral contexts in addition to network news the authors examine online news cable television talk radio candidate campaign discourse in these election years farnsworth and lichter find that the news media despite the wide variety of outlets have consistent problems in terms of fairness and focus on substantive matters rather than the horse race reporting of the latest polls in addition to the extensive discussion of the 2008 campaign the third edition offers far more discussion and evidence regarding the use of alternative media including online content in the most recent presidential election the authors conclude that online news had many of the same problems found in mainstream news coverage

records the professional career of george horace lorimer editor of the saturday evening post from 1898 to 1936

the american public has consistently declared itself less concerned with foreign affairs in the post cold war era even after 9 11 than at any time since world war ii how can it be then that public attentiveness to u s foreign policy crises has increased this book represents the first systematic attempt to explain this apparent paradox matthew baum argues that the answer lies in changes to television s presentation of political information in so doing he develops a compelling byproduct theory of information consumption the information revolution has fundamentally changed the way the mass media especially television covers foreign policy traditional news has been repackaged into numerous entertainment oriented news programs and talk shows by transforming political issues involving scandal or violence especially attacks against america into entertainment the soft news media have actually captured more viewers who will now follow news about foreign crises due to its entertainment value even if they remain uninterested in foreign policy baum rigorously tests his theory through content analyses of traditional and soft news media coverage of various post wwii u s foreign crises and statistical analyses of public opinion surveys the results hold key implications for the future of american politics and foreign policy for instance watching soft news reinforces isolationism among many inattentive americans scholars political analysts and even

politicians have tended to ignore the soft news media and politically disengaged citizens but as this well written book cogently demonstrates soft news viewers represent a largely untapped reservoir of unusually persuadable voters

the great gatsby and its criticism of american society during the 1920s f scott fitzgerald claimed the distinction of writing what many consider to be the great american novel critical companion to f

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