

The Sasquatch And Other Unknown Hominoids

The Research On Unknown Hominoids

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this interdisciplinary dissertation explores the archetype of the ape man from a phenomenological perspective with its genesis and present continuation dependent on extant and accreted human behavior and morphology in order to ascertain the embedded components of the ape man archetype an identikit ape man as a discrete phenomenon is derived after the examination of cross cultural examples world wide next this discrete phenomenon and its constituent parts are compared both to extant ape species behavior and morphology and the paleoanthropological evidence to determine in what ways if any components of each are reflected accurately in the phenomenon utilizing concepts in the fields of cultural and physical anthropology ethology psychology and philosophy this dissertation asserts as its conclusion that the archetype of the ape man is a result of accreted and enacted collective memories and reflects an important phenomenon integral to human thought and form

the myth of bigfoot has captured the popular imagination since the creature s first public debut in 1958 numerous citations of evidence newspaper articles books hysterical personal accounts and even hollywood movies illustrate the american public s enduring romance with the sasquatch the scientific community on the whole however has stubbornly refused to comment on what it views as a very tall tale though bigfoot s existence continues to be hotly argued between proponents of the beast and its skeptics now biological anthropologist and primate physiology specialist david j daegling enters the fray to offer both sides of the dispute benefit of objective scientific study a well crafted read bigfoot exposed will prove to be as much a model of scientific method for anthropologists and researchers as it is an engaging and persuasive debunking of the myth of bigfoot

the ultimate quest for the world s most mysterious creatures the loch ness monster

bigfoot the abominable snowman these are the names of the elusive beasts that have caught the eye and captured the imaginations of people around the world for centuries recently tales of these monsters have been corroborated by an increase in sightings and out of these legends a new science has been born cryptozoology the study of hidden animals cryptozoology a to z the first encyclopedia of its kind contains nearly two hundred entries including cryptids the name given to these unusual beasts new animal finds and the explorers and scientists who search for them loren coleman one of the world s leading cryptozoologists teams up with jerome clark editor and author of several encyclopedias to provide these definitive descriptions and many never before published drawings and photographs from eyewitnesses detailed accounts full of insights into the methods of these scientists exciting tales of discovery and the history and evolution of this field cryptozoology a to z is the most complete reference ever of the newest zoological science

a comprehensive treatment of primate paleontology profusely illustrated and up to date it captures the complete history of the discovery and interpretation of primate fossils the chapters range from primate origins to the advent of anatomically modern humans each emphasizes three key components of the record of primate evolution history of discovery taxonomy of the fossils and evolution of the adaptive radiations they represent the primate fossil record summarizes objectively the many intellectual debates surrounding the fossil record and provides a foundation of reference information on the last two decades of astounding discoveries and worldwide field research for physical anthropologists paleontologists and evolutionary biologists

this one volume encyclopedia introduces readers to the world s cryptids those hidden or secret animals believed to exist at the margins of human society including bigfoot yeti the loch ness monster and the mothman comprehensive in

its scope this book is a valuable resource for anyone who wants to know more about well known creatures of myth and legend such as the chupacabra and the jersey devil and discover lesser known animals such as the bunyip of australia and the mamlambo of south africa rather than purport to prove or deny the existence of these creatures however this volume classifies them within their respective cultural historical and social contexts allowing readers to appreciate cryptids as cultural artifacts important to societies around the globe finally this book goes beyond the study of the unknown to investigate who believes in cryptids why they do and why the study of cryptozoology is as much about understanding cryptids as it is about understanding ourselves

on every continent and in every nation animals unrecognized by modern science are reported on a daily basis people passionately pursue these creatures the name given to their field of study is cryptozoology coined in the 1950s the term literally means the science of hidden animals when the international society of cryptozoology isc was formed in 1982 the founders declared that the branch of science is also concerned with the possible existence of known animals in areas where they are not supposed to occur either now or in the past as well as the unknown persistence of presumed extinct animals to the present time or to the recent past what makes an animal of interest to cryptology is that it is unexpected this reference work presents a flesh and blood view of cryptozoology here 2 744 entries are listed the majority of which each describe one specific creature or type of creature other entries cover 742 places where unnamed cryptids are said to appear profiles of 77 groups and 112 individuals who have contributed to the field descriptions of objects and events important to the subject and essays on cryptotourism and hoaxes for example appendices offer a timeline of zoological discoveries annotated lists of movies and television series with cryptozoological themes a list of crypto fiction titles and a list of internet websites devoted to cryptozoology

essays providing arguments on both sides of the discussion of whether the ape men sasquatch or bigfoot really do exist

this book compiles several research papers from different authors some of which were read at the anthropology of the unknown conference hosted by the university of british columbia in 1978 while others were published previously in the northwest anthropological research notes journal this historic archive brings to life the first international bigfoot conference in history and features papers from the editors legendary bigfoot researchers krantz and markotic as well as from russia's most distinguished hominid researchers dmitri bayanov and igor bourtsev gordon strassenburgh john green jay miller grant keddie loren coleman carleton coon marie jeanne kaufmann and others also contribute insightful papers together the sasquatch and other unknown hominids and its sister volume bigfoot on trial early records and modern evidence of manlike monsters provide a complete picture of the 1978 symposium held in british columbia and provide possibly the best in depth analysis of the patterson gimlin film to be found these rare papers written by real ph ds and experts constitute some of our most scientific analyses of sasquatch to date they have stood the test of time and are still today an essential resource for serious cryptozoologists and casual bigfoot hunters alike

includes section recent literature useful in the study of human biology

over a period of two years from 1987 to 1989 the lowie museum of anthropology mounted a changing exhibit of some of its treasures called held in value it was the conception of james deetz who was director of the museum from 1979 to 1988
preface

donated in loving memory of dr john micallaf

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