

The Sage Handbook Of Nations And Nationalism

Nations and Nationalism Since 1780 Nations and Nationalism Nationalism and Modernism Nations and Nationalism in a Global Era The SAGE Handbook of Nations and Nationalism Nations and Nationalism When is the Nation? Nationalism in a Global Era Nations and Nationalism States, Nations, and Nationalism Nations and Nationalism Nationalism and War Nations Before Nationalism Nation and Nationalism in Japan Nationalism Nation, Nationalism and Indian Hindi Cinema Nations and Nationalism Since 1780 The Construction of Nationhood Symbols of Nations and Nationalism The Nation in History E. J. Hobsbawm Ernest Gellner Prof Anthony D Smith Anthony Smith Gerard Delanty Philip Spencer Atsuko Ichijo Mitchell Young Guntram H. Herb Hagen Schulze Guntram H. Herb John Hutchinson John Alexander Armstrong Sandra Wilson Paul Lawrence Goutam Karmakar Eric John Hobsbawm Adrian Hastings Gabriella Elgenius Anthony D. Smith Nations and Nationalism Since 1780 Nations and Nationalism Nationalism and Modernism Nations and Nationalism in a Global Era The SAGE Handbook of Nations and Nationalism Nations and Nationalism When is the Nation? Nationalism in a Global Era Nations and Nationalism States, Nations, and Nationalism Nations and Nationalism Nationalism and War Nations Before Nationalism Nation and Nationalism in Japan Nationalism Nation, Nationalism and Indian Hindi Cinema Nations and Nationalism Since 1780 The Construction of Nationhood Symbols of Nations and Nationalism The Nation in History E. J. Hobsbawm Ernest Gellner Prof Anthony D Smith Anthony Smith Gerard Delanty Philip Spencer Atsuko Ichijo Mitchell Young Guntram H. Herb Hagen Schulze Guntram H. Herb John Hutchinson John Alexander Armstrong Sandra Wilson Paul Lawrence Goutam Karmakar Eric John Hobsbawm Adrian Hastings Gabriella Elgenius Anthony D. Smith hobsbawm's classic account revised in the light of recent political upheavals

originally published as hbk malden ma blackwell pub Å2006

the first major study in over three decades to explore the essential arguments of all the major theoretical interpretations of nationalism from the modernist approaches of gellner nairn breuilly giddens and hobsbawm to the alternative paradigms of van den bergh and geertz armstrong and smith himself in a style accessible to the student and the general reader smith traces the changing view of this hotly discussed topic within the current political cultural and socioeconomic arena he also analyses the contributions of such historians sociologists and political scientists as seton watson reynolds hastings horowitz and brass the survey concludes with an analysis of post modern approaches to national identity gender and nation making it indispensable reading to all those interested in gaining full and authoritative knowledge of nationalism

in a world of transnational economics and mass communications ethnic conflict and nationalism have recently re emerged as major political forces is this due to the advance of modernity will a global culture supersede nationalism in fact the revolution of modernity has revitalized ethnic memories and communities as people look for stability and meaning in an age of unprecedented change and return to their ethnic heritages ethnic nationalism challenges but also reinforces the national state by comparison supra national ideals seem vague and pale and the dream of a cosmopolitan global culture is utopian for all its shortcomings anthony smith argues the nation and its nationalism is likely to remain the only realistic and widespread popular ideal of community

with its list of distinguished contributors and its wide range of topics the handbook is surely destined to become an invaluable resource for all serious students of nationalism michael billig professor of social sciences at loughborough university and author of *banal nationalism* sage 1995 the persistence some would say revival of nationalism across the recent history of modernity in particular the past two decades has taken many scholars in the social sciences by surprise in response interest in the analysis of nationalism has increased and given rise to a great variety of new angles under which to study the phenomenon what was missing in the cacophony of voices addressing nationalism was a volume that brought them together and confronted them with each other this handbook does just that it deserves particular praise

for the wide range of approaches and topics included and for the systematic attempt at studying nationalism as a phenomenon of our time not a remnant from the past. Peter Wagner, professor of social and political theory, European University Institute and professor of sociology, University of Warwick. For students concerned with the contemporary study of nationalism this will be an invaluable publication. The three-fold division into approaches, themes and cases is a very solid and sensible one. The editors have commissioned essays from leading scholars in the field and this handbook provides the best single volume overview of contemporary nationalism. John Breuilly, professor of nationalism and ethnicity, London School of Economics. Nationalism has long excited debate in political, social and cultural theory and remains a key field of enquiry among historians, anthropologists, sociologists as well as political scientists. It is also one of the critical media issues of our time. There are however surprisingly few volumes that bring together the best of this intellectual diversity into one collection. This handbook gives readers a critical survey of the latest theories and debates and provides a glimpse of the issues that will shape their future. Its three sections guide the reader through the theoretical approaches to this field of study. Its major themes from modernity to memory, migration and genocide and the diversity of nationalisms found around the globe. The overall aim of this handbook is to relate theories and debates within and across a range of disciplines, illuminate themes and issues of central importance in both historical and contemporary contexts and show how nationalism has impacted upon and interacted with other political and social forms and forces. This book provides a much-needed resource for scholars in international relations, political science, social theory and sociology.

Nationalism has become a key area of political theory over recent years with a huge expansion in the amount of literature available. Yet there are very few readers which bring together the best and most representative of these works in one volume. This reader includes both the core texts in the area which are required for any course on nationalism and a selection of more interesting, less mainstream pieces for example from post-communism and feminism and debates which have taken place over issues such as citizenship, migration and asylum. With the aim of engaging the reader with some of the contemporary debates which have reconfigured our understanding of nationalism, the overall aim of the reader is to allow students to draw together and relate theories and debates within and across a range of disciplines, illuminating

themes and issues of central importance in both historical and contemporary contexts and showing how nationalism has evolved and has impacted upon and interacted with other political and social forms and forces following a substantial introduction which provides the historical background the reader is divided into six sections 1 the origins of nationalism 2 approaches to nationalism 3 differentiating nationalism e nationalism racism ethnicity 4 forms of nationalism 5 national self determination and nationalist mobilisation 6 globalisation citizenship and nationalism key features e offers a mix of traditional texts from classic writers such as gellner smith anderson and breuilly and more innovative readings from fields such as post communism and feminism covers topical debates surrounding citizenship self determination and migratione the introduction provides the necessary historical background for understanding recent debates and places the contributions in their immediate contexte clear guidance for further reading is given at the end of each section

with an introduction about the theories of nationalism and debates by two top theorists on each topic this is a unique volume and an invaluable resource for students and scholars of nationalism ethnicity and global conflict

this volume makes a unique contribution to the literature on nations and nationalism by examining why nations remain a vibrant and strong social cohesive despite the threat of globalization regardless of predictions forecasting the demise of the nation state in the global era the nation persists as an important source of identity community and collective memory for most of the world s population more than simply a corrective to the many scholarly but premature epitaphs for the nation state this book explains the continued health of nations in the face of looming threats the contributors include leading experts in the field such as anthony d smith william safran edward tiryakian as well as younger scholars whom adopt a variety of approaches ranging from theoretical to empirical and historical to sociological in order to uncover both the reasons that nations continue to remain vital and the mechanisms that help perpetuate them the book includes case studies on ireland thailand poland the baltic states croatia and jordan nationalism in a global era will be of great interest to students and researchers of international politics sociology nationalism and ethnicity

nations and nationalism helps students researchers and other interested readers explore national identities and nationalistic movements in historical context organized chronologically its four volumes combine thematic essays on different characteristics of nationalism with case studies of key historical developments involving specific nations at specific times the encyclopedia focuses on europe latin america africa and asia with featured coverage of nationalist cultural creations including literature music symbols and mythologies

a comprehensive and revealing compilation of essays analyzing the varied dimensions of national identities and nationalisms across world regions and through time the pervasiveness of nationalism its many manifestations over the centuries and the widely scattered way it has been studied make it a particularly difficult subject to approach and explore abc clio offers the finest comprehensive reference available on an essential topic in modern world history across four volumes nations and nationalism a global historical overview covers all aspects of nationalism in all parts of the world from the time of the french revolution to the present day nations and nationalism helps students researchers and other interested readers explore national identities and nationalistic movements in historical context organized chronologically its four volumes combine thematic essays on different characteristics of nationalism with case studies of key historical developments involving specific nations at specific times the encyclopedia focuses on europe latin america africa and asia with featured coverage of nationalist cultural creations including literature music symbols and mythologies

this interdisciplinary book is the first systematic study of the relationship between nationalism and war and as such makes an original contribution to theories of nationalism and state formation it offers a dynamic and interactive framework by which to understand the role of warfare in its changing manifestations in the rise of nation states the formation of national communities definitions of political rights and duties and the transformation from a world of empires to one of nation states nationalism and war scrutinizes existing approaches that view both nations and nationalism as recent products of martial state building that began with the military revolutions in europe and argues that nationalism and national communities emerged independently in the middle ages to shape both war making and state building this

book also explores the connection between war commemoration and the creation of nations as sacralized communities that offer meaning and purpose to a world marked by unpredictable change it shows how nationalist military revolutions led to the downfall of empires in total war and the mass production of postcolonial nation states but problems of security have also inspired recurring patterns of re imperialization this book refutes claims that we are now in a global and post national era where traumatic accounts have replaced the heroic narratives that once sustained nation states finally it appraises approaches that claim there is an inherent connection between nationalism and collective violence arguing such connections are largely contingent

this book brings together new work by a range of international leading scholars who consider japanese nationalism in a wide variety of its aspects

a study of nations and nationalism an evaluation of how nationalist theory has affected the political development of the world

this book explores the complex relationship between indian nationalism and hindi cinema examining how film serves as a crucial medium due to its visual narrative power and connections to traditional cultural forms including parsi theatre folk traditions and mythological storytelling while hindi films have often been positioned as embodiments of nationalism they simultaneously present alternative more inclusive and liberal conceptions of national belonging this collection investigates the multifaceted construction dissemination and reception of indian nationalism across four decades of hindi cinema from the 1980s through the 2020s the contributors analyze how hindi cinema as both a discursive and popular medium not only portrays various forms of nationalism but also shapes the politics of film production through nation building narratives and industry power dynamics this volume demonstrates how films have served as mouthpieces for those in power showcasing both majoritarian perspectives and critical challenges to hegemonic thinking covering a deliberately broad timeline and diverse genres from war epics and sports dramas that exemplify muscular nationalism to biopics comedy dramas and spy thrillers this collection offers a nuanced examination of nationalist messaging across different periods of india s socio economic development and political leadership this book is essential reading for academics researchers and students in film studies cultural studies regional studies

and nationalism studies focused on indian cultural landscapes the chapters in this book were originally published as a special issue of national identities the construction of nationhood first published in 1997 is a thorough re analysis of both nationalism and nations in particular it challenges the current modernist orthodoxies of such writers as eric hobsbawm benedict anderson and ernest gellner and it offers a systematic critique of hobsbawm s best selling nations and nationalism since 1780 in opposition to a historiography which limits nations and nationalism to the eighteenth century and after as an aspect of modernisation professor hastings argues for a medieval origin to both dependent upon biblical religion and the development of vernacular literatures while theorists of nationhood have paid mostly scant attention to england the development of the nation state is seen here as central to the subject but the analysis is carried forward to embrace many other examples including ireland the south slavs and modern africa before concluding with an overview of the impact of religion contrasting islam with christianity while evaluating the ability of each to support supra national political communities providing an original perspective on the construction of nations and national identities this book examines national symbols and ceremonies arguing that far from being just superficial or decorative they are in fact an integral part of nation building maintenance and change an expert in the field analyzes the major debates between historians and social scientists on the nature and development of ethnic communities nations and nationalism in concise accessible prose anthony d smith provides a probing account of the leading assumptions and explanations of nationalism in different historical epochs ranging broadly over the contributions and divergent perspectives of historians political scientists sociologists anthropologists and others who have contributed to these fundamental debates smith codifies the most cogent responses that have been offered to three defining issues in this area the nature and origin of the nation and nationalism and the role of nations and nationalism in historical and especially recent social change using the examples of persia israel and greece for long term illustrations smith also discusses ethnic and national identities in france germany england yugoslavia and elsewhere to illuminate the uses and the meaning of alternative

theories and ends with a convincing case for the value of his own ethno symbolist approach

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