

The Return Of The Moor Spanish Responses To Contemporary Moroccan Immigration Paperback

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speaking of the moor explores why the moor became a central character on the english stage at the turn of the sixteenth century looking closely at key early modern dramatic and historical texts the

book uncovers the moor's complex identity as a mediterranean figure poised provocatively between european and non european worlds

in this deeply personal journey across our nation's most forbidding and most mysterious terrain william atkins takes the reader from south to north in search of the heart of this elusive landscape his account is both travelogue and natural history and an exploration of moorland's uniquely captivating position in our literature history and psyche atkins may be a solitary wanderer across these vast expanses but his journey is full of encounters busy with the voices of the moors past and present murderers and monks smugglers and priests gamekeepers and ramblers miners and poets developers and environmentalists as he travels he shows us that the fierce landscapes we associate with wuthering heights and the hound of the baskervilles are far from being untouched wildernesses daunting and defiant the moors echo with tales of a country and the people who live in it a mighty age old landscape standing steadfast against the passage of time

in this sweeping historical saga of a young man's journey from successful merchant to slave to triumphant survivor laila lalami has crafted brilliantly imagined fiction rewritten to give us something that feels very like the truth salman rushdie in 1527 the conquistador pánfilo de narváez left the port of san lucar de barrameda in spain with a crew of more than five hundred men his goal was to claim what is now the gulf coast of the united states for the spanish crown and in the process become as wealthy and as famous as hernán cortés but from the moment the narváez expedition reached florida it met with incredibly bad luck storms disease starvation hostile indians within a year there were only four survivors the expedition's treasurer cabeza de vaca a spanish nobleman named alonso del castillo maldonado a young explorer by the name of andrés dorantes and his moroccan slave mustafa al zamori the four survivors were forced to live as slaves to the indians for six years before fleeing and establishing themselves as faith healers together they traveled on foot through present day florida texas new mexico and arizona gathering thousands of disciples and followers along the way in 1536 they crossed the rio grande into mexican territory where they stumbled on a group of spanish slavers who escorted them to the capital of the spanish empire México tenochtitlán three of the survivors were asked to provide testimony of their journey castillo dorantes and cabeza de vaca who later wrote a book about this adventure called la relación or the account but because he was a slave estebanico was not asked to testify his experience was considered irrelevant or superfluous or unreliable or unworthy despite the fact that he had acted as a scout an interpreter and a translator this novel is his story

in 1482 abu abdallah muhammad xi became the twenty third muslim king of granada he would be the last this is the first history of the ruler known as boabdil whose disastrous reign and bitter defeat brought seven centuries of moorish spain to an end it is an action packed story of intrigue treachery cruelty cunning courtliness bravery and tragedy basing her vivid account on original documents and sources elizabeth drayson traces the origins and development of islamic spain she describes the thirteenth century founding of the nasrid dynasty the cultured and stable society it created and the feuding which threatened it and had all but destroyed it by 1482 when boabdil seized the throne the new sultan faced betrayals by his family factions in the alhambra palace and ever more powerful onslaughts from the forces of fernand and isabella monarchs of the newly united kingdoms of castile and aragon by stratagem diplomacy courage and strength of will boabdil prolonged his reign for ten years but he never had much chance of survival in 1492 fernand and isabella magnificently attired in moorish costume entered granada and took possession of the city boabdil went into exile the christian reconquest of spain that has reverberated so powerfully down the centuries was

complete

time magazine s best book of the year booker prize winning author salman rushdie combines a ferociously witty family saga with a surreally imagined and sometimes blasphemous chronicle of modern india and flavors the mixture with peppery soliloquies on art ethnicity religious fanaticism and the terrifying power of love moraes moor zogoiby the last surviving scion of a dynasty of cochinese spice merchants and crime lords is also a compulsive storyteller and an exile as he travels a route that takes him from india to spain he leaves behind a tale of mad passions and volcanic family hatreds of titanic matriarchs and their mesmerized offspring of premature deaths and curses that strike beyond the grave fierce phantasmagorical a huge sprawling exuberant novel new york times from the trade paperback edition

reproduction of the original the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

there is great imagination and intrigue here and it is eminently entertaining the guardian backdropped by the bleak english moors two sisters and their dog live a dreary existence as they dream of forbidden love and power so when a hapless governess and a moor hen arrive at their manor house the two see a chance to claim what they ve always wanted no matter how destructive a loving pastiche of the gothic genre jen silverman echoes and channels the brontë sisters in this irreverent celebration that is equal parts brutal lusty and deranged a macabre queer thriller the moors is published in methuen drama s modern classics series featuring a new introduction by christine scarfuto

the moors of bodmin moor are a land of legends merlin arthur and morgane were the protagonists giants goblins and fairies are other witnesses of this magical land you will not see them but you will feel their presence unless it is the beast of the moors that is spying on you

in sir quixote of the moors john buchan crafts a captivating narrative that intricately weaves adventure humor and philosophical musings within the picturesque scottish moors the story follows the eccentric yet noble sir quixote a character reminiscent of cervantes timeless hero as he embarks on a quest filled with both absurdity and profound insights buchan s literary style is marked by a rich descriptive prose that paints the wild landscape of scotland while also infusing the text with wit and satire the novel is a pertinent reflection of early 20th century themes such as the clash of traditional romantic ideals against modern realities making it a significant addition to the scottish literary canon john buchan a prolific writer and former governor general of canada drew inspiration from his own experiences and the turbulent political landscape of his time his deep love for scotland combined with an understanding of the psychological complexities of heroism and adventure profoundly shaped his characterizations and thematic explorations in this work buchan s previous experiences as a soldier and a diplomat further inform the moral compass of sir quixote imbuing the narrative with a sense of existential inquiry sir quixote of the moors is a delightful exploration of courage absurdity and aspiration inviting readers to relish the interplay between idealism and reality this novel is highly recommended for those who appreciate literary adventures that also probe the deeper questions of purpose and identity buchan s adept storytelling ensures a captivating journey perfect for both long time fans and newcomers to his oeuvre in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s

timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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1471 leading a band of faithful crossbowmen juan de olid leaves castile in secret bound for adventure and the unknown lands of sub saharan africa the expedition s objective is to bring back a unicorn horn as quickly as possible the future of the kingdom depends on it on the advice of the most pre eminent experts of their day juan de olid and his companions take along with them the one thing that can help them in their quest a virgin for the scent of unsullied maidens has the power to tame the most formidable of unicorns meanwhile the apothecaries of king henry iv of castile nicknamed the impotent impatiently await this legendary horn as it is said it can cure the king and ensure the continuation of the royal line

this classic is organized as follows i the last of the goths ii the wave of conquest iii the people of andalusia iv a young pretender v the christian martyrs vi the great khalif vii the holy war viii the city of the khalif ix the prime minister x the berbers in power xi my cid the challenger xii the kingdom of granada xiii the fall of granada xiv bearing the cross

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