

The Reengineering Alternative A Plan For Making Your Current Culture Work

Working Virtually The Power of Culture Collaboration Explained Folk Art and Modern Culture in Republican China ORGANISATIONAL
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Nation Campbell's Illustrated Monthly American Monthly Review of Reviews The Homiletic Review Trina Hoefling Laura Hamill Jean Tabaka
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remote working is the new reality and transactional work provided by freelancers contract employees or consultants has increased exponentially it is forecast that as much as half the labor force will be working independently and virtually by 2020 most organizations are still grappling with how to effectively manage their virtual staff and how to effectively support and motivate them an increasingly urgent task as

more millennials join the workforce bringing changed attitudes to work satisfaction this book the fruit of the author s three decades of experience planning and implementing remote working environments provides expert guidance for anyone planning a shift to remote working managing teams of teleworkers or themselves working in a virtual team working virtually is for the executive leading changes in an enterprise that is preparing for virtual work or seeking to improve current performance it offers tools to assess readiness advice on creating appropriate reward policies and strategies to adapt performance management processes to be more team driven and technology leveraged working virtually is written to and for the virtual leader who wants to establish high performing virtual teams it provides an understanding of the roles and responsibilities of managing a virtual team offering a wealth of advice on creating the conditions for collaboration motivating team members and identifying and defusing problems working virtually is for the professional who works remotely from home on the road or in an office with remote colleagues it is for anyone who wants to succeed in this new work environment by developing skills and networks to create a sustained and satisfying career path with this new edition providing a 360 view of the roles and objectives of all stakeholders in the virtual workspace this book uniquely provides readers with a rounded picture of the policies processes work habits and commitments needed to achieve the shared goal of high performance remote teams

a revelatory new book showing how organizations need to be proactive about their culture and how they can achieve that vital goal all organizations have a culture whether they acknowledge it or not and whether it s helping or hindering them get it right and culture can be a positive force for good get it wrong and culture can be a negative force becoming toxic and undermining performance and reputations in short culture matters organizational culture though can be a tricky thing to understand and master the power of culture tackles this head on exploring what culture is and why it matters how it needs to be aligned with strategy and values and how to understand it change it and make it a reality told through real stories and examples and using the author s intentional culture circle as a guide this new book helps everyone at work to be more aware of culture and how to find opportunities to use it for growth and success

collaboration explained is a deeply pragmatic book that helps agile practitioners understand and manage complex organizational and team dynamics as an agile coach i ve found the combination of straightforward advice and colorful anecdotes to be invaluable in guiding and focusing interactions with my teams jean s wealth of experience is conveyed in a carefully struck balance of reference guides and prose

facilitating just in time learning in the agile spirit all in all a superb resource for building stronger teams that s fit for agile veterans and neophytes alike arlen bankston lean agile practice manager cc pace if agile is the new what then surely collaboration is the new how there are many things i really like about jean s new book right at the top of the list is that i don t have to make lists of ideas for collaboration and facilitation anymore jean has it all not only does she have those great ideas for meetings retrospectives and team decision making that i need to remember but the startling new and thought provoking ideas are there too and the stories the stories the stories the best way to transfer wisdom thanks jean linda rising independent consultant the hands on guide to effective collaboration in agile projects to succeed an agile project demands outstanding collaboration among all its stakeholders but great collaboration doesn t happen by itself it must be carefully planned and facilitated throughout the entire project lifecycle collaboration explained is the first book to bring together proven start to finish techniques for ensuring effective collaboration in any agile software project since the early days of the agile movement jean tabaka has been studying and promoting collaboration in agile environments drawing on her unsurpassed experience she offers clear guidelines and easy to use collaboration templates for every significant project event from iteration and release planning through project chartering all the way through post project retrospectives tabaka s hands on techniques are applicable to every leading agile methodology from extreme programming and scrum to crystal clear above all they are practical grounded in a powerful understanding of the technical business and human challenges you face as a project manager or development team member build collaborative software development cultures leaders and teams prepare yourself to collaborate and prepare your team define clear roles for each participant in promoting collaboration set your collaborative agenda master tools for organizing collaboration more efficiently run effective collaborative meetings including brainstorming sessions promote better small group and pair programming collaboration get better information and use it to make better decisions use non abusive conflict to drive positive outcomes collaborate to estimate projects and schedules more accurately strengthen collaboration across distributed virtual teams extend collaboration from individual projects to the entire development organization

folk art is now widely recognized as an integral part of the modern chinese cultural heritage but in the early twentieth century awareness of folk art as a distinct category in the visual arts was new internationally intellectuals in different countries used folk arts to affirm national identity and cultural continuity in the midst of the changes of the modern era in china artists critics and educators likewise saw folk art as a potentially valuable resource perhaps it could be a fresh source of cultural inspiration and energy representing the authentic voice of the people in

contrast to what could be seen as the limited and elitist classical tradition at the same time many chinese intellectuals also saw folk art as a problem they believed that folk art as it was promoted superstitious and backward ideas that were incompatible with modernization and progress in either case folk art was too important to be left in the hands of the folk educated artists and researchers felt a responsibility intervene to reform folk art and create new popular art forms that would better serve the needs of the modern nation in the early 1930s folk art began to figure in the debates on social role of art and artists that were waged in the pages of the chinese press the first major exhibition of folk art was held in hangzhou and the new print movement claimed the print as a popular artistic medium while for the most part declaring its distance from contemporary folk printmaking practices during the war against japan from 1937 to 1945 educated artists deployed imagery and styles drawn from folk art in morale boosting propaganda images but worried that this work fell short of true artistic accomplishment and pandering to outmoded tastes the questions raised in interaction with folk art during this pivotal period questions about heritage about the social position of art and the exercise of cultural authority continue to resonate into the present day

it is a comprehensive text designed to explain the application of organisational behaviour ob knowledge at the workplace to maximise operational efficiency through effective and efficient use of human talent to accomplish organisational growth and competitiveness students managers in the making will get a taste of exciting world of ob and also gain in terms of meeting their knowledge and examination needs and carving out a promising professional career after completing their studies members of the teaching fraternity will find the text material useful in enriching their teaching learning processes and sharpening diagnostic and problem solving skills of their students target audience mba m com bba b com

this companion provides an authoritative overview of how cultural diversity is managed in asia although the asian context appears at first sight to be irreconcilably divergent in terms of diversity management approaches the contributing authors seek to explore thematic and geographical demarcations of the notions of cultural diversity and equality at work managing cultural diversity in asia not only examines cultural diversity management in a particular geography but also makes a distinct contribution to the wider theory of managing diversity and equality by revealing the significance of context time and place in framing policies and practices of management with empirical and conceptual contributions from eminent scholars from across the asian continent as well as the asian diaspora this volume highlights practices of equality

and diversity management in settings across asia and reveals the key drivers and implications of such practices this important and path breaking companion will be an invaluable resource for both undergraduate and research based postgraduate students on international and comparative human resource management employment relations and industrial relations courses

the eighth volume in a landmark series this anthology of jewish culture and civilization encompasses the period between the world wars an anthology of jewish culture between the world wars the editors selections convey the variety breadth and depth of jewish creativity in those tempestuous decades despite or perhaps because of external threats jews fought vigorously over religion politics migration and their own relation to the state and to one another the texts translated from many languages span a wide range of politics culture literature and art this collection examines what was simultaneously a tense and innovative period in modern jewish history

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