

The Rebels Silhouette Selected Poems

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considered the leading poet on the south asian subcontinent faiz ahmed faiz 1911 1984 winner of the 1962 lenin peace prize was an outspoken opponent of the pakistani government this volume offers a selection of faiz s poetry

modern poetry of pakistan brings together not one but many poetic traditions indigenous to pakistan with 142 poems translated from seven major languages six of them regional baluchi kashmiri panjabi pashto saraiki and sindhi and one national urdu collecting the work of forty two poets and fifteen translators this book reveals a society riven by ethnic class and political differences but also a beautiful and truly national literature with work both classical and modern belonging to the same culture and sharing many of the same concerns and perceptions

this companion is the first to explore postcolonial poetry through regional historical political formal textual and gender approaches

in this study ten independent critical essays and a coda explore the english language poetry of south asians in terms of time place themes and poetic methodologies the transnational perspective taken establishes connections between colonial and postcolonial south asian poetry in english as well as the poetry of the old and new diaspora and the subcontinent the poetry analysis covers the relevance of historical allusions as well as underlying concerns of gender ethnicity and class comparisons are offered between poets of different places and time periods yielding numerous sociopolitical paradigms that surface in the poetry

anchored in the postwar period but drawing on a long history of poetry and science lyric poetry and space exploration from einstein to the present charts surprising connections between poetry and extraterrestrial space

this collection explores the relationships between acts of translation and the movement of peoples across linguistic cultural and physical borders centering the voices of migrant writers and translators in literatures and language cultures of the global south to offer a counterpoint to existing scholarship this book examines translation practices as forms of both home building and un homing for communities in migration drawing on scholarship from translation studies as well as eco criticism decolonial thought and gender studies the book s three parts critically reflect on different dimensions of the intersection of translation and migration in a diverse range of literary genres and media part i looks at self translation collaboration and cocreation as modes of expression born out of displacement and exile part ii considers radical strategies of literary

translation and the threats and opportunities they bring in situations of detention and border policing part iii looks ahead to the ways in which translation can act as a powerful means of fostering responsibility solidarity and community in building an inclusive multilingual public sphere even in the face of climate crisis this dynamic volume will be of particular interest to students and scholars in translation studies migration and mobility studies postcolonial studies and comparative literature the introduction of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution noncommercial noderivatives cc by nc nd 4 0 international license 4 0 license

provides critical and biographical essays on english writers from parts of the former british empire

this is number 12 in the modern poetry series it focuses on poetry from dutch and flemish writers amongst whom are included peter ghyssaert dirk van bastelaere erik spinoy esther jansma pieter boskma benno barnard tonnus oosterhoff miriam van hee stefan hertmans and eva gerlach

inter racial relationships may be complicated by social attitudes and mind sets born in colonialism slavery or more modern invidious european or african racism or they may be challenged by differing expectations of cultural norms drawing on theories of black american cultural criticism african nationalism and gender analysis the critic pia thielmann analyses a range of novels from three continents which in different ways thematise the personal cultural and social aspects of relationships and which in a manner of respect are deemed to be crossing social boundaries

this book is an erudite and elegiac exploration of hindu nationalism in india today it offers a revealing account of hindu militant mobilizations as an authoritarian movement manifest throughout culture polity and economy religion and law class and caste on gender body land and memory tracing the continuities between hindutva and hindu cultural dominance this book maps the architectures of civic and despotic governmentalities contouring hindu nationalism in public domestic and everyday life in chronicling concerted action against christians and muslims adivasis and dalits through spectacles events public executions the riots in kandhamal of december 2007 and august september 2008 the planned methodical politics of terror unfolds in its multiple registers at the intersections of anthropology postcolonial

subaltern and south asia studies angana p chatterji asks critical questions of nation making cultural nationalism and subaltern disenfranchisement as a foucauldian history of the present this text asserts the role of ethical knowledge production as counter memory

john james is one of the most highly respected poets of his generation in this volume all his major works are gathered together from mmm ah yes 1967 to schlegel eats a bagel 1996

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