

The Power Of Place Dolores Hayden

The Power of PlaceThe Power of PlaceUrban Planning and Cultural IdentityRethinking Place through Literary FormTemporary Art and Public PlaceThe People, Place, and Space ReaderReshaping Planning with CulturePlace MattersThe ColonyPlacesHistoric Preservation & the Imagined WestThe Architects' JournalSteeltown U.S.AARCHIT PLACE FOR WOMEN PBThe Urban LawyerExchangesManaging Cultural LandscapesHer Past Around UsUrban Design & Preservation QuarterlySense of History Dolores Hayden Professor Dolores Hayden William Neill Rupsa Banerjee John S. Powers Jen Jack Gieseking Greg Young Peter Dreier Grace Karskens Judy Mattivi Morley Sherry Lee Linkon Ellen Perry Berkeley Ted Lardner Laura Alice Watt Polly Welts Kaufman David Glassberg

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based on her extensive experience in the urban communities of los angeles historian and architect dolores hayden proposes new perspectives on gender race and ethnicity to broaden the practice of public history and public art enlarge urban preservation and reorient the writing of urban history to spatial struggles in the first part of the power of place hayden outlines the elements of a social history of urban space to connect people s lives and livelihoods to the urban landscape as it changes over time she then explores how communities and professionals can tap the power of historic urban landscapes to nurture public memory the second part documents a decade of research and practice by the power of place a nonprofit organization hayden founded in downtown los angeles through public meetings walking tours artists s books and permanent public sculpture as well as architectural preservation teams of historians designers planners and artists worked together to understand preserve and commemorate urban landscape history as african american latina and asian american families have experienced it one project celebrates the urban homestead of biddy mason an african american ex slave and midwife active between 1856 and 1891 another reinterprets the embassy theater where rose pesotta luisa moreno and josefina fierro de bright

organized latina dressmakers and cannery workers in the 1930s and 1940s a third chapter tells the story of a historic district where japanese american family businesses flourished from the 1890s to the 1940s each project deals with bitter memories slavery repatriation internment but shows how citizens survived and persevered to build an urban life for themselves their families and their communities drawing on many similar efforts around the united states from new york to charleston seattle to cincinnati hayden finds a broad new movement across urban preservation public history and public art to accept american diversity at the heart of the vernacular urban landscape she provides dozens of models for creative urban history projects in cities and towns across the country

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this book reviews the intense spatiality of conflict over identity construction in three cities where culture and place identity are not just post modernist playthings but touch on the raw sensibilities of who people define themselves to be

rethinking place through literary form regards the relationship between place and linguistic form as challenging real and perceived configurations of place and renegotiating geopolitically determined categories of the centre and periphery the volume argues that the rise of scattered communities displaced physically and psychologically by urban and alienated geographies necessitates linguistic negotiations of one s locatedness in place as the chief means of uncovering and re building identity by looking at narrative re imaginings of forgotten and interrupted intimacies between habitation and place from diverse parts of the world the twelve chapters address the growing need to expand and alter approaches to literary representations of modernity and modes of self location

this study focuses on the production and reception of sculpture and installation artworks temporarily realized in public places in berlin and los angeles between 1986 and 2003 place art including art works produced as a result of artist generated public place investigations is emphasized a methodic analytical art place space system is set up

in terms of physical sensory historical social political and aesthetic frameworks to examine selected artworks in specific and comparative space time realities a model for artistic production reception discourse and intercultural understanding is developed provided by publisher

the people place and space reader brings together the writings of scholars designers and activists from a variety of fields to make sense of the makings and meanings of the world we inhabit they help us to understand the relationships between people and the environment at all scales and to consider the active roles individuals groups and social structures play in creating the environments in which people live work and play these readings highlight the ways in which space and place are produced through large and small scale social political and economic practices and offer new ways to think about how people engage the environment in multiple and diverse ways providing an essential resource for students of urban studies geography sociology and many other areas this book brings together important but till now widely dispersed writings across many inter related disciplines introductions from the editors precede each section introducing the texts demonstrating their significance and outlining the key issues surrounding the topic a companion website peopleplacespace.org extends the work even further by providing an on going series of additional reading lists that cover issues ranging from food security to foreclosure psychiatric spaces to the environments of predator animals

planning is described as being increasingly sidelined by the impacts of neo liberal restructuring at the same time culture is nowadays seen as the world s key intellectual resource possessing new creative weight in sociological economic and environmental terms this book argues that in the light of this cultural turn there is the opportunity to re position planning and proposes an original practical and robust system of culturisation culturisation is defined as the ethical critical and reflexive integration of culture into planning and potentially other areas such as public administration corporate strategy and development thinking cultural theory planning theory global governance policy and recent innovative culturised practices are all explored to this end the new theoretical and practical approach put forward shows how deeper richer and more relevant ideas about culture can be utilized in planning and is illustrated with international examples and two major case studies detailing new vistas for a refurbished planning

the central thesis of place matters is that economic segregation between rich and poor and the growing sprawl of american cities and suburbs are not solely the result of individual choices in free markets rather these problems have been powerfully shaped by short sighted government policies

a groundbreaking history of the colony of sydney in its early years from the sparkling harbour to the cumberland plain from convicts to the city s political elite from the impact of its geology to its economy

she draws on extensive interviews city council proceedings and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used how they were renovated and to what ends they were marketed

once the symbol of a robust steel industry and blue collar economy youngstown ohio and its famous jeannette blast furnace have become key icons in the tragic tale of american deindustrialization sherry lee linkon and john russo examine the inevitable tension between those discordant visions which continue to exert great power over steeltown s citizens as they struggle to redefine their lives when the jenny was shut down in 1978 50 000 youngstown workers lost their jobs cutting the heart out of the local economy even as the community organized a nationally recognized effort to save the mills the city was rocked by economic devastation runaway crime and mob scandal problems that persist twenty five years later in the midst of these struggles the jenny remained standing as a proud symbol of the community s glory days still a dominant force in the construction of both individual and collective identities in youngstown focusing on stories and images that both reflect and perpetuate how youngstown understands itself as a community sherry lee linkon and john russo have forged a historical and cultural study of the relationship between community memory work and confli

women have had a recognized place in the profession of architecture since 1888 when louise blanchard bethune became the first woman elected to membership in the american institute of architects this book celebrates more than these one hundred years of women in architecture the first essay in the book celebrates a remarkable earlier achievement forty years before bethune s the authorship by a woman of the first history of architecture to be published in the united states and the final essays in the book bring fresh perspectives to a future to a series of futures whose indications are visible only sparsely in the present the place of women in this field has never been more interesting than it is now with more women than ever before studying to become architects and moving into positions of prominence in their profession the concerns that prompted this book what the profession of architecture may mean to women and what women may mean to the profession of architecture are the concerns that will occupy many women and men for years to come passing a centennial not only gives a chance to look back it also gives an opportunity to look ahead c preface

the national quarterly on local government law

with general discussions from focused case studies and academic and popular sources exchanges engages students and teachers in an analysis of consumer culture through readings that explore the intersection between consumerism and key themes such as group and personal identity education entertainment and place the book documents the social space we inhabit pre writing exercises group work and writing assignments involving internet research explore consumer culture and illustrate how

human beings are consumers biologically and socially for anyone interested in consumer culture

here is a guide to finding and presenting places that bring new visibility to women s lives and illuminate their goals some of these sites such as city hall are not generally associated with women some are sites of long forgotten women s activities others such as kitchens usually assumed to be women s domain reflect unexpected complexities of meaning eleven essays explore possibilities for using women s history and feminist analysis to look at familiar places through the lens of gender case studies become guides for interpreting or reinterpreting similar places the text also contains lists of suggested sources pertaining to the subjects presented the sites analyzed here include homes gardens factories cemeteries business districts and even entire communities they are places to learn about women running millinery shops surviving in a new country by working in another woman s kitchen stripping tobacco leaves in a factory in the south laboring for slave owners commemorating achievement and mourning the dead this collection of essays is designed to be useful to teachers and historical societies searching their own communities for new sites significant to the his

as americans enter the new century their interest in the past has never been greater in record numbers they visit museums and historic sites attend commemorative ceremonies and festivals watch historically based films and reconstruct family genealogies the question is why what are americans looking for when they engage with the past and how is it different from what scholars call history in this book david glassberg surveys the shifting boundaries between the personal public and professional uses of the past and explores their place in the broader cultural landscape each chapter investigates a specific encounter between americans and their history the building of a pacifist war memorial in a rural massachusetts town the politics behind the creation of a new historical festival in san francisco the letters ken burns received in response to his film series on the civil war the differing perceptions among black and white residents as to what makes an urban neighborhood historic and the efforts to identify certain places in california as worthy of commemoration along the way glassberg reflects not only on how americans understand and use the past but on the role of professional historians in that enterprise combining the latest research on american memory with insights gained from glassberg s more than twenty years of personal experience in a variety of public history projects sense of history offers stimulating reading for all who care about the future of history in america

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