

The Posthumous Memoirs Of Bras Cubas

The Posthumous Memoirs Of Bras Cubas

Introduction: The Posthumous Memoirs of Bras Cubas is a groundbreaking work of Brazilian literature authored by Machado de Assis, one of the most influential writers in Latin America's literary canon. Published in 1881, this novel marks a significant departure from traditional narrative forms, employing innovative techniques that challenge conventional storytelling. Its unique perspective, dark humor, and philosophical depth have cemented its place as a classic of literary modernism and realism. Set against the backdrop of 19th-century Brazil, the novel explores themes of existentialism, social critique, and the nature of human consciousness through the eyes of its unconventional narrator, Bras Cubas, who recounts his life from beyond the grave. This posthumous narration invites readers into a reflective and often satirical examination of human vanity, societal hypocrisy, and the fleeting nature of life itself. In this article, we will delve into the context of the novel's creation, its narrative structure, major themes, characters, and its enduring significance in both Brazilian and world literature. Through this comprehensive exploration, readers will gain an understanding of why The Posthumous Memoirs of Bras Cubas remains a seminal work that continues to inspire and provoke thought centuries after its publication.

Historical and Literary Context: Brazil in the 19th Century

The mid-19th century was a period of transformation for Brazil. The country was still under imperial rule, experiencing social stratification, economic shifts, and debates about identity and modernization. Literature during this time often reflected societal issues, but it also grappled with artistic innovation. Machado de Assis, born in 1839 in Rio de Janeiro, grew up amid these changes. His works are characterized by a keen psychological insight and a skeptical view of societal norms, influenced by European literary movements such as Realism and Pessimism.

Literary Movements and Influences:

Machado de Assis's writing is often associated with realism, emphasizing detailed character development and social critique. However, he also pushed the boundaries of realism with elements of satire, existentialism, and metafiction. His influences include:

- French literature, especially the works of Flaubert and Baudelaire
- European philosophical ideas about absurdity and existentialism
- Brazilian oral storytelling traditions

The Posthumous Memoirs of Bras Cubas exemplifies these influences, blending humor with philosophical inquiry and narrative innovation.

Narrative Structure and Style:

Unconventional Narrative Voice:

The novel is narrated by Bras Cubas himself, who speaks from beyond the grave. This posthumous narrative perspective is unconventional and allows Machado de Assis to explore themes of mortality, memory, and the relativity of truth. Bras Cubas's voice is marked by irony, skepticism, and a self-awareness that often questions the reliability of his own recollections. This narrative style creates a layered storytelling experience, engaging readers in a dialogue that blurs the line between reality and fiction.

Metafiction and Irony:

Machado de Assis employs metafictional techniques—stories within stories, self-referential commentary, and breaking the fourth wall—that challenge traditional narrative expectations. The novel's irony is sharp and pervasive, often highlighting the absurdity of social ambitions, vanity, and human folly. The playful tone combined with philosophical depth makes the novel both entertaining and thought-provoking.

Fragmented Chronology The narrative does not follow a linear timeline. Instead, it is composed of reflections, anecdotes, and digressions, mimicking the natural flow of memory and thought. This fragmented style enhances the themes of introspection and the subjective nature of human experience.

Major Themes and Motifs Mortality and the Human Condition Bras Cubas's posthumous narration immediately foregrounds mortality as a central concern. The novel contemplates death not as an end but as a part of life's continuum, prompting reflections on the meaning and vanity of human pursuits. Key points include:

- The inevitability of death as a leveling force
- The futility of material and social ambitions
- The importance of introspection and philosophical inquiry

Vanity and Social Climbing A recurring motif is the obsession with reputation, status, and material wealth. Bras Cubas's own life epitomizes the pursuit of social recognition, often leading to superficial achievements. Topics covered include:

- The desire for social ascension
- The superficiality of societal appearances
- The critique of the bourgeoisie and aristocracy

Existential Inquiry and Self-Reflection Through Bras Cubas's introspective narration, Machado explores questions about identity, purpose, and the absurdity of human existence. The novel prompts readers to reflect on their own lives and the nature of reality.

Major motifs include:

- The search for meaning in an indifferent universe
- The relativity of truth and perception
- The acceptance of life's fleeting nature

Characters and Their Significance Bras Cubas The protagonist and narrator, Bras Cubas is a wealthy, introspective man who recounts his life with wit and skepticism. His narrative voice is characterized by detachment, irony, and a philosophical outlook.

Significance:

- Represents the modern individual's introspection
- Embodies themes of vanity and existential doubt
- Acts as a mirror for societal critique

Quincas Borba A philosopher and Bras Cubas's friend, Quincas Borba is associated with the philosophical idea of "Humanism," which emphasizes the struggle for survival.

Significance:

- Adds a layer of philosophical debate
- Serves as a foil and reflection of Bras Cubas's worldview

Other Notable Characters The novel features a range of characters symbolizing various social classes and human traits, such as:

- Marcela, the idealized love interest
- General Torres, representing authority and tradition
- Virgílio, Bras's love affair, illustrating social aspirations

Their interactions and fates underscore themes of societal hypocrisy and the transient nature of relationships.

Literary Significance and Legacy Innovative Narrative Techniques Machado de Assis's use of posthumous narration, metafiction, and irony influenced countless writers and established new standards for narrative experimentation. The novel's structural and stylistic innovations paved the way for modernist literature.

Influence on Brazilian Literature The novel is considered a cornerstone of Brazilian literary identity. Its critical perspective on society and human nature resonates with themes central to Brazilian culture and history.

Global Literary Impact The Posthumous Memoirs of Bras Cubas has been translated into numerous languages and studied worldwide. Its themes of mortality, identity, and societal critique are universal, making it a relevant work in global literary discussions.

Conclusion: Enduring Relevance of Bras Cubas The posthumous memoirs of Bras Cubas remain a seminal work that challenges traditional narratives, delves into the complexities of human existence, and offers a biting critique of society. Machado de Assis's innovative storytelling techniques and philosophical insights make the novel a timeless masterpiece that continues to inspire writers, scholars, and readers globally. Its exploration of mortality, vanity, and the search for meaning resonates across cultures and eras, affirming its place as a cornerstone of modern literature. Whether approached as a work of satire, philosophy, or narrative experimentation, The Posthumous Memoirs of Bras

Cubas exemplifies the enduring power of literature to reflect the intricacies of human life and society. Keywords: Bras Cubas, Machado de Assis, Brazilian literature, posthumous narration, realism, modernism, literary innovation, existentialism, social critique, classic novels QuestionAnswer What is the significance of 'The Posthumous Memoirs of Bras Cubas' in Brazilian literature? It is considered a pioneering work of Brazilian modernism and a groundbreaking example of metafiction, offering a satirical critique of society and human nature through the unique narrative of a deceased protagonist. Who is the author of 'The Posthumous Memoirs of Bras Cubas'? The novel was written by Machado de Assis, one of Brazil's most influential writers and a prominent figure in Latin American literature. What is the narrative style used in 'The Posthumous Memoirs of Bras Cubas'? The novel employs a first-person narrative from the perspective of Bras Cubas himself, who recounts his life and death with irony, humor, and philosophical reflections, often breaking the fourth wall. How does 'The Posthumous Memoirs of Bras Cubas' challenge traditional storytelling? By being narrated from beyond the grave and using unconventional techniques such as unreliable narration and self-awareness, it subverts traditional narrative forms and explores themes of mortality and existentialism. What are some major themes explored in 'The Posthumous Memoirs of Bras Cubas'? Key themes include mortality, social critique, the nature of reality and illusion, human folly, and the search for meaning in life. 5 How has 'The Posthumous Memoirs of Bras Cubas' influenced modern literature? Its innovative narrative techniques and satirical tone have inspired countless writers and contributed to the development of postmodern literature, emphasizing metafiction and narrative experimentation. Is 'The Posthumous Memoirs of Bras Cubas' available in English translation? Yes, the novel has been translated into English and other languages, making it accessible to a global audience interested in Latin American literature. What is the significance of the title 'posthumous memoirs' in the novel? The title reflects the novel's unique perspective, as it is narrated by Bras Cubas after his death, offering a humorous and philosophical account of his life from beyond the grave. Why is 'The Posthumous Memoirs of Bras Cubas' considered a classic of Brazilian literary canon? Its innovative narrative, sharp social critique, and enduring influence on literary style have cemented its status as a cornerstone of Brazilian literature and a must-read for understanding Latin American cultural history. The Posthumous Memoirs of Bras Cubas: An In-Depth Analysis of Machado de Assis's Masterpiece When exploring the landscape of Brazilian literature, few works stand as prominently or as provocatively as The Posthumous Memoirs of Bras Cubas. This groundbreaking novel, authored by Machado de Assis and published in 1881, is often heralded as a pioneering example of literary modernism and existential introspection. Its unique narrative voice, innovative structure, and incisive commentary on society have cemented its place as a cornerstone of Latin American literary canon. In this article, we will undertake a comprehensive exploration of The Posthumous Memoirs of Bras Cubas, dissecting its themes, narrative techniques, historical context, and enduring influence. --- Introduction to The Posthumous Memoirs of Bras Cubas The posthumous memoirs of Bras Cubas are not just the autobiography of a deceased man; they are a literary device through which Machado de Assis examines the human condition, societal hypocrisy, and the absurdity of existence. Narrated by Bras Cubas himself—who, intriguingly, is dead—the novel challenges traditional storytelling conventions and invites readers into a meta-fictional universe where the boundaries between life, death, and storytelling are blurred. --- Historical and Literary Context Brazil in the Late 19th Century To appreciate the significance of The Posthumous Memoirs of Bras Cubas, it is essential to understand the

socio-political climate of Brazil during the late 1800s. The country was transitioning from a colony to an empire and then to a republic, grappling with issues like slavery abolition, social inequality, and modernization. Machado de Assis, a prominent intellectual and writer, was deeply engaged with these transformations, often critiquing society through irony and satire. Literary Movements and Influences Machado de Assis's work was influenced by European literary currents, particularly Realism and Naturalism, but he also pioneered psychological realism and innovative narrative techniques. His mastery of irony, ambiguity, and unreliable narration set him apart from his contemporaries, enabling *The Posthumous Memoirs Of Bras Cubas* to craft stories that probe beneath surface appearances. --- Narrative Structure and Style The Unconventional First-Person Narrative The posthumous memoirs of Bras Cubas are narrated from beyond the grave, blending first-person reflection with a posthumous perspective. This choice creates a layered narrative that is both intimate and detached, allowing Machado to explore the narrator's inner thoughts while maintaining a sense of detachment from traditional moral judgments. Meta-Fiction and Self-Reflexivity The novel is a pioneering example of meta-fiction—literature that self-consciously addresses its own fictionality. Bras Cubas frequently comments on the act of storytelling, the artifice of narrative, and the role of the author, engaging readers in a dialogue about the nature of fiction itself. Key stylistic features include:

- Use of irony and wit
- Fragmented, non-linear chronology
- Pessimistic worldview masked by humorous tone
- Dense, allusive language rich with symbolism

--- Major Themes Explored The Absurdity of Human Existence One of the central themes of the novel is the absurdity and triviality of human pursuits. Bras Cubas's reflections often highlight how human life is dictated by chance, vanity, and fleeting desires, echoing existentialist ideas long before they became formalized. Social Critique and Class Hierarchies Machado de Assis uses Bras Cubas's social climb and interactions to critique the Brazilian aristocracy and bourgeoisie. The novel exposes hypocrisy, greed, and superficiality prevalent in society. Love, Desire, and Disillusionment Bras Cubas's romantic pursuits are marked by idealism that quickly gives way to disillusionment. The novel examines the illusions of love and the often futile search for happiness. Mortality and the Passage of Time The posthumous narration inherently emphasizes mortality. The novel constantly reminds readers of life's fleeting nature and the inevitability of death, prompting reflections on the meaning of life. --- Key Characters and Their Significance - Bras Cubas: The protagonist and narrator, a witty, cynical man whose life reflects the absurdities of society. - Virgílio: Bras's love interest, representing unattainable desire and social aspiration. - Quincas Borba: A philosopher and Bras's acquaintance, whose ideas influence Machado's philosophical underpinnings. - Eugênia: Bras's wife, embodying societal expectations and superficiality. - Lobo Neves: Bras's confidant and critic, offering insight into Bras's worldview. --- Literary Techniques and Innovations Use of Irony and Humor Machado de Assis employs irony as a central device, exposing societal flaws through wit and sarcasm. The humorous tone often masks deeper philosophical questions, creating a layered reading experience. Unreliable Narrator Bras Cubas's subjective perspective and self-awareness introduce an unreliable narration that challenges readers to question the veracity of his account and, by extension, the nature of truth in storytelling. Symbolism and Allusions The novel is rife with symbols—such as the dead fish, the mirror, and the landscape—that deepen thematic resonance. Literary and philosophical allusions enrich the text, connecting it to broader intellectual currents. --- Critical Reception and Legacy Since its publication, *The Posthumous Memoirs of Bras Cubas* has been lauded for its originality and depth. Critics have praised Machado de The

Posthumous Memoirs Of Bras Cubas 7 Assis's mastery of irony, psychological insight, and narrative innovation. The novel influenced generations of writers and is often credited with pioneering modernist narratives in Latin America. Its influence extends beyond literature into philosophy, critical theory, and cultural studies. The novel's exploration of existential themes prefigured 20th- century philosophical debates and inspired later literary experimentation. --- Why The Posthumous Memoirs of Bras Cubas Remains Relevant Today - Psychological insight: The novel's exploration of human motivations and hypocrisy remains pertinent. - Narrative experimentation: Its innovative structure continues to inspire writers to push boundaries. - Socio-political critique: Its incisive commentary on social classes and human vanity resonates in contemporary society. - Existential reflections: Its meditation on mortality and purpose aligns with ongoing philosophical discussions. --- Conclusion The posthumous memoirs of Bras Cubas stand as a testament to Machado de Assis's genius and his ability to blend humor, philosophy, and social critique into a cohesive literary form. Its pioneering narrative techniques and profound thematic explorations continue to captivate readers and scholars alike. As a work that challenges perceptions, questions reality, and reflects on the absurdity of human life, it remains a vital and influential piece of world literature—an eternal mirror held up to human folly and mortality. --- Further Reading and Resources: - Machado de Assis's Selected Works - Critical essays on Latin American Modernism - Comparative studies of The Posthumous Memoirs of Bras Cubas and other existentialist literature - Documentaries and lectures on Machado de Assis's influence in world literature Brazilian literature, Machado de Assis, 19th-century novels, satire, metafiction, Brazilian classics, existentialism, narrative perspective, literary realism, posthumous narration

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Beyond the Posthumous Memories of Brás Cubas- Unveiling Machado de Assis
Memoirs of the Life and Correspondence of Henry Reeve
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Joaquim Maria Machado de Assis
Joaquim Maria Machado de Assis
Machado de Assis
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Memoirs of the Life and Correspondence of Henry Reeve,... Modern Latin American Literature: M-Z The Campaign of Waterloo Finding List The Expeditions of Zebulon Montgomery Pike: Memoir of the author. Mississippi voyage Memoirs of an Ex-minister Machado de Assis Memoirs of an Ex-minister Memoir. First and second parts of King Edward the Fourth. 1600. If you know not me, you know no body, or The troubles of Queen Elizabeth. 1605. The second part of If you know not me...1632 *Machado de Assis Joaquim Maria Machado de Assis Joaquim Maria Machado de Assis Machado de Assis* Machado De Assis Joaquim Maria Machado de Assis Machado de Assis MAX EDITORIAL John Knox Laughton T?y? Bunko (Japan) Earl of Malmesbury Henry Reeve David William Foster John Codman Ropes Zebulon Montgomery Pike James Howard Harris Earl of Malmesbury K. David Jackson James Howard Harris Malmesbury (3d Earl of) Thomas Heywood

famous in his lifetime and still revered throughout latin america machado de assis has remained little known in the english speaking world by turns flippant and profound the posthumous memoirs of bras cubas is the story of an unheroic man with half hearted political ambitions a harebrained idea for curing the world of melancholy and a thousand quixotic theories unleashed from beyond the grave it is a novel that has influenced generations of latin american writers but remains refreshingly and unforgettably unlike anything written before or after it book jacket

a very great novel indeed the nation in superbly funny books machado described the abnormalities of alienation perversion domination cruelty and madness he deconstructed empire with a thoroughness and an esthetic equilibrium that place him in a class by himself the new york times book review machado de assis wrote some of the most deliriously adventurous fiction of the last century lingua franca a tour de force of surprising modernity compared with the grim realism of the time the posthumous memoirs of bras cubas displays a distinct voice quiet friendly even cozy yet full of wit and inventiveness cervantes comes to mind as a comparison though the voice of laurence sterne whom machado acknowledges can also be heard this is the language of visions spoken by a rogue who is trying to bedazzle and deceive the reader the wall street journal a 19th century classic of brazilian literature library journal

one of the wittiest most playful and most alive and ageless books ever written dave eggers the new yorker a revelatory new translation of the playful incomparable masterpiece of one of the greatest black authors in the americas a penguin classic the mixed race grandson of ex slaves machado de assis is not only brazil s most celebrated writer but also a writer of world stature who has been championed by the likes of philip roth susan sontag allen ginsberg john updike and salman rushdie in his masterpiece the 1881 novel the posthumous memoirs of brás cubas translated also as epitaph of a small winner the ghost of a decadent and disagreeable aristocrat decides to write his memoir he dedicates it to the worms gnawing at his corpse and tells of his failed romances and halfhearted political ambitions serves up harebrained philosophies and complains with gusto from the depths of his grave wildly imaginative wickedly witty and ahead of its time the novel has been compared to the work of everyone from cervantes to sterne to joyce to nabokov to borges to calvino and has influenced generations of writers around the world this new english translation is the first to include extensive notes providing crucial historical and cultural context unlike other editions it also preserves machado s original chapter breaks each of the novel s 160 short chapters begins on a new page and includes

excerpts from previous versions of the novel never before published in english for more than seventy five years penguin has been the leading publisher of classic literature in the english speaking world with more than 2 000 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

joaquim maria machado de assis 1839 1908 was a writer considered by many critics scholars writers and readers to be the greatest name in brazilian literature machado de assis left a very extensive body of work the result of half a century of literary labor which includes plays poetry prologues critiques speeches more than two hundred short stories and several novels the posthumous memoirs of brás cubas 1881 is a first person narrative considered machado de assis s masterpiece the novel extremely daring for its time is framed as the memoirs of a character brás cubas who writes after his death the dedication at the beginning of the book already anticipates the humor and fine irony present throughout to the worm that first gnawed at the cold flesh of my corpse i dedicate with fond remembrance these posthumous memoirs

irony humor and sarcasm striking characteristics of machado s writing are present in this work considered one of the most influential of literary realism in the world using complex and sophisticated language with wordplay that challenges the reader machado de assis tells the story of bras cubas a rich and idle man without great ambitions in life who experiences a series of romantic and professional adventures however he never manages to find a meaning for his existence in this novel full of philosophical ramblings one of the greatest writers of the 19th century brings to light important questions about finitude and life after death

is it possible that the most modern most startlingly avant garde novel to appear this year was originally published in 1881 parul sehgal new york times now considered a progenitor of south american fiction machado de assis s highly experimental novel is finally rendered as a stunningly contemporary work narrating from beyond the grave brás cubas an enigmatic amusing and frequently insufferable antihero describes his childhood spent tormenting household slaves his bachelor years of torrid affairs and his final days obsessing over nonsensical poultries rejuvenated pradeep niroula chicago review of books by margaret jull costa and robin patterson s fresh new translation posthumous memoirs of brás cubas is a work of acerbic mockery and deep pathos that offers a bird s eye view of how machado de assis launched the canon of modernist fiction sprinkled with epigrams dreams gags and asides the story teases dances and delights economist

published in 1881 posthumous memoirs of brás cubas marks a watershed moment in brazilian literature in this masterpiece machado de assis inaugurates realism in brazil and revolutionizes narrative by giving voice to the dead himself brás cubas now deceased writes his memoirs without remorse censorship or convention observing the world of the living with the ironic gaze of one who has nothing left to lose through short incisive chapters filled with subtle humor the narrator takes us on a journey between the sublime and the grotesque the comic and the tragic the text s apparent lightness conceals a

profound critique of 19th century society of human vanity false virtues moralism and the hypocrisy of the elite brás cubas is at once narrator and object of study a symbol of a generation that lived without purpose seeking glory and pleasure amidst existential emptiness with his innovative and witty writing machado de assis breaks the barriers of literary time and space his direct dialogue with the reader his philosophical digressions and his play on irony make the novel a unique modern and deeply psychological experience it is a work that defies labels and anticipates narrative techniques that would influence writers worldwide this digital edition fully revised and adapted to contemporary portuguese preserves the genius of the original text but offers a more fluid and accessible reading experience for today s audience it is ideal for students researchers and literature lovers who wish to understand why posthumous memoirs of brás cubas remains so vibrant disturbing and modern more than a century after its publication more than a narrative about death this book is a celebration of life and its contradictions a timeless portrait of the human being with its weaknesses desires and illusions reading posthumous memoirs of brás cubas is to delve into the soul of an author who knew how to laugh at the human condition itself with elegance and lucidity purchase the digital edition of posthumous memoirs of brás cubas now and discover the genius that made machado de assis the greatest brazilian writer of all time

memórias póstumas de brás cubas is a masterpiece of brazilian literature written by machado de assis in 1881 the novel narrated by a deceased is known for its ironic tone and pessimism brás cubas the protagonist narrates his memories and reflections after death exploring themes such as the futility of life the hypocrisy of society and the inevitability of death this ebook aims to counter the ideas presented by machado de assis offering a more optimistic and humanistic vision of life and human relationships the choice of a deceased narrator is in itself a literary innovation that allows machado de assis to explore the human condition from a unique perspective freed from social conventions and worldly concerns brás cubas recounts his life with ironic detachment exposing the weaknesses and contradictions of the living his critical look at 19th century society is acidic and revealing denouncing the moral failures and hypocrisies of the individuals who make up the social fabric in this context the futility of life emerges as a central theme brás cubas when revisiting his experiences often concludes that his efforts and ambitions were in vain the incessant search for pleasure power and recognition is portrayed as useless and ephemeral this pessimistic view reflects the narrator s disbelief in the human capacity to find lasting meaning or true happiness amid the vicissitudes of existence furthermore society s hypocrisy is forcefully exposed brás cubas describes an elite concerned with appearances where publicly proclaimed virtues are often contradicted by selfish and self serving actions morality is often a facade and people s true motivation is revealed to be self benefit this social criticism is a trademark of machado de assis s work which with his wit challenges readers to question values and behaviors accepted without reflection the inevitability of death finally is a theme that permeates the entire novel the death of brás cubas is the starting point for the narrative and his condition as deceased narrator underlines the certainty that all human efforts end in the same inevitable conclusion death levels all social distinctions and makes all worldly achievements irrelevant this recognition of the transience of life gives the novel a melancholic and philosophical tone leading the reader to reflect on their own mortality however this ebook proposes a different reading although posthumous memoirs of brás cubas presents a discouraging view of life and human nature we believe that it is possible to find

a more optimistic and humanistic perspective on human experiences and relationships life with all its imperfections and challenges is also filled with moments of beauty kindness and meaning human relationships even marked by failures can be sources of support love and mutual growth through this work we seek to explore how resilience empathy and the search for a purpose can counter brás cubas pessimism we believe that despite adversity life offers opportunities for personal development and the construction of a more just and compassionate society we invite the reader to reflect on these possibilities and discover a more positive and hopeful approach to the human condition welcome to this journey of rediscovery and reinterpretation of the posthumous memoirs of brás cubas may this reading inspire new thoughts and feelings promoting a more balanced and optimistic view of life and human relationships

novelist poet playwright and short story writer joaquim maria machado de assis 1839 1908 is widely regarded as brazil s greatest writer although his work is still too little read outside his native country in this first comprehensive english language examination of machado since helen caldwell s seminal 1970 study k david jackson reveals machado de assis as an important world author one of the inventors of literary modernism whose writings profoundly influenced some of the most celebrated authors of the twentieth century including josé saramago carlos fuentes and donald barthelme jackson introduces a hitherto unknown machado de assis to readers illuminating the remarkable life work and legacy of the genius whom susan sontag called the greatest writer ever produced in latin america and whom allen ginsberg hailed as another kafka philip roth has said of him that like beckett he is ironic about suffering and harold bloom has remarked of machado that he s funny as hell

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Introduction

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