

The Post Racial Mystique

The Post-Racial Mystique Postracial Fantasies and ZombiesRace, Gender, and Citizenship in the African DiasporaMinnesota Law ReviewAfter MulticulturalismLiterature and Ideology in Haiti, 1915-1961The German Scene (social, Political, Cultural) 1890 to the Present DayThe Making of Black America: The black community in modern AmericaPhilosophical Perspective on Chinua AchebeThe Making of Black America: The black community in modern AmericaSociological AbstractsEvergreen ReviewThe Making of Black America: The origins of black AmericansThe Indian Journal of English StudiesThe Scribner Encyclopedia of American LivesIndex to Legal PeriodicalsTime & TideWilderTimeInterlogue: Robert Yeo Catherine Squires Eric King Watts Manoucheka Celeste John F. Welsh J. Michael Dash Edmond Vermeil August Meier Christopher S. Nwodo Leo P. Chall August Meier Kenneth T. Jackson Donald P. Baker Briton Hadden Kirpal Singh

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despite claims from pundits and politicians that we now live in a post racial america people seem to keep finding ways to talk about race from celebrations of the inauguration of the first black president to resurgent debates about police profiling race and racism remain salient features of our world when faced with fervent anti immigration sentiments record incarceration rates of blacks and latinos and deepening socio economic disparities a new question has erupted in the last decade what does being post racial mean the post racial mystique explores how a variety of media the news network television and online independent media debate define and deploy the term post racial in their representations of american politics and society using examples from

both mainstream and niche media from prime time television series to specialty christian media and audience interactions on social media catherine squires draws upon a variety of disciplines including communication studies sociology political science and cultural studies in order to understand emergent strategies for framing post racial america she reveals the ways in which media texts cast u s history re imagine interpersonal relationships employ statistics and inventively redeploy other identity categories in a quest to formulate different ways of responding to race

this book understands the postracial as a genre like the zombie apocalypse that signals a disturbance in society that is felt as terrifying and exciting the postracial is repetitive and reproduces blackened biothreat bodies rituals of securitization and fantasies of the reclamation of white masculine sovereignty eric king watts examines key moments when blackness became an object of knowledge in the eighteenth and nineteenth centuries preparing the scientific and philosophical ground for interpreting zombie lore the book treats the greater caribbean as a transformative space in which an antiblack infrastructure arose and interrogates the us s militarized domination of haiti that was the context in which the zombie emerged watts traces variations of the form and function of the zombie to contemplate how it matters to our contemporary struggles with racism and pandemic policies

winner of the national communication association s 2018 diamond anniversary book award with the exception of slave narratives there are few stories of black international migration in u s news and popular culture this book is interested in stratified immigrant experiences diverse black experiences and the intersection of black and immigrant identities citizenship as it is commonly understood today in the public sphere is a legal issue yet scholars have done much to move beyond this popular view and situate citizenship in the context of economic social and political positioning the book shows that citizenship in all of its forms is often rhetorically representationally and legally negated by blackness and considers the ways that blackness and representations of blackness impact one s ability to travel across national and social borders and become a citizen this book is a story of citizenship and the ways that race gender and class shape national belonging with haiti cuba and the united states as the primary sites of examination

after multiculturalism the discourse on race and the dialectics of liberty provides a unique critique of multiculturalist thought in social theory and public policy from an individualist perspective contemporary academic and policy discourse on race and racism in the united states is dominated by collectivist social theories that are founded on the idea that the only meaningful challenges to racism are those that foster collective social identities and seek to influence and direct the use of state power in the interest of particular racial and ethnic groups multiculturalism is the prevailing incarnation of anti racist thought that informs and mediates political process and organizational life in the united states the multicultural discourse on race has become tribalist anti western anti market and statist after multiculturalism challenges the notion that collectivist and statist ideologies own racism as an educational and public policy issue

welsh demonstrates that individualist philosophies entail critiques of racism that follow directly from their anti collectivist and anti statist foundations he argues that multiculturalism is unlikely to promote the types of social action and changes essential to overcoming racism and that the individualist and libertarian ideas discussed in the book make important contributions toward the realization of a world free of racial domination to this end the ideas of ayn rand murray rothbard benjamin benjamin tucker lysander spooner max stirner and contemporary libertarian scholars are discussed to lay the foundation for a critique of multiculturalism the book explores the concepts of post ethnicity and transracialism as individualist and libertarian expressions of a society after multiculturalism welsh s discussions of transracialism and post ethnicity constitute unique and important contributions to social thought this book will hold great interest for scholars and students concerned with race ethnicity political theory or individualist thought as well as scholars and students of the history of ideas

csa sociological abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences the database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

includes persons who made significant contributions while living in the united states whether or not they were u s citizens and who died in the five year period covered by each volume includes an index by occupation

washington post journalist baker has written an unauthorized biography of wilder who recently became the first black to be elected governor of an american state virginia baker relies heavily on interviews with wilder his family and friends and other virginia political leaders the portrait of wilder that emerges is that of a talented campaigner a more skillful builder of rainbow coalitions than jessie jackson and a person without well defined policy and ideological orientations unfortunately the text is divided into so many short chapters 52 that continuity suffers and it concludes during the early stages of wilder s 1989 gubernatorial campaign and thus does not fully explore that historic election nonetheless the book is balanced and generally well written as such it is recommended for public and university libraries thomas h ferrell univ of southwestern louisiana lafayette

in this volume george watt analyses the works of robert yeo a major voice in the articulation of singaporean literature something much needed but curiously avoided by many yeo s writings encompass a broad canvas as he has written some interesting and significant poetry drama and fiction publisher s website

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