

The Portable American Realism Reader

Various Quirk Tom Nagel James

The Portable American Realism ReaderThe Portable American Realism
ReaderHandbook of the American Novel of the Nineteenth CenturyRealism's
OthersReading for RealismGetting at the AuthorNineteenth Century American
RealismThe Reader's Encyclopedia of American LiteratureReader's Guide to
Literature in EnglishAmerican Literary Realism, 1870-1910A Reader's Guide to Fifty
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AdviserPenguin Classics Complete Annotated CatalogModern American Reading
PracticesU.S. Realism and the (conceptual) Problem of RaceThe CurrentThe
NationThe American Catalogue Various Various Christine Gerhardt Eva Aldea
Nancy Glazener Barbara Hochman Mary Elise Miller Max John Herzberg Mark
Hawkins-Dady Ian Ousby Christopher Smith Penguin Books Philip Goldstein
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during the pivotal period of america s international emergence between the civil war and wwi the aligned literary movements of realism and naturalism not only shaped the national literature of the age but also left an indelible and far reaching influence on twentieth century american and world literature seeking to strip narrative from pious sentimentalities and according to william dean howells to paint life as it is and human feelings in their true proportion and relation realism is best represented by this volume s masterly pieces by twain henry james stephen crane kate chopin and willa cather among others the joining of realist methods with the theories of marx darwin and spencer to reveal the larger forces biological evolutionary historical which move humankind are exemplified here in the fiction of such writers as jack london frank norris and theodore dreiser

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this handbook offers students and researchers a compact introduction to the nineteenth century american novel in the light of current debates theoretical concepts and critical methodologies the volume turns to the nineteenth century as a formative era in american literary history a time that saw both the rise of the

novel as a genre and the emergence of an independent confident american culture a broad range of concise essays by european and american scholars demonstrates how some of america s most well known and influential novels responded to and participated in the radical transformations that characterized american culture between the early republic and the age of imperial expansion part i consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism part ii provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

for at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies ideologies and ways of thinking however the truth is more complex than that as the essays in this volume all demonstrate realism s others examines the various strategies by which realist narratives create the idea of difference whether that difference is registered in terms of class ethnicity epistemology nationality or gender the authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels but the actual means by which that otherness is established by the text these essays suggest that neither realist narrative nor narratives positioned as anti realist take otherness for granted rather the texts discussed here actively create difference and this creation of difference often occasions severe difficulties for the novels representational schema how does one represent different types of knowledge other aesthetic modes or other spaces for example in texts whose epistemology has long been seen as secular and empirical whose aesthetic mode has always

been approached as pure descriptive mimesis and whose settings are largely domestic these essays all begin with a certain collision of nationalities of classes of representational matrices of religions and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism this question motivates examination of key realist or social realist texts in some of these essays by honoré de balzac george eliot franz grillparzer theodor storm gottfried keller theodor fontane wilhelm raabe maría amparo ruiz de burton henry james william dean howells charles chesnutt theodore dreiser h t tsiang alan sillitoe and richard yates however it is no less central a question in certain non realist texts which engage realist aims to a surprising degree often to debate them openly some of these essays discuss in this light fantastic magical realist and postmodern works by abram tertz paul auster alejo carpentier toni morrison gabriel garcía márquez salman rushdie and a s byatt realism becomes more than an aesthetic aim or narrative mode it becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction s treatment of ethnicity nationality ideology space gender and social class

reading for realism presents a new approach to u s literary history that is based on the analysis of dominant reading practices rather than on the production of texts nancy glazener s focus is the realist novel the most influential literary form of the nineteenth and twentieth centuries a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value by tracing readers collaboration in the production of literary forms reading for realism turns nineteenth century controversies about the realist romance and sentimental novels into episodes in the history of readership it also shows how works of fiction by rebecca harding davis henry james nathaniel hawthorne and others participated in the debates about literary classification and reading that in turn created and shaped their audiences combining reception theory with a

materialist analysis of the social formations in which realist reading practices circulated glazener's study reveals the elitist underpinnings of literary realism at the book's center is the atlantic group of magazines whose influence was part of the cultural machinery of the northeastern urban bourgeoisie and crucial to the development of literary realism in america glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege primarily in terms of class gender race and region for the audience it served thus american realism so often portrayed as a quintessentially populist form actually served to enforce existing structures of class and power

how typography conveys and affects meaning from the bible to comic books

incorporates authors name biographies and titles of their works in one alphabetical listing plot summaries also included covers u s and canadian literature

first published in 1996 routledge is an imprint of taylor francis an informa company

introduces novels by charles brockden brown james fenimore cooper edgar allan poe nathaniel hawthorne herman melville mark twain henry james william dean howells edith wharton stephen crane frank norris theodore dreiser jack london sinclair lewis f scott fitzgerald ernest hemingway thomas wolfe john dos passos william faulkner john steinbeck norman mailer j d salinger ralph ellison and saul bellow

a collection of essays on realism in american literature

in this thoughtful study phillip goldstein shows how the valuation of aesthetics in literary criticism has become increasingly complicated in recent decades contemporary readers not only need to look at the text's figures and structure or

the author's intention but must take various media including television movies magazines and newspapers as well as the sexuality gender race or nationality of the author media or text into account in this context goldstein argues that the study of modern reading practices most effectively preserves the autonomy of aesthetics while revealing the changing social and historical contexts of american readers using pluralist perspectives on novels such as frankenstein huckleberry finn native son light in august and jazz this study suggests that these new historical conditions have markedly expanded and transformed the ways in which americans have defined and read literature in the last two hundred years

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