

The Plum In The Golden Vase Or Chin Ping Mei

Volume Three The Aphrodisiac Hardcover

The Plum in the Golden Vase, Or, Chin P'ing Mei: The aphrodisiac
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a five volume translation of the classic sixteenth century chinese novel on the domestic life of a corrupt merchant

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the third volume of a celebrated translation of the classic chinese novel this is the third volume in david roy s celebrated translation of one of the most famous and important novels in chinese literature the plum in the golden vase or chin p ing mei is an anonymous sixteenth century work that focuses on the domestic life of hsi men ch ing a corrupt upwardly mobile merchant in a provincial town who maintains a harem of six wives and concubines the novel known primarily for its erotic realism is also a landmark in the development of the narrative art form not only from a specifically chinese perspective but in a world historical context written during the second half of the sixteenth century and first published in 1618 the plum in the golden vase is noted for its surprisingly modern technique with the possible exception of the tale of genji ca 1010 and don quixote 1605 1615 there is no earlier work of prose fiction of equal sophistication in world literature although its importance in the history of chinese narrative has long been recognized the technical virtuosity of the author which is more reminiscent of the dickens of bleak house the joyce of ulysses or the nabokov of lolita than anything in earlier chinese fiction has not yet received adequate recognition this is partly because all of the existing european translations are either abridged or based on an inferior recension of the text this translation and its annotation aim to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the western reader to appreciate this chinese masterpiece at its true worth replete with convincing portrayals of the darker side of human nature it should appeal to anyone interested in a compelling story compellingly told

a five volume translation of the classic sixteenth century chinese novel on the domestic life of a corrupt merchant

two english language translators of jin ping mei examines english translations of the ming novel jin ping mei by translators from different historical periods within the anglophone

world drawing upon theoretical insights from translation studies literary criticism and cultural studies the book explores the treatment of salient features of the novel in translation including cultural representation narratological elements gender specific motifs and homo sexual themes through literary re imagining and artistic re creation egerton transforms a complex and sprawling narrative into a popular modern middlebrow novel making it readily accessible within western genres roy s interlinear and annotated translation transcends the mere retelling of a vivid story for its unwavering emphasis on every single detail of the original becoming a portal to the ming past it stands as a testament to the significance of translation as a medium for understanding the legacy of the late ming and the socio cultural dynamics shaping that period in chinese history this book will be a useful reference for scholars and research students within the fields of literary translation studies and translated chinese literature particularly ming qing fiction the book will also appeal to students and researchers studying jin ping mei s translation and reception in the west

the greatest novel of physical love which china has produced pearl s buck a saga of ruthless ambition murder and lust the golden lotus jin ping mei has been called the fifth great classical novel in chinese literature and one of the four masterworks of the ming novel admired in its own time for its literary qualities and biting indictment of the immorality and cruelty of its age it has also been denigrated as a dirty book for its sexual frankness it centers on ximen qing a wealthy young dissolute and politically connected merchant and his marriage to a fifth wife pan jinlian literally golden lotus in her desire to influence her husband and through him control the other wives concubines and entire household she uses sex as her main weapon the golden lotus lays bare the rivalries within this wealthy family while chronicling its rise and fall it fields a host of vivid characters each seeking advantage in a corrupt world the author of the golden lotus is lanling xiaoxiaosheng whose name a pseudonym means scoffing scholar of lanling his great work written in the late ming but set in the song dynasty is a virtuoso collection of voices and vices mixing in poetry and song and sampling different social registers from popular ballads to the language of bureaucrats in order to recreate and comment mordantly on the society of the time this edition features a new introduction by robert hegel of washington university who situates the novel for contemporary readers and explains its greatness as the first single authored novel in the chinese tradition this translation contains the complete unexpurgated text as translated by clement egerton with

the assistance of shu qingchun later known as lao she one of the most prominent chinese writers of the twentieth century the translation has been pinyinized and corrected

a five volume translation of the classic sixteenth century chinese novel on the domestic life of a corrupt merchant

the first volume of a celebrated translation of the classic chinese novel this is the first volume in david roy s celebrated translation of one of the most famous and important novels in chinese literature the plum in the golden vase or chin p ing mei is an anonymous sixteenth century work that focuses on the domestic life of hsi men ch ing a corrupt upwardly mobile merchant in a provincial town who maintains a harem of six wives and concubines the novel known primarily for its erotic realism is also a landmark in the development of the narrative art form not only from a specifically chinese perspective but in a world historical context with the possible exception of the tale of genji 1010 and don quixote 1615 there is no earlier work of prose fiction of equal sophistication in world literature although its importance in the history of chinese narrative has long been recognized the technical virtuosity of the author which is more reminiscent of the dickens of bleak house the joyce of ulysses or the nabokov of lolita than anything in the earlier chinese fiction tradition has not yet received adequate recognition this is partly because all of the existing european translations are either abridged or based on an inferior recension of the text this translation and its annotation aim to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the western reader to appreciate this chinese masterpiece at its true worth

the fourth volume of a celebrated translation of the classic chinese novel this is the fourth and penultimate volume in david roy s celebrated translation of one of the most famous and important novels in chinese literature the plum in the golden vase or chin p ing mei is an anonymous sixteenth century work that focuses on the domestic life of hsi men ch ing a corrupt upwardly mobile merchant in a provincial town who maintains a harem of six wives and concubines the novel known primarily for its erotic realism is also a landmark in the development of the narrative art form not only from a specifically chinese perspective but in a world historical context this complete and annotated translation aims to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the western reader to appreciate

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this book investigates the english translations and adaptations of the sixteenth century classic chinese novel jin ping mei acclaimed the no 1 marvellous book of the ming dynasty jin ping mei was banned soon after its appearance due to the inclusion of graphically explicit sexual descriptions so far there have been more than a dozen english adaptations and translations of the novel working within the framework of descriptive translation studies this book provides a translational history of the english versions of jin ping mei supported by various paratexts including book covers reviews and archival materials it also conducts textual comparisons to uncover the translation norms at work in the only two complete renditions namely the golden lotus by clement egerton and the plum in the golden vase by david roy respectively the notions of agency habitus and capital are introduced for the examination of the transference of linguistic literary and cultural aspects of the two translations the book represents the first systematic research effort on the english translations of jin ping mei given its pioneering status and interdisciplinary nature the data structure and findings of this book will potentially enrich the fields of translation studies comparative literature chinese studies cultural studies and book history

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study of the gender politics of reading the jing ping mei a premodern chinese pornographic novel

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