

The Physics And Psychophysics Of Music

An Introduction

An Introduction to Music Studies Exploring the World of Music What is Music? A New Theory Of Music: An Introduction Turning Notes Into Music Music Twentieth Century Music An Introduction to Hindustani Classical Music: A Beginners Guide Classical Music Music Philosophy of Music Worlds of Music Engaging in Community Music An Introduction to the Concepts of Music Worlds of Music Thinking about Music Film Music: A Very Short Introduction The Historical Performance of Music Dimensions of Music Shapes and Structures in Music John Paul Edward Harper-Scott Dorothea E. Hast Philip Alperson H. K. Grumbein Hans Lampl James E. Larkin Eric Salzman Vijay Prakash Singha Michael Swift King Palmer R.A. Sharpe Lee Higgins Nick Peterson Jeff Todd Titon Lewis Eugene Rowell Kathryn Kalinak Colin Lawson Lee Hepner Michael Callaghan An Introduction to Music Studies Exploring the World of Music What is Music? A New Theory Of Music: An Introduction Turning Notes Into Music Music Twentieth Century Music An Introduction to Hindustani Classical Music: A Beginners Guide Classical Music Music Philosophy of Music Worlds of Music Engaging in Community Music An Introduction to the Concepts of Music Worlds of Music Thinking about Music Film Music: A Very Short Introduction The Historical Performance of Music Dimensions of Music Shapes and Structures in Music John Paul Edward Harper-Scott Dorothea E. Hast Philip Alperson H. K. Grumbein Hans Lampl James E. Larkin Eric Salzman Vijay Prakash Singha Michael Swift King Palmer R.A. Sharpe Lee Higgins Nick Peterson Jeff Todd Titon Lewis Eugene Rowell Kathryn Kalinak Colin Lawson Lee Hepner Michael Callaghan

why study music an introduction to the main aspects of the subject outlining the many benefits of a music degree

music and music theory including frequency amplitude duration timbre natural environment bosnian ganga becarac australia papua new guinea spirit world tuvan modern urban music modern minstrels rap music transformative power of music contra dance music healing music kung healing ceremony political power music national anthems protest and resistance labor movement music civil rights movement music topical songs in the united states music and memory much more

this book is an introduction to a new music theory based upon the perspectives of an artist which are supported by correspondences between sound and light and the philosophies gleaned from extensive research into the esoteric teachings of christianity this book clearly and concisely introduces the basic framework for a completely new and fundamentally holistic approach to understanding writing and learning music rather than learning the countless specific rules and exceptions and hundreds of historical examples this approach begins with a practical foundation in the general principles of music theory and encourages one to creatively discover original examples of how the different parts work together as a whole most importantly this works aims to

distill the most essential elements of music and to convey them in a simplified manner that grants potential artists a way to penetrate into the mysteries of music

by enabling performers to grasp the fundamentals of interpretation this work allows them to satisfy the requirements of the music and follow their artistic impulse simultaneously it outlines the steps that transform a literal rendition playing the notes into a musical and convincing performance organized into nine chapters each focused on a single area of interpretation turning notes into music presents musicians with a comprehensive illustrated guide to the interpretative problems that they must address while preparing a piece of music for performance bibliography

an introduction to hindustani classical music a guidebook for beginners is vijay singha s comprehensive guide to savour and appreciate classical music written in a simple and easy to comprehend style this book delves into the understanding of raga sangeet semi classical and fusion music raga sangeet in hindi films as well as the future of classical music in india

the history of classical music from its medieval origins through to the modern era individual sections describe the great periods putting the development of classical music into context and highlighting the most significant pieces and composers to emerge from each era

a course introduction and reference guide to the theory practice and history of music it includes information on modern music and new technology as well as theory sections which reflect the changing requirements of the grade v examination

this lively and lucid introduction to the philosophy of music concentrates on the issues that illuminate musical listening and practice it examines the conceptual debates relevant to the understanding and performing of music and grounds the philosophy to practical matters throughout ideal for a beginning readership with little philosophical background the author provides an overview of the central debates enlivened by a real sense of enthusiasm for the subject and why it matters the book begins by filling in the historical background and offers readers a succinct summary of philosophical thinking on music from the ancient greeks to eduard hanslick and edmund gurney chapter 2 explores two central questions what is it that makes music or to be precise some pieces of music works of art and what is the work of music per se is it just what we hear the performance or is it something over and above that something we invent or discover chapter 3 discusses a problem peculiar to music and one at the heart of philosophical discussion of it can music have a meaning and if so what can it be chapter 4 considers whether music can have value are there features about music that make it good features which can be specified in criteria is a work good if and only if it meets with the approval of an ideally qualified listener how do we explain differences of opinion indeed why do we need to make judgements of the relative value of pieces of music at all this engaging and stimulating book will be of interest to students of aesthetics musical practitioners and the general reader looking for a non technical treatment of the subject

engaging in community music an introduction focuses on the processes

involved in designing initiating executing and evaluating community music practices designed for both undergraduate and graduate students in community music programmes and related fields of study alike this co authored textbook provides explanations case examples and how to activities supported by a rich research base the authors have also interviewed key practitioners in this distinctive field encouraging interviewees to reflect on aspects of their work in order to illuminate best practices within their specialisations and thereby establishing a comprehensive narrative of case study illustrations features a thorough exploration and description of the emerging field of community music succinctly and accessibly written in a way in which students can relate interviews with 26 practitioners in the us uk australia europe canada scandinavia and south africa where non formal education settings with a music leader or facilitator have experienced success case studies from many cultural groups of all ages and abilities research on life long learning music in prisons music and ritual community music therapy popular musics leisure and recreation business and marketing strategies online communities all components of community music

this new text concentrates on common musical concepts such as pitch texture duration and structure in order to provide students with the musical literacy they need to study any style of music an indispensable title for teachers of any music course an introduction to the concepts of music introduces all aspects of the concepts in a coherent manner and features dedicated chapters to help guide students through musical analysis and exam preparation the text is supported by a free student audio cd that features listening examples from a variety of contrasting genres

this book is for readers who are insatiably curious about music students of music in the broadest sense of the word in this category i include those whose musical concerns are more humanistic than technical as well as those preparing for careers in music in a library system of classification thinking about music is apt to be filed under the heading music aesthetics history and problems of and that is a fair description preface

film music is as old as cinema itself years before synchronized sound became the norm projected moving images were shown to musical accompaniment whether performed by a lone piano player or a hundred piece orchestra today film music has become its own industry indispensable to the marketability of movies around the world film music a very short introduction is a compact lucid and thoroughly engaging overview written by one of the leading authorities on the subject after opening with a fascinating analysis of the music from a key sequence in quentin tarantino s reservoir dogs kathryn kalinak introduces readers not only to important composers and musical styles but also to modern theoretical concepts about how and why film music works throughout the book she embraces a global perspective examining film music in asia and the middle east as well as in europe and the united states key collaborations between directors and composers alfred hitchcock and bernard herrmann akira kurosawa and fumio hayasaka federico fellini and nino rota to name only a few come under scrutiny as do the oft neglected practices of the silent film era she also explores differences between original film scores and compilation soundtracks that cull music from pre existing sources as kalinak points out film music can do many things from establishing mood and setting to clarifying plot points and creating emotions that are only dimly realized in the images this

book illuminates the many ways it accomplishes those tasks and will have its readers thinking a bit more deeply and critically the next time they sit in a darkened movie theater and music suddenly swells as the action unfolds onscreen about the series combining authority with wit accessibility and style very short introductions offer an introduction to some of life s most interesting topics written by experts for the newcomer they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics from philosophy to freud quantum theory to islam

a 1999 overview of historical performance surveying issues and suggesting future developments

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