

The Phenomenology Reader

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The Phenomenology of the Social World
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and students
A Handbook of the History of Philosophy for the Use of Students
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the current revival of interest in ethics in literary criticism coincides fortuitously with a revival of interest in love in philosophy the literary return to ethics also coincides with a spate of neuroscientific discoveries about cognition and emotion but without a philosophical grounding this new work cannot speak convincingly about literature s relationship to our ethical lives jean luc marion s articulation of a phenomenology of love provides this philosophical grounding the phenomenology of love and reading accepts jean luc marion s argument that love matters for who we are more than anything more than cognition and more than being itself cassandra falke shows how reading can strengthen our capacity to love by giving us practice in love s habits attention empathy and a willingness to be overwhelmed confounding our expectations literature equips us for the confounding events of love which falke suggests are not rare and fleeting but rather constitute the most meaningful and durable part of our everyday life

this collection of essays presents a thorough explication of one of deleuze s most difficult works the fold

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an in depth introduction to merleau ponty s greatest work that foregrounds his theory of our projectively embodied being in the world

following the death of raman selden widdowson has substantially revised this text new material has been added on key areas of literary theory and there are now chapters on new criticism and postmodernist and postcolonialist theories the chapter on feminist theories has been expanded

in this book john h smith investigates the influences of classical and humanistic rhetoric on hegel s theory and practice of philosophical representation smith focuses on hegel s concept of bildung roughly education development or formation

which occupies a central position in his philosophy

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this is a scholarly examination of the validity of cross cultural cross language literary analysis of chinese poetry

in the following three chapters ferraris examines the universalization of the domain of interpretation with heidegger the development of heideggerian philosophical hermeneutics with gadamer and derrida and the relation between hermeneutics and epistemology on the one hand and the human sciences on the other

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