

The Penguin Guide To Recorded Classical Music 2008

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want to record live audio or make field recordings for television and films this book will teach you how recording on the go the definitive guide to live recording brings together the foundations of audio and the practice of live recording it is a comprehensive guide to every step of the location recording process from planning what you want to do to getting the right equipment to setting up the recording to editing the results to taste more than a simple overview this book also maps out a strategy for success in location recording from planning through execution taking the reader through all the steps necessary to satisfy clients needs along with their own practical and aesthetic sensibilities along with everything you would expect from a book about location recording penned by two longtime audio professionals this book provides humor and personal insights into the best practices risks and rewards of live recording armed with the knowledge in this book some good skills and a little bit of luck you ll have no problem creating a world class live recording and you ll even have some fun while doing it

drawing on the author s 30 year study of football statistics this book presents new methods for analyzing the game in different ways an examination of known distances for missed field goals offers an accurate method for evaluating placekickers reassessments of punters and running backs are included along with an overhaul of the nfl s passer rating system topics previously unexplored through statistics are covered such as momentum defining what is a dynasty and what is a cinderella team

14 000 cds reviewed 2 000 new discs in this edition more than new artist listings the penguin guide to jazz recordingsis now firmly established as the world s leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism for this completely revised ninth edition richard cook and brian morton have reassessed each artist s entry and updated the text to incorporate thousands of additional cds the result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike artist biographies full line ups given authoritative critical ratings throughout includes the authors personal selection of the essential recordings for every collection full index of artists

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