

# The Passion Of Michel Foucault James Miller

The Passion of Michel FoucaultA Symposium on James Miller's The Passion of Michel FoucaultLa passion FoucaultFoucault and TheologyReligion and CultureFoucault, Christianity and Interfaith DialogueThe Passion of Michel FoucaultMichel FoucaultTO.Postmodern Philosophy and LawThe Limits of Limit-experienceStarting With FoucaultPostmodernism and a Sociology of the Absurd and Other Essays on the "nouvelle Vague" in American Social ScienceThe Author's Care of HimselfAgainst the GrainThe Journal of Speculative PhilosophyFoucault 2.0Queer TheologyShared EstrangementOpacities James Miller Jim Miller Jonathan Tran Michel Foucault Henrique Pinto James Miller Dan Beer Douglas E. Litowitz Martin Jay C. G. Prado Stanford M. Lyman Stefan Rossbach Hilton Kramer Eric Paras Gerard Loughlin Thomas John Roach Nicholas Andrew De Villiers The Passion of Michel Foucault A Symposium on James Miller's The Passion of Michel Foucault La passion Foucault Foucault and Theology Religion and Culture Foucault, Christianity and Interfaith Dialogue The Passion of Michel Foucault Michel Foucault TO. Postmodern Philosophy and Law The Limits of Limit-experience Starting With Foucault Postmodernism and a Sociology of the Absurd and Other Essays on the "nouvelle Vague" in American Social Science The Author's Care of Himself Against the Grain The Journal of Speculative Philosophy Foucault 2.0 Queer Theology Shared Estrangement Opacities James Miller Jim Miller Jonathan Tran Michel Foucault Henrique Pinto James Miller Dan Beer Douglas E. Litowitz Martin Jay C. G. Prado Stanford M. Lyman Stefan Rossbach Hilton Kramer Eric Paras Gerard Loughlin Thomas John Roach Nicholas Andrew De Villiers

based on extensive new research and a bold interpretation of the man and his texts the passion of michel foucault is a startling look at one of this century s most influential philosophers it chronicles every stage of foucault s personal and professional odyssey from his early interest in dreams to his final preoccupation with sexuality and the nature of personal identity

depuis sa parution en 1992 aux etats unis ce livre dérangeant nourrit d interminables controverses autour de la vie et de l oeuvre d un des philosophes les plus importants du siècle a t on le droit de prendre au mot michel foucault et de considérer sa pensée en recréant le parcours passionné d un homme exceptionnel au lecteur français de juger james miller est professeur au new school for social research à new york un modèle de biographie intellectuelle art forum foucault exige de celui qui écrit sur lui de se montrer à la hauteur d une tâche des plus ardues de tous ceux qui s y sont essayés seul james miller y est parvenu the independent on sunday ce livre va sans doute créer la controverse il nous donne le portrait d un esprit vibrant incandescent sans peur lumineux the new york times

foucault s work has affected almost every discipline in the humanities but few have appreciated how his work engaged with theological and religious themes this reader brings together a selection of his essays lectures and interviews on religion

foucault christianity and interfaith dialogue develops a new model for interfaith dialogue using the work of the french historian of ideas michel foucault the author argues that it is the injustice done to the other by roman catholic protestant and other centred and unitary models of religious pluralism that allows the introduction of foucault s de centring of transcendence and human reason as an alternative model for understanding religious diversity and the role it ought to play in the constitution of the self and the making of society this foucaultian approach provides a new direction for interfaith dialogue in the modern world and leads to

an ethical rather than a nihilistic position while fostering a non unitary theology of religious pluralism and an open textured process of self transformation the author s original and imaginative application and expansion of foucault s concept of the more from the archaeology of knowledge 1969 makes important and original contributions to academic work on foucault and contemporary theology

the first detailed account of foucault s lifelong obsession with death suicide drugs and sadomasochistic eroticism james miller s impressively documented study is a provocative exploration of the life and work of one of the most influential original and controversial figures in 20th century intellectual history

this book refers to several aspects of michel foucault s work the narrative form in which foucault presents his account of power the shapes and forms that this concept is seen to assume in his analysis and the way in which he describes power giving form and substance to institutions

the author presents a two tiered analysis that views postmodern legal thought as both a collective intellectual movement and as the work of particular theorists notably friedrich nietzsche michel foucault jacques derrida francois lyotard and richard rorty he concludes that even though postmodern thought does not give rise to a normative theory of right that can be used as a framework for deciding cases it can focus attention on genealogy and discourse and can empower those who have been denied a voice in the legal system annotation copyrighted by book news inc portland or

in this clear straightforward introduction to foucault s thought prado focuses on discipline and punish and the first volume of the

history of sexuality in which foucault most clearly comes to grips with the historicization of truth and knowledge and the formation of subjectivity this sympathetic but critical introduction is especially suited for readers more familiar with anglo american philosophy than with continental

in the fifth volume in the studies in american sociology series stanford m lyman offers commentaries on and critiques of postmodernism poststructuralism and deconstruction posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague postmodernism poststructuralism and deconstructionism are interrelated aspects of the newest theoretical development in sociology and the social sciences this new wave of thought challenges virtually all paradigms currently in use in this his fifth volume in the studies in american sociology series stanford m lyman offers commentaries on and critiques of this new perspective posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague among the basic themes and issues explored are the allegation that modernity has defaulted on the promise of the enlightenment the question of whether the rational basis for knowledge and action is still valid the controversy over the place of metanarratives and macrosociological outlooks and newer concerns over race gender sexual preferences the self and the other professor lyman provides empirically based and historically specific analyses of the relation of the race question to the problem of otherness and to the legal construction of racial identity in american court proceedings focusing on the issues of citizenship affecting european middle eastern and asian immigrants african americans and the special cases of the chinese and native americans he relates major public problems to the modern as well as the postmodern perspectives on justice the debate over assimilation and multiculturalism the dynamics of gender specific emotions as expressed in six decades of hollywood films and the postmodern approach to deviance are each examined he also offers proposals for a

social science attuned to but critical of postmodernism and poststructuralism such a sociology might offer a perspective that treats the drama of social relations in the routine as well as the remarkable aspects of everyday life professor lyman provides not only a new understanding of postmodernism but also a program of how to proceed with respect to its challenges

recoge 1 preface 2 introduction 3 friedrich nietzsche 4 michel foucault 5 niklas luhmann 6 the art of the re entry

challenging the radical orthodoxies that have disfigured contemporary intellectual debate the essays in against the grain cover a wide range of controversial subjects from the philosophy of michel foucault to the apocalyptic kitsch of anselm kiefer from the scandals of political correctness and multiculturalism to the state of latin american literature and politics samuel lipman writes on the future of classical music hilton kramer on the plight of the art museum today joseph epstein on the poet c

a dramatically new interpretation of the development of the thought of michel foucault one of the 20th century's most influential thinkers in this lucid and groundbreaking work eric paras reveals that our understanding of the philosophy of michel foucault must be radically revised foucault's critical axes of power and knowledge which purposefully eradicated the concept of free will reappear as targets in his later work paras demonstrates the logic that led foucault to move from a microphysics of power to an aesthetics of individual experience he is the first to show a transformation that not only placed foucault in opposition to the archaeological and genealogical positions for which he is renowned but aligned him with some of his fiercest antagonists foucault 2 0 draws on the full range of the philosopher's writing and of the work of contemporaries who influenced and sometimes vehemently opposed his ideas to fill the gaps in foucault's published writings that have so far limited our conception of the arc of his thought paras analyzes the largely untapped trove of lectures foucault delivered to teeming paris audiences as professor of

the college de france for more than a decade at the same time foucault 2 0 highlights the background against which foucault carried out his most foundational work the unrest of 1968 the prison reform movement of the early 1970s and the iranian revolution of 1979 carefully assembling the fragments of a thinker who remains but half understood eric paras has composed a seminal book essential reading for novices and initiates alike

these essays reconceptualize the body and its desires argue that christian sexuality is meaningful for the good of the church and that bodies are the mobile products of changing discourses and regimes of power

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