

The Participatory Cultures Handbook

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Participation, Culture and Democracy
Connecting Ideas, Cultures, and Communities
Cultures of Participation
The Johns Hopkins Guide to Digital Media
By Any Media Necessary
Youth Media Matters
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Academic Voices
Crafting Dissent
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how did we get from hollywood to youtube what makes wikipedia so different from a traditional encyclopedia has blogging dismantled journalism as we know it our media landscape has undergone a seismic shift as digital technology has fostered the rise of participatory culture in which knowledge is originated created distributed and evaluated in radically new ways the participatory cultures handbook is an indispensable interdisciplinary guide to this rapidly changing terrain with short accessible essays from leading geographers political scientists communication theorists game designers activists policy makers physicists and poets this volume will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action topics include crowdsourcing crisis mapping grid computing digital activism in authoritarian countries collaborative poetry collective intelligence participatory budgeting and the relationship between video games and civic engagement contributors include daren brabham helen burgess clay calvert mia consalvo kelly czarnecki david m faris dieter fuchs owen gallagher clive goodinson alexander halvais

cynthia hawkins john heaven the jannissary collective henry jenkins barry joseph christopher kelty pierre lévy sophia b liu rolf luehrs patrick meier jason mittell sarah pearce w james potter howard rheingold suzanne scott benjamin stokes thomas swiss paul taylor will venters jen ziemke

the participatory cultures handbook will help students and scholars navigate this rapidly changing media and cultural terrain composed of newly commissioned essays from contributors across disciplines this handbook will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action the wide range of topics explored in participatory culture include crowdsourcing citizen journalism fanfiction wikis video games video sharing transmedia storytelling and much more

the underlying question of this collection of essays focuses on the very core of our democratic culture it asks how one can actively take part in its political legal educational informational social cultural and economic mechanisms advanced technologies have given rise to a vast array of tools enabling a culture of participation new forms of civic engagement have emerged as well as a new conceptualization of active citizenship these developments encouraged the authors of this collection to address legal social political philosophical and media aspects of the emancipatory potential of participatory democracy they focus on specific case studies stretching across various places and spheres from the canadian media legislature community organizing in low income neighbourhoods of the usa the knesset of israel the roma minority in poland and legal texts of austria to the online sphere of art and digital democracy the key advantage of this book thus lies in its multifaceted consideration of seemingly disparate yet highly intertwined and ubiquitous concepts of democratic societies around the globe

the proceedings of the second international symposium on humanities and social sciences ishss 2024 provide a rich repository of scholarly articles that explore the intricate links between ideas cultures and communities this volume captures the essence of interdisciplinary research offering fresh perspectives on the challenges and opportunities within the social sciences spanning a wide array of topics from historical analysis to contemporary sociological studies the proceedings delve into the main findings of the symposium with a focus on regional development political policies and the impact of technology on education these papers illustrate a commitment to advancing understanding and fostering global dialogue designed for academics researchers and professionals in the fields of humanities and social sciences this publication is ideal for those seeking to expand their knowledge engage with current research and contribute to the ongoing discourse on the pressing issues of our time

this book examines cultural participation from three different but interrelated perspectives participatory art and aesthetics participatory digital media and participatory cultural policies and institutions focusing on how ideals and practices relating to cultural participation express and re produce different cultures of participation an interdisciplinary team of authors demonstrate how the areas of arts digital media and cultural policy and institutions are shaped by different but interrelated contextual backgrounds chapters offer a variety of perspectives and strategies for empirically identifying cultures of participation and their current transformations and tensions in various regional and national settings this book will be of interest to

academics and cultural leaders in the areas of museum studies media and communications arts arts education cultural studies curatorial studies and digital studies it will also be relevant for cultural workers artists and policy makers interested in the participatory agenda in art digital media and cultural institutions

the first systematic comprehensive reference covering the ideas genres and concepts behind digital media the study of what is collectively labeled new media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major the johns hopkins guide to digital media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field the contributors present entries on nearly 150 ideas genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time the result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field

there is a widespread perception that the foundations of american democracy are dysfunctional and little is likely to emerge from traditional politics that will shift those conditions youth are often seen as emblematic of this crisis frequently represented as uninterested in political life and ill informed about current affairs by any media necessary offers a profoundly different picture of contemporary american youth young men and women are tapping into the potential of new forms of communication such as social media platforms and spreadable videos and memes seeking to bring about political change by any media necessary in a series of case studies covering a diverse range of organizations networks and movements from the harry potter alliance which fights for human rights in the name of the popular fantasy franchise to immigration rights advocates using superheroes to dramatize their struggles by any media necessary examines the civic imagination at work exploring new forms of political activities and identities emerging from the practice of participatory culture by any media necessary reveals how these shifts in communication have unleashed a new political dynamism in american youth jacket

in an information age of youth social movements youth media matters examines how young people are using new media technologies to tell stories about themselves and their social worlds they do so through joint efforts in a range of educational settings and media environments including high school classrooms youth media organizations and social media sites korina m jocson draws on various theories to show how educators can harness the power of youth media to provide new opportunities for meaningful learning and do it together production describing the impact that youth media can have on the broader culture jocson demonstrates how it supports expansive literacy practices and promotes civic engagement particularly among historically marginalized youth in youth media matters jocson offers a connective analysis of content area classrooms career and technical education literary and media arts organizations community television stations and colleges and universities she provides examples of youth media work including videos television broadcasts websites and blogs produced in the san francisco bay area los angeles new york and st louis at a time when educators are increasingly attentive to participatory cultures yet constrained by top down pedagogical requirements jocson highlights the knowledge production and transformative potential of youth media with import both in and out of the classroom

this volume unravels the debates on the participation age instead of perpetuating visions of social all inclusion or the digital divide the collection reclaims collectivity as an effect of technological and historical conditions thinking of participation both as promise and duty the contributions analyse the attractions and impositions connected to the socio technical formation of collectivities the constraints of participation are addressed by focusing on the mutual shaping of user practices and technological environments it is hence a relational thinking that allows specifying the manifold interconnections of technology practices and discourses

crowdsourcing and online collaborative translations have emerged in the last decade to the forefront of translation studies as one of the most dynamic and unpredictable phenomena that has attracted a growing number of researchers the popularity of this set of varied translational processes holds the potential to reframe existing translation theories redefine a number of tenets in the discipline advance research in the so called technological turn and impact public perceptions on translation this book provides an interdisciplinary analysis of these phenomena from a descriptive and critical perspective delving into industry approaches and fostering inter and intra disciplinary connections between areas in which the impact is the greatest such as cognitive translology translation technologies quality and translation evaluation sociological approaches text linguistic approaches audiovisual translation or translation pedagogy this book is of special interest to translation researchers translation students industry experts or anyone with an interest on how crowdsourcing and online collaborative translations relate to past present and future research and theorizations in translation studies

it is a truism to suggest that celebrity pervades all areas of life today the growth and expansion of celebrity culture in recent years has been accompanied by an explosion of studies of the social function of celebrity and investigations into the fascination of specific celebrities and yet fundamental questions about what the system of celebrity means for our society have yet to be resolved is celebrity a democratization of fame or a powerful hierarchy built on exclusion is celebrity created through public demand or is it manufactured is the growth of celebrity a harmful dumbing down of culture or an expansion of the public sphere why has celebrity come to have such prominence in today s expanding media milly williamson unpacks these questions for students and researchers alike re examining some of the accepted explanations for celebrity culture the book questions assumptions about the inevitability of the growth of celebrity culture instead explaining how environments were created in which celebrity output flourished it provides a compelling new history of the development of celebrity both long term and recent which highlights the relationship between the economic function of celebrity in various media and entertainment industries and its changing social meanings and patterns of consumption

how the digital revolution has shaped our language in the age of search keywords increasingly organize research teaching and even thought itself inspired by raymond williams s 1976 classic keywords the timely collection digital keywords gathers pointed provocative short essays on more than two dozen keywords by leading and rising digital media scholars from the areas of anthropology digital humanities history political science philosophy religious studies rhetoric science and technology studies and sociology digital keywords examines and critiques the rich lexicon animating the emerging field of digital studies this collection

broadens our understanding of how we talk about the modern world particularly of the vocabulary at work in information technologies contributors scrutinize each keyword independently for example the recent pairing of digital and analog is separated while classic terms such as community culture event memory and democracy are treated in light of their historical and intellectual importance metaphors of the cloud in cloud computing and the mirror in data mirroring combine with recent and radical uses of terms such as information sharing gaming algorithm and internet to reveal previously hidden insights into contemporary life bookended by a critical introduction and a list of over two hundred other digital keywords these essays provide concise compelling arguments about our current mediated condition digital keywords delves into what language does in today's information revolution and why it matters

in this original and innovative work yu boldly tackles the increasingly influential collaborative translation phenomenon with special reference to china she employs the unique perspective of an ethnographer to explore how citizen translators work together as they select translate edit and polish translations her area of particular interest is the burgeoning yet notably distinctive world of the chinese internet where the digital media ecology is with chinese characteristics through her longitudinal digital ethnographic fieldwork in yeeyan cenci and other online translation platforms where the source materials usually come from outside china yu draws out lessons for the various actors in the collaborative translation space focusing on their communities working practices and identities for nothing is quite as it seems she also theorises relationships between the actors their work and their places of work offering us a rich and insightful perspective into the often hidden world of collaborative translation in china the contribution of yu's work also lies in her effort in looking beyond china providing us with a landscape of collaborative translation in practice in training and in theory across geographic contexts this volume will be of particular interest to scholars and postgraduate students in translation studies and digital media

does youth participation hold the potential to change entrenched systems of power and to reshape civic life in youth power in precarious times melissa brough examines how the city of medellín colombia offers a model of civic transformation forged in the wake of violence and repression she responds to a pressing contradiction in the world at large where youth political participation has become a means of commodifying digital culture amid the ongoing disenfranchisement of youth globally brough focuses on how young people's civic participation online and in the streets in medellín was central to the city's transformation from having the world's highest homicide rates in the early 1990s to being known for its urban renaissance by the 2010s seeking to distinguish commercialized digital interactions from genuine political participation brough uses medellín's experiences with youth participation ranging from digital citizenship initiatives to the voices of community media to the beats of hip hop culture to show how young people can be at the forefront of fostering ecologies of artistic and grassroots engagement in order to reshape civic life

from fansubbing fan generated translation to user generated translation from amateur translation to social translation non professional subtitling has come a long way since its humble beginning in the 1980s the prevailing technological affordance enables and mobilises the digital generation to turn subtitling into a method of self expression and mediation and their activities have made translation a more social and visible activity than ever before this volume provides a comprehensive review of the current state of play of this

user generated subtitling phenomenon it includes projects and research focusing on various aspects of non professional subtitling including the communities at work the agents at play the production conditions and the products the perspectives in the book explore the role played by the agents involved in the emerging subtitling networks worldwide and their impact on the communities is also discussed based on empirical data generated from observations on active fansubbing communities the collection demonstrates from various viewpoints the ways in which non professional subtitling connects languages cultures and communities in a global setting

in a system where my identity that is to say my surname was taken from me when i got married an act supported by both the state and families i simply became a wife when i refused both that stereotype and the marital surname i became curious about other women s decisions i made a politically grounded documentary promoting individual power and shared it via old and new media the seventeen minute documentary *yok anasının soyadı mrs his name* 2012 a form of self narrative that places the self within a social context had an impact on the community and created a collaborative meaning my filmmaking experience spread the seeds gave birth to this book created a researcher me in this case and as such theory in practice and practice in theory go hand in hand women in turkey are legally required to change their surnames when they marry and divorce if they want to continue using their ex husband s surname after the divorce they must seek permission from both him and the state has this unfair policy affected women financially has the forced surname change been a barrier for women s careers what about the protection of equal legal social and economic rights autoethnographic researchers analyse their subjectivity and life experiences in which they treat the self as other this examination of social cultural structures also calls attention to the issues of power the interdisciplinary nature of this enquiry highlights the crucial human rights debate of the link between surnames and identity and also focuses on the feminist maxim the personal is political in short the private inevitably became public in a process that bridged the autobiographical personal cultural social and political i believe that eventually through this process my story became y ours

starting from an analysis of practices of participation in contemporary print and other media the volume opens up a historical perspective probing the potential of the concept of participatory cultures for the exploration of past forms of collaboration between individual and collective actors i e authors editors publishers fans critics etc in doing so the volume sheds new light on the historically culturally and medially specific forms and functions as well as on the economic political and institutional parameters that contributed to the emergence and transformation of what turn out to be precarious alliances

how can subnational governments best integrate climate change considerations across policy areas which factors contribute to successful integration with a specific focus on transport spatial planning policies and energy and water in selected cases located at the border of the alpine region between italy and austria this volume shows that coordination vertical and horizontal public participation and information leadership and dedicated funding play fundamental and interlinked roles in climate change policy integration

academia s digital voice a conversation on 21st century higher education provides critical information on an area that needs particular attention given the rapid introduction and immersion into digital technologies that

took place during the pandemic including quality assurance and assessment sections discuss the rapid changes called into question as student mobility pedagogical readiness of academics technological readiness of institutions student readiness to adopt online learning the value of higher education the value of distance learning and the changing role of administration and faculty were thrust upon institutions the unprecedented speed of international lockdowns caused by the pandemic necessitated heis to make rapid changes in both teaching and assessment approaches the quality of these and sacrosanctity of the academic voice has long been the central tenet of higher education while history is replete with challenges to this the current rapid shift to online education may represent the greatest threat and opportunity so far focuses on the academic voice in hei presents an authentic message and mode for the new world we live in post covid includes a section on academic predictions for higher education institutions

pussyhats typically crafted with yarn quite literally created a sea of pink the day after donald j trump became the 45th president of the united states in january 2017 as the inaugural women s march unfolded throughout the u s and sister cities globally but there was nothing new about women crafting as a means of dissent crafting dissent handicraft as protest from the american revolution to the pussyhats is the first book that demonstrates how craft typically involving the manipulation of yarn thread and fabric has also been used as a subversive tool throughout history and up to the present day to push back against government policy and social norms that crafters perceive to be harmful to them their bodies their families their ideals relating to equality and human rights and their aspirations at the heart of the book is an exploration for how craft is used by makers to engage with the rhetoric and policy shaping their country s public sphere the book is divided into three sections crafting histories politics of craft and crafting cultural conversations three features make this a unique contribution to the field of craft activism and history the inclusion of diverse contributors from a global perspective including from england ireland india new zealand australia essay formats including photo essays personal essays and scholarly investigationsthe variety of professional backgrounds among the book s contributors including academics museum curators art therapists small business owners provocateurs artists and makers this book explains that while handicraft and craft motivated activism may appear to be all the rage and of the moment a long thread reveals its roots as far back as the founding of american democracy and at key turning points throughout the history of nations throughout the world

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