

# The Palace Chicken Coop

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sense this is a cultural history of nineteenth century russia providing both a rich  
picture of the world in which dostoevsky lived and a major reinterpretation of his  
life and work

konstantin mochulsky s critical biography is in the words of george gibian the  
best single work in any language about dostoevsky s work as a whole through its  
close and insightful analysis of individual writings relating them to his personal  
life and fortunes it provides a sustained account of dostoevsky s evolution as a  
novelist already established as a modern classic in the original russian and in  
the french translation this superb book is now available in english

this anthology provides a history of the systemization and canonization of existentialism a quintessentially antisystemic mode of thought situating existentialism within the history of ideas it features new readings on the most influential works in the existential canon exploring their formative contexts and the cultural dialogues of which they were a part emphasizing the multidisciplinary and global nature of existential arguments the chosen texts relate to philosophy religion literature theater and culture and reflect european russian latin american african and american strains of thought readings are grouped into three thematic categories national contexts existentialism and religion and transcultural migrations that explore the reception of existentialism the volume explains how literary giants such as dostoevsky and tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of kierkegaard and nietzsche and it describes the roles played by jaspers and heidegger in germany and the paris school of existentialism in france essays address not only frequently assigned works but also underappreciated discoveries underscoring their vital relevance to contemporary critical debate designed to speak to a new generation s concerns the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition

chadaga s ambitious study proceeds from the idea that glass in its uses as a material object and as it was depicted in works of art is a key to understanding the evolution of russian identity from the eighteenth century to the middle of the twentieth

from the time the word kul tura entered the russian language in the early nineteenth century russian arts and letters have thrived on controversy at any given time several versions of culture have coexisted in the russian public sphere the question of what makes something or someone distinctly russian was at the core of cultural debates in nineteenth century russia and continues to preoccupy russian society to the present day when art makes news examines the development of a public discourse on national self representation in nineteenth century russia as it was styled by the visual arts and popular journalism katia dianina tells the story of the missing link between high art and public culture revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass circulation press at the heart of dianina s study is a paradox how did culture become the national idea in a country where few were educated enough to appreciate it dianina questions the traditional assumptions that culture in tsarist russia was built primarily from the top down and classical literature alone was responsible for imagining the national community when art makes news will appeal to all those interested in russian culture as well as scholars and students in museum and exhibition studies

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