

The Oxford Shakespeare The Taming Of The Shrew Oxford Worlds Classics

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this third edition of the taming of the shrew one of shakespeare s most popular yet controversial plays includes a new introductory section which pays lively attention to twenty first century stage performances textual and critical studies ann thompson describes the deeply problematic nature of debates about the play and its reception

renowned as shakespeare s most boisterous comedy the taming of the shrew is the

tale of two young men the hopeful lucentio and the worldly petruchio and the two sisters they meet in padua lucentio falls in love with bianca the apparently ideal younger daughter of the wealthy baptista minola but before they can marry bianca s formidable elder sister katherine must be wed petruchio interested only in the huge dowry arranges to marry katherine against her will and enters into a battle of the sexes that has endured as one of shakespeare s most enjoyable works

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the taming of the shrew begins with a framing device often referred to as the induction in which a mischievous nobleman tricks a drunken tinker named christopher sly into believing he is actually a nobleman himself the nobleman then has the play performed for sly s diversion the main plot depicts the courtship of petruchio a gentleman of verona and katherina the headstrong obdurate shrew initially katherina is an unwilling participant in the relationship but petruchio tempers her with various psychological torments the taming until she becomes a compliant and obedient bride the subplot features a competition between the suitors of katherina s more desirable sister bianca

the impetus for this approaches to teaching volume on the taming of the shrew grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship the result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 materials while illuminating how the play s subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms the essays in part 2 approaches are written by english and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music hollywood versions of the taming of the shrew and student performances

love and marriage are the concerns of shakespeare s the taming of the shrew lucentio s marriage to bianca is prompted by his idealized love of an apparently ideal woman petruchio s wooing of katherine however is free of idealism petruchio takes money from bianca s suitors to woo her since katherine must marry before her sister by her father s decree he also arranges the dowry with her father petruchio is then ready to marry katherine even against her will

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this is an edition of the anonymous play which is a version of shakespeare s the taming of the shrew

this no fear shakespeare ebook gives you the complete text of the taming of the shrew and an easy to understand translation each no fear shakespeare contains the complete text of the original play a line by line translation that puts shakespeare into everyday language a complete list of characters with descriptions plenty of helpful commentary

the taming of the shrew is a comedy by william shakespeare believed to have been written between 1590 and 1592 the play begins with a framing device often referred to as the induction a in which a mischievous nobleman tricks a drunken tinker named christopher sly into believing he is actually a nobleman himself the nobleman then has the play performed for sly s diversion the main plot depicts the courtship of petruchio and katherina the headstrong obdurate shrew initially katherina is an unwilling participant in the relationship however petruchio tames her with various psychological torments such as keeping her from eating and drinking until she becomes a desirable compliant and obedient bride the subplot features a competition between the suitors of katherina s younger sister bianca who is seen as the ideal woman the question of whether the play is misogynistic or not has become the subject of considerable controversy particularly among modern scholars

audiences and readers the taming of the shrew has been adapted numerous times for stage screen opera ballet and musical theatre perhaps the most famous adaptations being cole porter s kiss me kate and the 1967 film of the play starring elizabeth taylor and richard burton the 1999 high school comedy film 10 things i hate about you is also loosely based on the play

the taming of the shrew by william shakespeare a classic shakespearean comedy that explores themes of love marriage and gender roles the taming of the shrew follows the tumultuous courtship between the headstrong katherine and the witty petruchio with its clever wordplay and sharp humor the play offers a thought provoking reflection on societal expectations and the complexities of relationships making it a timeless work of literature that continues to captivate audiences key aspects of the play the taming of the shrew comedic elements shakespeare s play features witty repartee humorous misunderstandings and delightful situational comedy gender dynamics the play explores the dynamics of gender roles and the challenges of conforming to societal norms love and transformation the taming of the shrew delves into the transformative power of love and the complexities of relationships william shakespeare was an english playwright and poet widely regarded as one of the greatest writers in the english language born in 1564 shakespeare s works have had a profound and lasting impact on literature and the arts the taming of the shrew exemplifies shakespeare s genius in crafting comedies that blend wit humor and profound insights into human nature

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the taming of the shrew is a comedy by william shakespeare it was one of his earlier plays believed to have been written between 1590 and 1594 the play begins with a framing device in which a drunkard is deceived into thinking he is a nobleman who then watches the play itself which depicts a nobleman petruchio who marries an outspoken intelligent and bad tempered shrew named katherina petruchio manipulates and tames her until she is obedient to his will the main subplot features the courting of katherina s more conventional sister bianca by numerous suitors

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the acclaimed pelican shakespeare series now in a dazzling new series design winner of the 2016 aiga design observer 50 books 50 covers competition this edition of the taming of the shrew is edited with an introduction and notes by series editor stephen orgel and was recently repackaged with cover art by manuja waldia waldia received a gold medal from the society of illustrators for the pelican shakespeare series cover artist manuja waldia received a gold medal from the society of illustrators for the pelican shakespeare series the legendary pelican shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned shakespeareans each book includes an essay on the theatrical world of shakespeare s time an introduction to the individual play and a detailed note on the text used updated by general editors stephen orgel and a r braunmuller these easy to read editions incorporate over thirty years of shakespeare scholarship undertaken since the original series edited by alfred harbage appeared between 1956 and 1967 with stunning new covers definitive texts and illuminating essays the pelican shakespeare will remain a valued resource for students teachers and theater professionals for many years to come for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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