

The Oxford Critical And Cultural History Of Modernist Magazines

China A Cultural History of Food in the Early Modern Age A Cultural History of the Modern Age
Vol. 1 Varieties of Cultural History A Cultural History of Peace in the Age of Empire A Cultural
History of Peace in the Modern Age Literary History – Cultural History A Cultural History of
Peace in the Renaissance A Cultural History of Peace in Antiquity The Great Wall Exploring
Cultural History Political and Cultural History of the Philippines A Cultural History of Food in the
Early Modern Age A Cultural History of the Human Body The Malays Modern Missions and
Culture: Their Mutual Relations Cultural History of Orissa, 1435–1751 A Cultural History of
Tragedy The History and Culture of the Indian People: The struggle for empire Classics
Illustrated Zhuoyun Xu Beat Kümin Egon Friedell Peter Burke Ingrid Sharp Ronald Edsforth
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Bushnell William B. Jones

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Rebecca W. Bushnell William B. Jones*

an internationally recognized authority on chinese history and a leading innovator in its telling

cho yun hsu constructs an original portrait of chinese culture unlike most historians hsu resists centering his narrative on china s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization beginning long before china s written history and extending through the twentieth century hsu follows the content and expansion of chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology in addition to listing the achievements of emperors generals ministers and sages hsu builds detailed accounts of these events and their everyday implications dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through hsu s careful research which captures the multiple strands that gave rise to china s pluralistic society paying particular attention to influential relationships occurring outside of chinese cultural boundaries he demonstrates the impact of foreign influences on chinese culture and identity and identifies similarities between china s cultural developments and those of other nations

the seventeenth and eighteenth centuries form a very distinctive period in european food history this was a time when enduring feudal constraints in some areas contrasted with widening geographical horizons and the emergence of a consumer society while cereal based diets and small scale trade continued to be the mainstay of the general population elite tastes shifted from renaissance opulence toward the greater simplicity and elegance of dining à la française at the same time growing spatial mobility and urbanization boosted the demand for professional cooking and commercial catering an unprecedented wealth of artistic literary and medical discourses on food and drink allows fascinating insights into contemporary responses to these transformations a cultural history of food in the early modern age presents an overview of the period with essays on food production food systems food security safety and crises food and politics eating out professional cooking kitchens and service work family and domesticity body and soul representations of food and developments in food production and consumption globally

historian philosopher critic playwright journalist and actor egon friedell was a key figure in the extraordinary flowering of viennese culture between the two world wars his masterpiece a cultural history of the modern age demonstrates the intellectual universality that friedell saw as guarantor of the continuity and regeneration of european civilization following a brilliant

opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the medieval mind as it evolved from the black death to the thirty years war the emphasis is on the spiritual and cultural vortex of civilization but friedell never forgets the european roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge while these values reached their apogee during the renaissance friedell shows that each cultural victory is precarious and europe was always in danger of slipping back into barbarism friedell s historical vision embraces the whole of western culture and its development it is a consistent probing for the divine in the world s course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics thomas mann regarded friedell as one of the great stylists in the german language like the works of the great novelist a cultural history of the modern age offers a dramatic history of the last six centuries showing the driving forces of each age the new introduction provides a fascinating biographical sketch of friedell and his cultural milieu and analyzes his place in intellectual history

in this collection of essays of which four are published here for the first time peter burke explores the theory and practice of what is called new cultural history he focuses on the varieties of cultural history which have emerged since the writings of jacob burckhardt and johan huizinga no new orthodoxy has emerged to replace the classic model burke suggests despite the importance of innovative approaches inspired by social and cultural anthropology after discussing the origins and identity of cultural history burke explores the social history of dreams and the relation between history and social memory he presents five case studies addressing topics in the history of early modern italy each is located on the frontiers of cultural history between learned and popular culture between the public and the private spheres and between the serious and the comic burke then turns to the encounter between europe and the new world and to the phenomenon of cultural translation in the etymological literal and metaphorical senses of the term he concludes with two theoretical investigations one on the history of mentalities and one which asks why cultural history seems doomed to fragmentation

a cultural history of peace presents an authoritative survey from ancient times to the present

the set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history this volume a cultural history of peace in the age of empire explores peace in the period from 1800 to 1920 as with all the volumes in the illustrated cultural history of peace set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace a cultural history of peace in the age of empire is the most authoritative and comprehensive survey available on peace in the long 19th century

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a cultural history of peace in antiquity is the most authoritative and comprehensive survey available on peace in the classical era

carlos rojas presents a sweeping survey of the historical and political significance of one of the world's most recognizable monuments although the splendor of the great wall has become virtually synonymous with its vast size the structure's conceptual coherence is actually grounded on the tenuous and ephemeral stories we tell about it these stories give life to the wall and help secure its hold on our collective imagination while at the same time permitting it to constantly reinvent itself in accordance with the needs of each new era through an examination of allusions to the wall in an eclectic array of texts ranging from official dynastic histories elite poetry and popular folktales to contemporary tourist testimonials children's songs and avant garde performance art this study maps out a provocative new framework for understanding the structure's function and significance this volume approaches the wall through the stories we tell and contends that it is precisely in this cultural history that we may find the wall's true meaning together with the secret of its greatness

over the past 30 years cultural history has moved from the periphery to the centre of historical studies profoundly influencing the way we look at and analyze all aspects of the past in this volume a distinguished group of international historians has come together to consider the rise of cultural history in general and to highlight the particular role played in this rise by peter burke the first professor of cultural history at the university of cambridge and one of the most prolific and influential authors in the field reflecting the many and varied interests of peter burke the essays in this volume cover a broad range of topics geographies and chronologies grouped into four sections historical anthropology politics and communication images and cultural encounters the collection explores the boundaries and possibilities of cultural history each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history and with peter burke's contributions to each chosen theme taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political economic literary and military history and permeates much of what we now understand as social history it also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines providing a meeting ground for a variety of interests and methodologies offering a wide international perspective this volume complements another ashgate publication popular culture in early

modern england which focuses on peter burke s influence on the study of popular culture in english history

a cultural history of food presents an authoritative survey from ancient times to the present this set of six volumes covers nearly 3 000 years of food and its physical spiritual social and cultural dimensions

this book is a pioneering attempt to present an elaborate account of orissa s unique culture from 1435 to 1751 in a historical perspective during this period orissa has retained her distinct cultural identity her dance the odissi dance music the odissi music yatra the rath yatra dharma the sanatana dharma gods goddess temples art language and literature have all developed fascinating native individuality which mark them out as distinct entities in india the period is very significant in the cultural history of orrisa because it witnessed the greatest expansion as well as the fall of orissa kingdom the advent of chaitanya faith advent of islam and the golden age of oriya literature being a scholarly work this volume offers a valuable study on all aspects of the society and culture of orrisa and will be of immense help not only to the researchers students teachers tourists govt officials but also to the general readers as well

examines 2 500 years of tragedy from a wide range of perspectives including history theatre and performing arts literary studies religion philosophy classics and gender and sexuality

from 1941 to 1971 the well loved yet controversial classics illustrated series brought abridged comics style versions of literary masterpieces such as homer s odyssey shakespeare s hamlet goethe s faust and hugo s les miserables to millions of children and adults worldwide founded by russian jewish immigrant albert kanter at the dawn of the golden age of comics the series used the comic book form to introduce young readers to the works of melville dickens stevenson twain and other authors this work tells the story of kanter s enterprise and examines the cultural significance of the most successful publication of its kind in the context of the times in which it was published attention is given to the evolving mission of classics illustrated to bring serious literature to popular culture the publication s ability to stand up to the anti comics hysteria of the early 1950s the growth of subsidiary educational series encompassing folklore mythology history and science and the unsuccessful attempts to revive the series in the 1990s the careers and contributions of each of the artists are covered and

the text is supplemented by quotations from exclusive interviews and correspondence with such illustrators as George Evans, Gray Morrow, Lou Cameron, Norman Nodel, and Rudolph Palais. Detailed appendices provide artist attributions and the contents of each issue in every classic illustrated related series. More than 200 illustrations offer a generous sample of what drew millions of readers to the world's finest juvenile publication.

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