

The Oratorio Anthology

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this collection of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers too all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day 1 allegro alexander balus messiah samson semele joshua solomon

theodora jephtha pergolesi s stabat mater haydn s stabat mater little organ mass the creation the seasons mozart s mass in c minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah faure s requiem debussy s l enfant prodigue

vocal collection contents bach qui sedes ad dextram agnus dei mass in b minor bliss und reu erbarme dich mein gott konnen tranen meiner wangen st matthew passion von den stricken meiner sunden est ist vollbracht st john passion bereite dich zion schlafe mein liebster schliesse mein herze dies selige wunder christmas oratorio dvorak inflammatus et accensus stabat mater handel virgam virtutis dixit dominus father of heaven judas maccabaeus o thou that tellest good tidings he was despised but who may abide thou art gone up on high messiah haydn fac me vere stabat mater mendelssohn woe unto them who forsake him o rest in the lord elijah mozart laudamus te mass in c minor pergolesi quae moirebat et dolebut eija mater fons amoris fac ut portem christi mortem stabat mater purcell vouchsafe o lord te deum rossini agnus dei messe solennelle fac ut portem stabat mater verdi liber scriptus requiem vivaldi esurientes implevit magnificat qui sedes gloria

this is the most serious and useful collection yet published of solo arias from oratorios masses and cantatas the literature was confined to work by major composers and by passes the dated oratorio literature found in previous collections the most famous music is here and so is interesting and less famous music by masters there are new music engravings for each aria and extensive historical notes and translations solo instrumental obbligato parts which can be cut from the book are included on appropriate selections

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this series of 5 book cd packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections chosen with particular voice types in mind presented in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan publisher description

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vocal collection contents c p e bach fecit potentiam magnificat j s bach quia fecit magnificat et in spiritum sanctum mass in b minor gerne will ich komm susses kreuz mache dich mein herze rein st matthew passion betrachte meine seele st john passion grosser herr christmas oratorio berlioz o misere des rois l enfance du christ faure hostias requiem handel revenge timotheus cries alexander s feast behold the monstrous human beast belshazzar see the raging flames arise joshua arm arm ye brave judas maccabaeus but who may abide the day of his coming the people that walked in darkness why do the nations so furiously rage together the trumpet shall sound messiah thy glorious deeds honor and arms samson haydn rolling in foaming billows now heaven in fullest glory shown the creation schon eilet froh der ackersman erblicke hier betorter mensch die jahrezeiten mendelssohn for the mountains shall depart is not his word like a fire lord god of abraham it is enough elijah o god have mercy st paul puccini crucifixus messa di gloria rossini pro peccatis stabat mater quoniam messe solennelle verdi confutatis requiem

vocal collection the most accomplished composer in the history of the american musical theatre was richard rodgers 1902 1979 with a professional career on broadway that spanned more than 50 years in an edition designed especially for singers 45 songs have been carefully chosen from both the rodgers hart and rodgers hammerstein output contents bewitched pal joey climb ev ry mountain the sound of music do i love you because you re beautiful cinderella edelweiss the sound of music falling in love with love the boys from syracuse hello young lovers the king and i i could write a book pal joey i didn t know what time it was too many girls i have dreamed the king and i i wish i were in love again babes in arms if i loved you carousel isn t it romantic love me tonight it might as well be spring state fair it never entered my mind higher and higher the lady is a tramp babes in arms love look away flower drum song manhattan the garrick gaieties my favorite things the sound of music my funny valentine babes in arms my heart stood still one dam thing after another my lord and master the king and i my romance jumbo no other love me and julet nobody s heart by jupiter oh

what a beautiful mornin oklahoma people will say we re in love oklahoma some enchanted evening south pacific something wonderful the king and i the sound of music the sound of music the surrey with the fringe on top oklahoma the sweetest sounds no strings ten cents a dance simple simon there s a small hotel on your toes this can t be love the boys from syracuse this nearly was mine south pacific thou swell a connecticut yankee to keep my love alive a connecticut yankee where or when babes in arms with a song in my heart spring is here a wonderful guy south pacific you are never away allegro you took advantage of me present arms you ll never walk alone carousel you re nearer too many girls younger than springtime south pacific

this anthology of arias for countertenors and female altos and mezzo sopranos drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the alto oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria rv 588 and 589 purcell s come ye sons of art bach s st john passion st matthew passion magnificat christmas oratorio and easter oratorio handel s dixit dominus israel in egypt l allegro messiah samson semele joshua solomon theodora hercules judas maccabaeus jephtha pergolesi s stabat mater haydn s stabat mater c p e bach s magnificat mozart s mass in c minor mendelssohn s st paul and elijah verdi s requiem rossini s petite messe solennelle saint saëns coeli enarrant sullivan s the prodigal son parry s judith mahler s 2nd symphony elgar s the dream of gerontius

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