

The Oratorio Anthology The Vocal Library Baritone Bass

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vocal collection contents bach qui sedes ad dextram agnus dei mass in b minor bluss und

reu erbarme dich mein gott konnen tranen meiner wangen st matthew passion von den stricken meiner sunden est ist vollbracht st john passion bereite dich zion schlafe mein liebster schliesse mein herze dies selige wunder christmas oratorio dvorak inflammatus et accensus stabat mater handel virgam virtutis dixit dominus father of heaven judas maccabaeus o thou that tellest good tidings he was despised but who may abide thou art gone up on high messiah haydn fac me vere stabat mater mendelssohn woe unto them who forsake him o rest in the lord elijah mozart laudamus te mass in c minor pergolesi quae moirebat et dolebut eija mater fons amoris fac ut portem christi mortem stabat mater purcell vouchsafe o lord te deum rossini agnus dei messe solennelle fac ut portem stabat mater verdi liber scriptus requiem vivaldi esurientes implevit magnificat qui sedes gloria

this collection of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers too all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day i allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesi s stabat mater haydn s stabat mater little organ mass the creation the seasons mozart s mass in c minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah faure s requiem debussy s l enfant prodigue

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this is the most serious and useful collection yet published of solo arias from oratorios

masses and cantatas the literature was confined to work by major composers and by passes the dated oratorio literature found in previous collections the most famous music is here and so is interesting and less famous music by masters there are new music engravings for each aria and extensive historical notes and translations solo instrumental obbligato parts which can be cut from the book are included on appropriate selections

vocal collection contents c p e bach fecit potentiam magnificat j s bach quia fecit magnificat et in spiritum sanctum mass in b minor gerne will ich komm susses kreuz mache dich mein herze rein st matthew passion betrachte meine seele st john passion grosser herr christmas oratorio berlioz o misere des rois l enfance du christ faure hostias requiem handel revenge timotheus cries alexander s feast behold the monstrous human beast belshazzar see the raging flames arise joshua arm arm ye brave judas maccabaeus but who may abide the day of his coming the people that walked in darkness why do the nations so furiously rage together the trumpet shall sound messiah thy glorious deeds honor and arms samson haydn rolling in foaming billows now heaven in fullest glory shown the creation schon eilet froh der ackersman erblicke hier betorter mensch die jahrezeiten mendelssohn for the mountains shall depart is not his word like a fire lord god of abraham it is enough elijah o god have mercy st paul puccini crucifixus messa di gloria rossini pro peccatis stabat mater quoniam messe solennelle verdi confutatis requiem

this anthology of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria rv 588 and 589 purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day l allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesi s stabat mater haydn s stabat mater little organ mass the creation the seasons mozart s exultate jubilate mass in c minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah fauré s requiem debussy s l enfant prodigue

this anthology of arias for countertenors and female altos and mezzo sopranos drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all

the alto oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria rv 588 and 589 purcell s come ye sons of art bach s st john passion st matthew passion magnificat christmas oratorio and easter oratorio handel s dixit dominus israel in egypt l allegro messiah samson semele joshua solomon theodora hercules judas maccabaeus jephtha pergolesi s stabat mater haydn s stabat mater c p e bach s magnificat mozart s mass in c minor mendelssohn s st paul and elijah verdi s requiem rossini s petite messe solennelle saint saëns coeli enarrant sullivan s the prodigal son parry s judith mahler s 2nd symphony elgar s the dream of gerontius

vocal collection

this anthology of arias for tenors drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the tenor oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria rv 588 bach s st john passion st matthew passion magnificat christmas oratorio and easter oratorio handel s dixit dominus l allegro messiah samson semele solomon hercules judas maccabaeus jephtha haydn s stabat mater c p e bach s magnificat mendelssohn s st paul and elijah verdi s requiem rossini s petite messe solennelle

vocal collection this series of five book online audio access packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan each book includes a unique code for access to professionally recorded pronunciation lessons and piano accompaniments contents arne when daisies pied dowland come again sweet love flow my tears weep you no more sad fountains purcell if music be the food of love nymphs and shepherds quilter fair house of joy it was a lover and his lass love s philosophy vaughan williams silent noon bizet ouvre ton coeur faure clair de lune mandoline martini plaisir d amour brahms immer leiser wird mein schlummer mozart als luise die briefe ihres ungetreuen liebhabers verbrannte schubert an die nachtigall schumann du ring an meinem finger richard strauss zueignung bellini dolente immagine di fille mia donaudy o del mio amato ben scarlatti cara e dolce stradella se nel ben sempre incostante de falla el pano moruno granados la maja dolorosa 2 mozart voi che sapete gluck che faro senza euridice sullivan when frederic was a little lad vivaldi qui sedes ad dextram patris

lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

this anthology of arias for bass and baritone singers drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the bass oratorio repertoire for public examinations has been included contents include arias from purcell s come ye sons of art bach s st john passion st matthew passion the whole of cantatas no 56 and 82 magnificat christmas oratorio and g minor and b minor masses handel s acis and galatea brockes passion deborah l allegro alexander s feast messiah samson semele te deum belshazzar theodora judas maccabaeus jephtha haydn s the creation and the seasons c p e bach s magnificat spohr s des heilands letzte stunden mendelssohn s st paul and elijah verdi s requiem rossini s stabat mater fauré s requiem and puccini s messa di gloria

vocal collection this series of 5 book audio packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan this edition features access to online recorded accompaniments and diction lessons contents arne blow blow thou winter wind where the bee sucks dowland come again sweet love flow my tears gibbons the silver swan purcell i attempt from love s sickness if music be the food of love quilter it was a lover and his lass love s philosophy weep you no more faure apres un reve chanson d amour hahn si mes vers avaient des ailes martini plaisir d amour brahms vergebliches standchen wie melodien zieht es mir mozart das veilchen schubert du bist die ruh gretchen am spinnrade richard strauss breit uber mein haupt bellini l abbandono cesti intorno all idol mio donaudy come l alodoletta mozart ridente la calma granados el majo discreto obradors del cabello mas sutil mozart deh vieni non tardar le nozze di figaro puccini o mio babbino caro gianni schicchi sullivan the sun whose rays are all ablaze the mikado faure pie jesu requiem inside the book and can be streamed or downloaded the audio files include playback a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

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