

The Old Man Of The Mountain And Seventeen Other Stories

Christmas Stories, and Other Stories Rashōmon and Seventeen Other Stories Merry-Garden and Other Stories The Mystery of Edwin Drood and Other Stories The Unkind Word and Other Stories Her Great Idea, and Other Stories The Columbia Guide to Asian American Literature Since 1945 The half-caste [and other stories] by the author of 'John Halifax, gentleman'. The Lotus Leaves & Other Stories Captain Dreams, and Other Stories City Girls Words Matter The Fiancée and Other Stories The Cockatoo's Story The wild ass' skin. The chouans, and other stories—[v.2] The country doctor. The quest of the absolute, and other stories Rashomon and Seventeen Other Stories One Trip More, and Other Stories Prisoner Among Pirates The Hill Station & Other Stories The country doctor, The quest of the absolute, and other stories Charles Dickens Ryunosuke Akutagawa Arthur Quiller-Couch Charles Dickens Dinah Maria Mulock Craik Lucy Bethia Walford Guiyou Huang Dinah Maria Mulock Craik Jai Nimbkar Charles King Valerie J. Matsumoto King-Kok Cheung Anton Pavlovich Chekhov Anne Jane Cupples Honoré de Balzac Ryunosuke Akutagawa Anne Manning David Ker Nirmal Verma Honoré de Balzac

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this collection features a brilliant new translation of the japanese master s stories with an introduction by haruki murakami akutagawa s disturbing tales of human passion capture the cultural upheaval of early twentieth century japan ranging from in the grove the basis of kurosawa s famous film rashomon to akutagawa s later more autobiographical writings

in merry garden and other stories arthur quiller couch weaves a tapestry of enchanting narratives that reflect the idyllic charm of rural life intertwined with elements of the fantastical written in his signature lyrical prose quiller couch employs rich imagery and an evocative use of language that immerses the reader in vivid scenes of the english countryside the collection offers a refreshing perspective on human relationships and the interplay with nature drawing on influences from the victorian era while paving the way for modern storytelling techniques each story captures moments of quiet reflection and deep emotion resonating with themes of nostalgia and the passage of time arthur quiller couch a literary figure renowned for his expertise in english literature was deeply influenced by his cornish upbringing and the folklore of the region his extensive background as a critic writer and editor enriched his ability to craft stories that resonate with both personal and cultural significance quiller couch s own experiences and observations of everyday life played a crucial role in shaping the narratives within this collection making them deeply relatable merry garden and other stories is highly recommended for readers seeking a harmonious blend of realism and whimsy quiller couch s enchanting prose invites reflection and serves as a reminder of the beauty that can be found in ordinary moments this collection is not only a delight for those who appreciate pastoral tales but also for anyone eager to explore the depths of human emotion amidst the backdrop of nature in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message

inviting readers to draw connections among different texts and relate them to modern contexts
lastly our hand picked memorable quotes distill pivotal lines and turning points serving as
touchstones for the collection s central themes

the columbia guide to asian american literature since 1945

even before wartime incarceration japanese americans largely lived in separate cultural communities
from their west coast neighbors the first generation american children the nisei were american
citizens spoke english and were integrated in public schools yet were also socially isolated in many
ways from their peers and subject to racism their daughters especially found rapport in a flourishing
network of ethnocultural youth organizations until now these groups have remained hidden from the
historical record both because they were girls groups and because evidence of them was considered
largely ephemeral in her second book valerie matsumoto has recreated this hidden world of female
friendship and comradery tracing it from the jazz age through internment to the postwar period
matsumoto argues that these groups were more than just social outlets for nisei teenage girls
rather she shows how they were critical networks during the wartime upheavals of japanese
americans young nisei women helped their families navigate internment and more importantly
recreated communities when they returned to their homes in the immediate postwar period this
book will be a considerable contribution to our understanding of japanese life in america youth
culture ethnic history urban history and western history matsumoto has interviewed and gained the
trust of many now old women who were part of these girls clubs

in this age of rapid transition asian american studies and american studies in general are being
reconfigured to reflect global migrations and the diverse populations of the united states asian
american literature in particular has embodied the crisis of identity that is at the heart of larger
academic and political debates surrounding diversity and the inclusion and exclusion of immigrant
and refugee groups these issues underlie the very principles on which literature culture and art are
produced preserved taught and critiqued words matter is the first collection of interviews with 20th
century asian american writers the conversations that have been gathered here interviews with
twenty writers possessing unique backgrounds perspectives thematic concerns and artistic priorities
effectively dispel any easy categorizations of people of asian descent these writers comment on
their own work and speak frankly about aesthetics politics and the challenges they have

encountered in pursuing a writing career they address among other issues the expectations attached to the label asian american the burden of representation shouldered by ethnic artists and the different demands of mainstream and ethnic audiences

twelve stories deal with a young woman who decides to break with her smug fiance a suicide inquest a woman who murders her husband a greedy merchant a declining family of landowners and a tactless host

ryunosuke akutagawa 1892 1927 is one of japan s foremost stylists a modernist master whose short stories are marked by highly original imagery cynicism beauty and wild humour rashomon and in a bamboo grove inspired kurosawa s magnificent film and depict a past in which morality is turned upside down while tales such as the nose o gin and loyalty paint a rich and imaginative picture of a medieval japan peopled by shoguns and priests vagrants and peasants and in later works such as death register the life of a stupid man and spinning gears akutagawa drew from his own life to devastating effect revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories

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