The Norton Introduction To Literature Online Book

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there has been a proliferation of literary festivals in recent decades with more than 450 held annually in the uk and australia alone these festivals operate as tastemakers shaping cultural consumption as educational and policy projects as instantiations representations and celebrations of literary communities and as cultural products in their own right as such they strongly influence how literary culture is produced circulates and is experienced by readers in the twenty first century this book explores how audiences engage with literary festivals and analyses these festivals relationship to local and digital literary communities to the creative industries focus of contemporary cultural policy and to the broader literary field the relationship between literary festivals and these configuring forces is illustrated with in

depth case studies of the edinburgh international book festival the port eliot festival the melbourne writers festival the emerging writers festival and the clunes booktown festival building on interviews with audiences and staff contextualised by a large scale online survey of literary festival audiences from around the world this book investigates these festivals social cultural commercial and political operation in doing so this book critically orients scholarly investigation of literary festivals with respect to the complex and contested terrain of contemporary book culture

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book clubs are everywhere these days and women talk about the clubs they belong to with surprising emotion but why are the clubs so important to them and what do the women discuss when they meet to answer questions like these elizabeth long spent years observing and participating in women s book clubs and interviewing members from different discussion groups far from being an isolated activity she finds reading for club members to be an active and social pursuit a crucial way for women to reflect creatively on the meaning of their lives and their place in the social order

how has the internet changed literary culture 2nd place n katherine hayles award for criticism of electronic literature by the electronic literature organization reports of the book s death have been greatly exaggerated books are flourishing in the internet era widely discussed and reviewed in online readers forums and publicized through book trailers and author blog tours but over the past twenty five years digital media platforms have undeniably transformed book culture since amazon s founding in 1994 the whole way in which books are created marketed publicized sold reviewed showcased consumed and commented upon has changed dramatically the digital literary sphere is no mere appendage to the world of print it is where literary reputations are made movements are born and readers passionately engage with their favorite works and authors in the digital literary sphere simone murray considers the contemporary book world from multiple viewpoints by examining reader engagement with the online personas of margaret atwood john green gary shteyngart david foster wallace karl ove knausgaard and

even jonathan franzen among others murray reveals the dynamic interrelationship of print and digital technologies drawing on approaches from literary studies media and cultural studies book history cultural policy and the digital humanities this book asks what is the significance of authors communicating directly to readers via social media how does digital media reframe the live author reader encounter and does the growing army of reader reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority in exploring these questions the digital literary sphere takes stock of epochal changes in the book industry while probing books and digital media s complex contemporary coexistence

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this report will be useful to anyone interested in the current state of online american literature resources its purpose is twofold to offer a sampling of the types of digital resources currently available or under development in support of american literature and to identify the prevailing concerns of specialists in the field as expressed during interviews conducted between july 2004 and may 2005 part two of the report consolidates the results of these interviews with an exploration of resources currently available part three examines six categories of digital work in progress 1 quality controlled subject gateways 2 author studies 3 public domain e book collections and alternative publishing models 4 proprietary reference resources and full text primary source collections 5 collections by design and 6 teaching applications this survey is informed by a selective review of the recent literature clir site

this multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines education english and library and information science

the book aims to depict the whole picture of china s anti monopoly law aml in the digital sector and reveals the three key factors that shape aml enforcement the author introduces the legal revolution and a major enforcement campaign in the digital sector she focuses on three typical monopolistic behaviours abuse of dominant position merger control and monopoly agreements high profile cases such as administrative penalties against alibaba and tencent and private lawsuits against apple and didi chuxing are discussed in detail she also identifies three underlying factors that have influenced aml enforcement reform the political factor the legal factor and the academic factor finally the book raises open questions and challenges that are relevant not only to china but to a wide range of jurisdictions the book will appeal to competition law antitrust and chinese law academics practitioners and officials as well as general readers interested in the subject

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an index to library and information science

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