

**The Norton Introduction To Literature
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May Sarton Women and Death Who's who in Economics Sartre and Psychoanalysis Rutherford B. Hayes The Presidency of Martin Van Buren U.S. Army Special Warfare Bureau Men, Settlement Women The Radical Politics of Thomas Jefferson Reinventing Richard Nixon Contesting Democracy FDR and Reagan Randolph Bourne and the Politics of Cultural Radicalism Minutes of the Congregational and Presbyterian Convention of Wisconsin Home Missionary The Supreme Court The Book of Irish American Poetry Publishers Directory The End of Inequality American Studies International Margot Peters Beth A. Bassein Mark Blaug Betty Cannon Ari Arthur Hoogenboom Major L. Wilson Alfred H. Paddock Camilla Stivers Richard K. Matthews Daniel E. Frick Byron E. Shafer John W. Sloan Leslie J. Vaughan Congregational and Presbyterian Convention of Wisconsin Peter Charles Hoffer Daniel Tobin Cengage Gale Stephen Ansolabehere

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the first biography of may sarton a brilliant revelation of the life and work of a literary figure who influenced her thousands of readers not only by her novels and poetry but by her life and her writings about it may sarton's career stretched from 1930 early sonnets published in poetry magazine to 1995 her journal at eighty two she wrote more than twenty novels and twenty five books of poems and journals the acclaimed biographer margot peters was given full access to sarton's letters journals and notes and during five years of research came to know sarton herself the complex woman and artist she gives us a compelling portrait of sarton the actress the poet the novelist the feminist the writer who struggled for literary acceptance she shows us beneath sarton's exhilarating irresistible spirit the

needy courtier and seducer the woman whose creativity was propelled by the psychic drama she created in others we watch young may at age two as she is abruptly uprooted from her native belgium by world war i a child ignored both by her mother who was intent on her own artistic vision and reluctant to cope with a child and by her father obsessed with his academic research we see sarton as a young girl in america and then later at nineteen choosing a life in the theatre landing a job in eva le gallienne s civic repertory and gathering what would become a tight knit coterie of friends and lovers sarton beginning to write poetry and novels sarton making friends with elizabeth bowen and julian huxley erika and klaus mann virginia woolf the poet h d charming and enlisting them with her work her vitality her hunger for love driven by her need to conquer among her conquests bowen huxley and later his wife juliette we see her intense friendships with literary pals including muriel rukeyser her lover and louise bogan sarton s literary sibling who at once encouraged her and excluded her from a world in which bogan was a central figure we see sarton begin to create in the spiritual journals that inspired the devotion of readers the image of a strong independent woman who lived peacefully with solitude an image that contradicted the reality of her neediness loneliness and isolation as she pushed away loved ones with her demands and betrayals a fascinating portrait of one of our major literary figures a book that for the first time reveals the life that she herself kept hidden

bassein examines the pervasive linkage between women s sexuality and death in western thought and literature and concludes that there is no reasonable basis for much of it she first explores how language reveals and reinforces the bond between women and death she then discusses traditional christianity as a vehicle for perpetuating this tie and demonstrates that negative attitudes and brutality associated with women find expression in otherwise commendable works of art the author examines nineteenth and twentieth century fiction and poetry to show the different ways writers have handled women in sexual situations bassein concludes that tracing the origins and prevalence of the automatic association and seeking alternatives help us recognize the irrational and unconscious tendencies that are at the basis of stereotype formation and tacit acceptance of brutality

this edition includes 337 more entries bringing the total to over 1 400 thumbnail sketches of economists who have contributed to the literature over the past three centuries

betty cannon is the first to explore the implications of sartrean philosophy for the freudian psychoanalytic tradition drawing upon sartre s work as well as her own experiences as a practicing therapist she shows that sartre was a fellow traveler who appreciated freud s psychoanalytic achievements but rebelled against the determinism of his metatheory the mind sartre argued cannot be reduced to a collection of drives and structures nor is it enslaved to its past as freud s work suggested sartre advocated an existentialist psychoanalysis based on human freedom and the self s ability to reshape its own meaning and value through the sartrean approach cannon

offers a resolution to the crisis in psychoanalytic metatheory created by the current emphasis on relational needs by comparing sartre with freud and influential post freudians like melanie klein otto kernber margaret mahler d w winnicott heinz kohut harry stack sullivan and jacques lacan she demonstrates why the sartrean model transcends the limitations of traditional freudian metatheory in the process she adds a new dimension to our understanding of sartre and his place in twentieth century philosophy

delve into the life and legacy of rutherford birchard hayes the 19th president of the united states in this comprehensive biography this biography explores hayes s presidency marked by challenges and achievements offering a nuanced understanding of a leader whose impact on executive power and civil service reform left an indelible mark on american history

martin van buren eighth president of the united states has been judged harshly by some historians as a politician by trade and a spoilsman without principles a little magician who was interested only in his own advancement this volume provides a thorough recounting of the events and decisions of van buren s white house years 1837 1841 and adds to the positive reappraisal of van buren as an able statesman and effective chief executive wilson stresses that van buren faced the major problems of his presidency with courage and consistency and that he brought repose to a nation wrenching both by sectional differences and by the violent fluctuations of economic expansion and contraction wilson discusses van buren s close relationship with andrew jackson and substantially qualifies the persistent interpretation of the van buren presidency as the third term of jackson van buren a pragmatic jeffersonian with a statesmanlike concern for order reversed jackson s priorities wilson describes how van buren resolved the crisis with mexico and succeeded in keeping peace with britain at a time when incidents arising out of rebellion in canada and the disputed maine boundary might have precipitated war the most distinctive contribution of this volume is its in depth analysis of the economic and political aspects of van buren s domestic policy especially the independent treasury the issue that gave basic shape to his entire presidency jackson had divorced the treasury from the national bank van buren took one further step and rendered the operations of the treasury independent of the state banks as well by the end of his term debate on the issues of currency and enterprise had brought the second party system in the u s to maturity in 1840 van buren s views in this area would cost him reelection this study sheds lights on a turbulent period in american history and contributes to our understanding of martin van buren s achievements he kept the nation out of war reduced sectional tensions and established the basis for a fiscal policy which he believed would bring greater stability to economic development

paddock also includes new sections on american psychological warfare in the pacific the army rangers the 1st special service force and american led guerrillas in the philippines book jacket

although the two intertwined at first the contributions of these

settlement women to the development of the administrative state have been largely lost as the new field of public administration evolved from the research bureaus and diverged from social work camilla stivers now shows how public administration came to be dominated not just by science and business but also by masculinity calling into question much that is taken for granted about the profession and creating an alternative vision of public service

examining nixon s autobiographies and political memorabilia frick offers far reaching perceptions not only of the man but of nixon s version of himself contrasted with those who would interpret him differently he cites reinventions of nixon from the late 1980s particularly the museum at the richard nixon library and birthplace to demonstrate the resilience of certain national mythic narratives in the face of liberal critiques and he recounts how celebrants at nixon s state funeral at which bob dole s eulogy depicted a god fearing american hero attempted to bury the sources of our divisions over him rendering in some minds the judgment of redeemed statesman to erase his status as disgraced president with dozens of illustrations nixon posing with elvis the national archives most requested photo nixonian cultural artifacts classic editorial cartoons no other book collects in one place such varied images of nixon from so many diverse media these reinforce frick s probing analysis to help us understand why we disagree about nixon and why it matters how we resolve our disagreements book jacket

leading scholars provide a comprehensive history of two centuries of u s politics contributions from a who s who of political historians

a sharp analysis of the similarities differences and impact of the presidencies of franklin roosevelt and ronald reagan two iconic figures representing polar opposites of twentieth century american politics

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

for more than two centuries the u s supreme court has provided a battleground for nearly every controversial issue in our nations history this veteran team of talented historians produces the most readable astute and up to date single volume history of this venerated institution

this is the first major anthology of irish american poetry it breaks new ground by collecting for the first time the work of over two hundred irish american poets as well as other american poets whose

work enjoins irish american themes the book of irish american poetry draws together the best and most representative poetry by irish americans and about irish america that has been written over the past three hundred years daniel tobin begins with poetry of the populist period poets such as john boyle o reilly and moves to the work of irish americans who have made an indelible imprint on american poetry robinson jeffers marianne moore louise bogan john berryman thomas mcgrath robert creeley frank o hara ted berrigan galway kinnell and alan dugan among others the anthology concludes with distinctive poems by contemporary irish americans whose work is likely to stand the test of time such as tess gallagher brendan galvin and brigit pegeen kelly the book of irish american poetry recovers many poets who have been forgotten and places already notable figures in american poetry within the context of a distinctively irish american tradition to come

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stephen ansolabehere and james snyder detail the history of one person one vote in american political theory and politics and tell the story of the people presidents legislators judges lawyers and ordinary citizens who fought the battles to define this fundamental feature of american democracy

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Introduction

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