

The Norton Anthology Of American Literature 1865

American Literature in Context to 1865 American Literature in Context from 1865 to 1929 Writing the Nation: A Concise Introduction to American Literature 1865 to Present A History of American Literature, 1607-1865 A History of American Literature American Literature Before 1880 The Norton Anthology of American Literature: American literature, 1914-1945 A Brief History of American Literature The Norton Anthology of American Literature The Continuum Encyclopedia of American Literature The Cambridge Handbook of American Literature The Norton Anthology of American Literature The Norton Anthology of American Literature Reading the American Novel 1865-1914 American literature in context A History of American Literature, 1607-1865 American Literature in Context Cyclopaedia of American Literature Reading the American Novel 1865 - 1914 Blackwell History of American Literature, 1865-1914 Susan Castillo Philip R. Yannella Amy Berke William Peterfield Trent Richard Gray Robert Lawson-Peebles Nina Baym Richard Gray Nina Baym Steven R. Serafin Jack Salzman Nina Baym Nina Baym Gary Richard Thompson Andrew Hook William Peterfield Trent Brian Harding Evert Augustus Duyckinck G. R. Thompson Alfred Bendixen American Literature in Context to 1865 American Literature in Context from 1865 to 1929 Writing the Nation: A Concise Introduction to American Literature 1865 to Present A History of American Literature, 1607-1865 A History of American Literature American Literature Before 1880 The Norton Anthology of American Literature: American literature, 1914-1945 A Brief History of American Literature The Norton Anthology of American Literature The Continuum Encyclopedia of American Literature The Cambridge Handbook of American Literature The Norton Anthology of American Literature The Norton Anthology of American Literature Reading the American Novel 1865-1914 American literature in context A History of American Literature, 1607-1865 American Literature in Context Cyclopaedia of American Literature Reading the American Novel 1865 - 1914 Blackwell History of American Literature, 1865-1914 *Susan Castillo Philip R. Yannella Amy Berke William Peterfield Trent Richard Gray Robert Lawson-Peebles Nina Baym Richard Gray Nina Baym Steven R. Serafin Jack Salzman Nina Baym Nina Baym Gary Richard Thompson Andrew Hook William Peterfield Trent Brian Harding Evert Augustus Duyckinck G. R. Thompson Alfred Bendixen*

american literature in context to 1865 discusses the issues and events that engaged american writers of the period providing original and useful readings of important literary works that demonstrate how context contributes to meaning covers a range of genres including the myths chants and songs of indigenous cultures sermons slave narratives essays and the novels and poetry to 1865 designed to be used alongside the major anthologies of literature from the period equips students with the necessary historical context needed to understand the writings from this period pedagogical features include a detailed bibliography and a transatlantic timeline with literary works and historical events

this book places major literary works within the context of the topics that engaged a great number of american writers in the period from the end of the civil war to the beginning of the great depression topics include civil war memory the virtual re enslavement of african americans after reconstruction and radical social movements draws on a range of documents from magazine and newspaper accounts to government reports and important non fiction presents a contemporary history as writers might have understood it as they were writing not as historians have interpreted it designed to be compatible with the major anthologies of literature from the period equips students and general readers with the necessary historical context needed to understand the writings from this period and provides original and useful readings that demonstrate how context contributes to meaning includes a historical timeline featuring key literary works american presidents and historical events

writing the nation a concise introduction to american literature 1865 to present offers an expansive journey through the transformative eras of american literary tradition this anthology unites a multitude of voices to explore overarching themes such as identity freedom and cultural evolution through an artful blend of styles ranging from realism and modernism to postmodernism this collection provides a sweeping overview of the dynamic literary landscape following the civil war noteworthy works span diverse genres shedding light on the shifting american experience and inviting readers into a profound dialogue with the past and present curated by amy berke robert bleil jordan cofer and doug davis this anthology brings together some of the most compelling voices in american literature these editors have skillfully encapsulated the rich diversity of authors who have helped shape the nation s narrative reflecting historical moments and cultural shifts engaging with movements like the harlem renaissance and post war modernism the collection reflects a tapestry of experiences and ideologies capturing the evolution of american literary identity this anthology is an indispensable resource for readers eager to explore the myriad perspectives that define american literature its comprehensive array of voices provides a detailed examination of america s cultural and literary milestones students educators and literary enthusiasts alike will find this collection invaluable for its ability to foster understanding and appreciation of the profound and varied dialogues that have shaped american narrative from 1865 to the present writing the nation stands as a testament to the enduring power of literature to mirror and critique the evolving american experience

updated throughout and with much new material a history of american literature second edition is the most up to date and comprehensive survey available of the myriad forms of american literature from pre columbian times to the present the most comprehensive and up to date history of american literature available today covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction explores the plural character of american literature including the contributions made by african american native american hispanic and asian american writers considers how our understanding of american literature has changed over the past thirty years situates american literature in the contexts of american history politics and society offers an invaluable introduction to american literature for students at all levels academic and general readers

american literature before 1880 attempts to place its subject in the broadest possible international perspective it begins with homer looking westward and ends with henry james crossing the atlantic eastwards in between the book examines the projection of images of the east onto an as yet unrecognised west the

cultural consequences of viking colombian and then english migration to america the growth and independence of the british american colonies the key writers of the new republic and the development of the culture of the united states before and after the civil war it is intended both as an introduction for undergraduates to the richness and variety of american literature and as a contribution to the debate about its distinctive nature the book therefore begins with a lengthy survey of earlier histories of american literature

a brief history of american literature offers students and general readers a concise and up to date history of the full range of american writing from its origins until the present day represents the only up to date concise history of american literature covers fiction poetry drama and non fiction as well as looking at other forms of literature including folktales spirituals the detective story the thriller and science fiction considers how our understanding of american literature has changed over the past twenty years offers students an abridged version of history of american literature a book widely considered the standard survey text provides an invaluable introduction to the subject for students of american literature american studies and all those interested in the literature and culture of the united states

presents hundreds of stories novels poems memoirs and other writings by important authors throughout american history and covers early stories from indigenous peoples through writing from 1865

more than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader the continuum encyclopedia of american literature represents a collaborative effort involving 300 contributors from across the us and canada composed of more than 1 100 signed biographical critical entries this encyclopedia serves as both guide and companion to the study and appreciation of american literature a special feature is the topical article of which there are 70

the cambridge handbook of american literature offers a compact and accessible guide to the major landmarks of american literature

an indispensable tool for teachers and students of american literature reading the american novel 1865 1914 provides a comprehensive introduction to the american novel in the post civil war period locates american novels and stories within a specific historical and literary context offers fresh analyses of key selected literary works addresses a wide audience of academics and non academics in clear accessible prose demonstrates the changing mentality of 19th century america entering the 20th century explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context

excerpt from a history of american literature 1607 1865 again a magnified scale applied to american literature makes it possible to deal with the worthy pioneer authors of the colonial and revolutionary periods as though they were reputable and fairly interesting men not as though they were unrepresentable progenitors always to be kept in the background actuated by the considerations just set forth i have endeavoured to cover in a reasonable space and with critical standards

the early periods of american literature which have been presented with such scholarly fulness in the four volumes of the late prof moses coit tyler for the period from 1783 to 1829 which no tyler has made his own i have tried to adopt the same scale and mode of treatment for the period from 1830 to 1865 i have acknowledged to myself and the reader will soon convince himself that it is impossible to treat otherwise than tentatively and to a certain extent in impressionist fashion authors who have seemed almost a part of our own generation holmes and lowell are no fitter subjects for the historian and critic as opposed to the appreciator than tennyson and browning are yet as every one knows the task of assigning the british poets their relatively proper places in their country s literature is one that must in the main be left to later generations nearly half the present volume then is not and cannot be a history of literature in the strictest sense of the term about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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my major goal is to produce a history that is informed by recent scholarly understandings of american literature and culture but remains accessible and engaging to an educated reading audience thus the book will have to avoid the mere recitation of names dates and facts while still being rooted in the dense texture of history particularly the history of dramatic change and social turmoil that marks this period it will have to recognize the achievements of the major literary figures especially mark twain and henry james without stooping to the level of literary hagiography or pretending that literary history can be merely the story of great men the discussion of these figures will not occur in separate chapters but be integrated into the entire book my goal is to place the work of these and other writers fully into the contexts of the time so that a reader can understand how the various phases of henry james reflect and respond to the flux of cultural history thus the syntax of james s major phase needs to be tied to aesthetic movements especially the rise of impressionism political developments in particular issues of class and gender and an emerging science that will challenge moral and epistemological boundaries reflected perhaps most notably in

freudian psychology mark twain s career also provides a kind of paradigm for american cultural experience during this period he began his literary career with an editor named bliss and ended with one named paine the movement from bliss to pain is part of what my narrative will be about my over riding aim however is to avoid over simplification while still providing a meaningful guide to the period this requires that i root the individual texts into multiple cultural contexts thus twain s a connecticut yankee in king arthur s court is best understood when immersed in multiple generic frames including the international novel which usually contrasted american democracy and european values the satire of romanticism in its contemporary form tennysonian medievalism the historical novel probably the most popular form of the time and an emerging science fiction which began to challenge faith in progress and technology i hope to be able to provide both a lively narrative and a detailed analysis of culture and texts the overall shape of this history will be marked by three stages the rise of realism its complex development into literary forms that struggle to grasp elusive social and psychological realities and the emergence of naturalism as a literary movement that both extends and rejects the basic premises of realism and that will ultimately culminate in an emerging modernism such an overview may seem conventional but the actual history will challenge some old fashioned notions of the period the section dealing with the rise of realism will emphasize the contributions of the new england women who first made regionalism an effective and sometimes powerful literary tool stowe davis phelps cooke and whose best evocations of local life are imbued with the incipient feminism that will finally emerge in jewett freeman and chopin feminist issues will be important in the discussion of both male and female writers it is of course henry james who insists throughout his long career that the secret nature of american life is intimately connected with the peculiarities of female identity in our culture the treatment of local color will confront the sentimentality nostalgia and escapism that sometimes mask injustice and bigotry but it will also explore how regionalism liberated some of the most significant writers of the period empowering some women to raise troubling questions about the emptiness of domestic life and leading some men as well as some women to confront the contradictions between democratic ideals and american realities without lapsing into reductionism the chapter on regionalism must outline the various traits that distinguish our various regional literatures thus enabling the reader for instance to understand how literary comedy is radically different in the northeast south midwest and west and how mark twain s success stems partly from his ability to fuse various regional forms into what will be hailed as american humor thus the text ends up confronting the competing pressures of regional and national impulses that continue to shape american culture throughout the history i attempt to raise the basic contradictions and paradoxes that provide realism with its primary energy this is the period that discovered the child as literary subject but our most powerful exemplars including both huck finn and turn of the screw are really about abused children and the nature of child abuse the treatment of realism will need to deal with the form s long recognized concern with social issues and political reform and i hope to give a fuller treatment of the period s treatment of social class than can be found in most conventional histories nevertheless i also plan to emphasize howells recognition that the american literary mind was fundamentally turned inward in ways that made psychological realities of equal importance to social facades thus the period of realism coincides with the great age of the supernatural tale which exemplifies realism s underlying epistemological concern with the question of what is real while also providing a powerful literary vehicle for the confrontation with sexual repression and social injustice the history i propose will be distinguished by its insistence on recognizing the importance of genres that have been unjustly neglected in other treatments of this period including the ghost story the historical novel the adventure tale detective fiction and the western recent scholarship has begun to unearth more significant poetry than previous scholars recognized and the history will have to find a way of incorporating these insights and discoveries as well as paying attention to experiments in drama the history will recognize the importance of race

as a subject matter and the rising stature of certain writers perhaps most notably Charles Chesnutt while exploring the achievements of Chesnutt, James Weldon Johnson, Dunbar, Dunbar Nelson, and other African Americans. The chapter focusing on race and immigration will also deal with other ethnic voices, i.e., Sui Sin Far, Abraham Cahan, Maria Mena Zitkala-Sa, as well as white writers who attacked racism, Cable, Tourgee, or attempted to justify it, Page Dixon. The concluding section will focus on naturalism and the relationship to an emerging modernism with emphasis on Wharton, Crane, and London. These three are central to my purpose because they represent most fully naturalism's uneasy war with the realistic tradition and the varieties of responses that scientific determinism could elicit from writers of talent or genius. Dreiser will be mentioned in passing but he really represents the start of 20th-century traditions, and I expect that he will be important to the author of the next volume of this history since I do not have outlines for the other projected volumes. I have to emphasize that I am presuming that some overlap between volumes will be necessary in order to ensure that each volume can stand alone. Of course, attention must be paid to precursors as well as to the ways in which the traditions outlined in my text flowed into twentieth-century literary movements. My proposed volume will begin with the end of the Civil War and include some discussion of Dickinson and Whitman, both of whom will I presume receive fuller treatment in the volume immediately preceding mine in the series. It is essential that I briefly discuss the Romantic precursors in order to detail the competing ways in which Romanticism and Realism attempted to define the literary needs of an emerging democratic culture and to dispel the old myth that Romantic modes dominate our fictional traditions. The volume will end with a brief discussion of how realistic modes and values became vital to certain modern writers, most notably Fitzgerald, Frost, and Cather, and how the ideas raised by naturalism formed the philosophical underpinnings of much later writing and raised the issues that Eliot, Faulkner, Hemingway, and Ellison would later confront in other ways. The period at one time critics referred to as the years between the American Civil War and the start of World War I as the Gilded Age in American literature, but recent scholars agree that it was actually a period of enormous violence as well as astonishing change and radical transformation. The reality of political violence can be represented most acutely by one statistic: three of the seven presidents elected between 1860 and 1900 were assassinated in office. In other words, of our 43 presidents, three out of the four who died in office were murdered during this period. At the start of this period, the United States was a relatively young nation attempting to heal the wounds of the most costly and most violent war in our history. The casualty figures of the American Civil War exceed that of all prior and subsequent American wars combined. In 1865, the nation was primarily agricultural, and the bulk of it was unsettled, at least by white, Eurocentric standards. Things changed quickly. In 1876, the nation experienced and celebrated its first centennial. By 1890, the frontier which had once seemed endless was declared closed, and the United States was clearly on its way to becoming a heavily industrialized nation with imperialist ambitions. Jefferson's idealized agrarian vision was demolished by the early 20th-century farm life gave way to factory labor. Large cities grew at ferocious rates, packing masses of desperate immigrants into filthy slums as large-scale poverty became a fact of life for the first time in U.S. history. Robber barons and financiers amassed huge fortunes, threatened to dominate crucial markets and industries, and posed new challenges to the ideas and ideals behind American democracy. Labor unions were formed and often violently crushed. It was a period marked by economic turmoil and by corresponding debates on whether the nation should fully commit itself to unbridled capitalism or invest in some form of socialism. Scientific progress provided railroads, automobiles, airplanes, telegraphs, telephones, radio, electricity, and indoor plumbing. Progress was, however, at best problematic as Americans discovered that the technologies of communication and transportation accelerated at almost frightening rates. They learned those rapid modes of communication and transportation would not give them something meaningful to say or someplace worthwhile to go. Technology would also change writing and publishing. Advances in printing brought about the mass-market magazines which with

the rising importance of advertising would transform publishing into a business that sold marketing access to readers instead of one that sold worthwhile reading material to readers by the start of the 20th century the united states was no longer young its citizens could no longer pretend to cosmic innocence the nation had experienced a rate of population growth unparalleled in human history but it had also experienced economic turmoil the realities of political corruption and a world that seemed perpetually on the brink of crisis or even collapse the political establishment responded to increasing multiculturalism as a threat and created some of the most racist laws in our history the abolition of slavery gave way to jim crow laws and lynching and to a cultural regionalism more engaged in nostalgia than concerned with justice the major wars against the native american indians were fought and largely won during this period laws were also passed to stem the tide of immigration especially from asia eastern europe and other areas where skin color or religion might differ from white protestant norms american democracy was fervent in its desire to cope with change sometimes violently fervent and sometimes in ways that later generations would find embarrassing but political reform also became a new fact of american life reformers challenged corruption and raised a crusade that would ultimately extend democracy grant women the vote create national parks limit corporations extend rights to labor and outlaw alcoholic beverages blackwell histories of american literature like the volumes proposed for the series on british literature the blackwell histories of american literature will be culturally grounded they will aim to be comprehensive and succinct and to recognise that to write literary history involves more than placing texts in chronological sequence thus the emphasis within each volume will fall both on plotting the significant literary developments of a given period and on the wider cultural contexts within which they occurred authors will be asked to construe cultural history in broad terms and address such issues as politics society the arts ideologies varieties of literary production and consumption and dominant genres and modes the emphasis will be on contexts including a retrospective element on the inheritance of past literature on texts and authors and the lasting effects of the literary period under discussion and incorporate such topics as critical reception and modern reputations this arrangement will help to elicit a full treatment of each period to establish some conformity between the volumes to dovetail one with another and to leave each author with considerable room for manoeuvre while a thematic as opposed to a chronological approach might be tempting in some cases it would tend to put the subjects treated in this way into a kind of ghetto we expect anyone writing a volume for a series of this kind to deal with issues of regionalism as well as with african american writing native american writing etc as befits a culturally grounded series these volumes are first and finally concerned with the plural nature of american culture and how that feeds into american writing obviously in any chronological arrangement one period shades into and overlaps with the ones before and after but in so far as any division into period makes sense the divisions here may be said to e g many of the great american modernists were already shifting into gear before the first world war the effect of each volume will be to give the reader a sense of possessing a crucial sector of literary terrain of understanding the forces that give a period its distinctive cast and of seeing how writing of a given period impacts on and is shaped by its cultural circumstances each volume will recommend itself as providing an authoritative and up to date entrée to texts and issues and their historical implications and will therefore interest students teachers and the general reader alike the series as whole will be attractive to libraries as a work that renews and redefines a familiar form proposed volumes pre columbian colonial and revolutionary literatures a large stretch of time but a relatively limited quantity of material native american narratives and poetry prior to columbus and the encounter with europeans narratives of exploration conquest and settlement sermons and diaries early poetry drama and fiction literature until the end of the civil war the emergence and the threatened split up of the american nation the writers of the american renaissance sentimental literature slave narratives and other literature of the slavery debate writing of and

from the west the search for an american epic literature 1865 1914 the transformation of the american economy the emergence of realism and naturalism local colour and new western and southern writing the literature of the women s movement the poetry of isolation literature 1900 1945 the arrival of the us as a superpower modernism its accompaniments and consequences the literature of the new deal new ethnic literatures the growth of the literature of immigration literature 1945 2000 the cold war and its aftermath america postmodernism and the new realism the poetic wars genre writing the emergence of american drama the impact of the visual arts and popular culture

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