

The New Schools of Spanish American Poetry

Reflections on Spanish American Poetry Spanish American Poetry After 1950 Latin American Poetry Reflections on Spanish-american Poetry Spanish American Poetry at the End of the Twentieth Century The committed word Spanish-American Poetry (Dual-Language) The Rise of Spanish American Poetry 1500-1700 The Modernist Trend in Spanish-American Poetry The Rise of Spanish American Poetry 1500-1700 The Modernist Trend in Spanish-American Poetry Twentieth-Century Latin American Poetry By Word of Mouth The Cambridge Companion to Latin American Poetry The Modernist Trend in Spanish-American Poetry The Oxford Book of Latin American Poetry Poetry and Politics The Modernist Trend in Spanish American Poetry Spanish-American Poetry, a Bilingual Selection Some Spanish-American Poets Jorge C. Andrade Donald Leslie Shaw Gordon Brotherston Jorge Carrera Andrade Jill Kuhnheim Merlin H. Forster Seymour Resnick Rodrigo Cacho Casal George Dundas Craig Rodrigo Cacho Casal Stephen Tapscott Jonathan Cohen Stephen M. Hart George Dundas Craig Cecilia Vicuña René Francisco Pagán George D. Craig Seymour Resnick Reflections on Spanish American Poetry Spanish American Poetry After 1950 Latin American Poetry Reflections on Spanish-american Poetry Spanish American Poetry at the End of the Twentieth Century The committed word Spanish-American Poetry (Dual-Language) The Rise of Spanish American Poetry 1500-1700 The Modernist Trend in Spanish-American Poetry The Rise of Spanish American Poetry 1500-1700 The Modernist Trend in Spanish-American Poetry Twentieth-Century Latin American Poetry By Word of Mouth The Cambridge Companion to Latin American Poetry The Modernist Trend in Spanish-American Poetry The Oxford Book of Latin American Poetry Poetry and Politics The Modernist Trend in Spanish American Poetry Spanish-American Poetry, a Bilingual Selection Some Spanish-American Poets Jorge C. Andrade Donald Leslie Shaw Gordon Brotherston Jorge Carrera Andrade Jill Kuhnheim Merlin H. Forster Seymour Resnick Rodrigo Cacho Casal George Dundas Craig Rodrigo Cacho Casal Stephen Tapscott Jonathan Cohen Stephen M. Hart George

Dundas Craig Cecilia Vicuña René Francisco Pagán George D. Craig Seymour Resnick

in these five essays the ecuadorian poet jorge carrera andrade traces the evolution of spanish american poetry from the sixteenth century to the present the author shows how spanish american literature grew out of the special conditions produced when the new world environment totally transformed old world culture and society initially the brilliance of the land and its extraordinary peoples inspired european interest in exotic travel and utopianism later old world literary currents came to have distinctive expression in spanish american writing poetry and society in spanish america follows the historic commitment of the new world poets to social issues particularly such unique ones as the endeavor to bring the indians into national life while trends in spanish american poetry dwells on the more purely aesthetic concerns that have stimulated the poets of the twentieth century throughout carrera andrade ties his analysis to specific poems and poets in the last two essays the author presents a clear perspective of his poetic development from 1930 to 1960 a decade of my poetry and poetry of reality and utopia will especially interest readers of carrera andrade s poetry for not only do they elucidate the personal history and philosophy informing his poems they also reveal how truly his inspiration springs from that unique spanish american world he has so clearly delineated

the principal developments in spanish american poetry in the second half of the twentieth century providing a basis for understanding the main lines of development of poetry in spanish america after vanguardism this volume begins with an overview of the situation at the mid century the later work of neruda and borges the emergence of paz consideration is then given to the decisive impact of parra and the rise of colloquial poetry politico social poetry dalton cardenal and representative figures such as orozco pacheco and cisneros the aim is to establish a few paths through the largely unmapped jungle of spanish american poetry in the time period the author emphasises the persistence of a generally negative view of the human condition and the poets exploration of different ways of responding to it these vary from outright scepticism to the ideological the religious or those derived from some degree of confidence in the creative imagination as cognitive at the same time there is analysis of the evolving

outlook on poetry of the writers in question both in regard to its possible social role and in regard to diction donald shaw holds the brown forman chair of spanish american literature in the university of virginia

this study considers the ways spanish american and brazilian poets differ from their european counterparts by considering latin american as more than a perfunctory epithet it sets the orthodox latin tradition of the subcontinent against others that have survived or grown up after the conquest then pays attention to those poets who from independence have striven to express a specifically american moral and geographical identity dr brotherson focuses on modernismo or the coming of age of poetry in spanish america and brazil and the importance of the movements associated with it he considers césar vallejo and pablo neruda probably the greatest of the selection octavio paz and modern poets who have reacted differently to the idea that latin america might now be thought to have not just a geographical but a nascent political identity of its own poems are liberally quoted and treated as entities in their own right

has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the internet quite the contrary argues jill kuhnheim in this pathfinding book which explores how recent spanish american poetry participates in the fundamental cultural debates of its time using a variety of interdisciplinary approaches kuhnheim engages in close readings of numerous poetic works to show how contemporary spanish american poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media her analysis illuminates the ways in which contemporary issues such as indigenismo and latin america s postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of spanish american poetry since the 1970s

inspiring treasury of 40 poems ranging from the time of the conquest to the first half of the 20th century works by martí dario nervo mistral neruda and many other poets are presented in their original spanish american versions with new literal english translations on facing pages brief biographical notes on each poet

early modern spanish american poetry c 1500 1700 is a fascinating but little studied aspect of hispanic colonial culture spanish american poetry was transmitted in material ways not simply as an intellectual and literary phenomenon poetry was considered as a written and oral object disseminated conditioned and controlled by a range of societal players both within and beyond the urban space while the obvious networks of interchange connected the european metropolis to the burgeoning colonies there were also cross regional connections in central and south america as performance art poetry connected with other art forms in the region music painting and sculpture but as an act of devotion it also intersected the history of early american religious culture this wide ranging and highly interdisciplinary volume offers pioneering work bringing together scholars from both europe and the americas north and south rodrigo cacho is reader in spanish golden age and colonial studies at the university of cambridge imogen choi is associate professor of spanish at exeter college university of oxford

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large anthology includes work by 58 poets extensive but general introduction poets arranged chronologically from josâe martâi to marjorie agosâin volume includes few surprises and relatively few women bilingual format many translators great fluctuation in quality for detailed discussion of translations see charles tomlinson in times literary supplement may 9 1997 and eliot weinberger in sulfur 40 spring 1997 handbook of latin american studies v 58

this is a bilingual collection of various spanish and latin american poets

this companion provides a chronological survey of latin american poetry analysis of modern trends and six succinct essays on the major figures

a collection of representative poems of the modernist movement and the reaction

the most inclusive single volume anthology of latin american poetry in translation ever produced

a selection of spanish american poetry complete with english translations

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