

The New Arthurian Encyclopedia

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The New Arthurian Encyclopedia The New Arthurian Encyclopedia The New Arthurian Encyclopedia Chivalry and Exploration, 1298–1630 King Arthur "Por le soie amisté" King Arthur and the Gods of the Round Table The Sounds and Sights of Performance in Early Music Arthurian Literature Arthurian Legends on Film and Television Reference Book Review Henry VIII and the Art of Majesty The Research Process Bowker's Best Reference Books: Author index. Title index Presenting Young Adult Fantasy Fiction Science Fiction & Fantasy Book Review Annual Heroic Poets and Poetic Heroes in Celtic Tradition Arthuriana Science Fiction, Fantasy & Horror Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion *Norris J. Lacy Norris J. Lacy Jennifer Robin Goodman Edward Donald Kennedy David Dom Brian E. Power Bert Olton Thomas P. Campbell Myrtle S. Bolner Cathi Dunn MacRae Joseph Falaky Nagy Albert John Walford*

first published in 1996 now updated with a new information packed 40 page supplement covering the years 1990 1995 this unique

encyclopedia highlights the world of king arthur from its origins in dark age britain to the present day when arthurian novels films and music continue to appear around the world at an astonishing rate the supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the arthurian legend in literature history folklore archaeology art and music written by an international team of over 130 authorities no other work approaches this a z guide to the legends of king arthur and his knights of the round table for breadth and depth of coverage this is the ultimate source for reliable information on topics as diverse as the grail tristan and isolde lancelot and guenevere arthurian operas the historicity of arthur and more

the literature of medieval knighthood is shown to have influenced exploration narratives from marco polo to captain john smith explorers from marco polo to captain john smith viewed their travels and discoveries in the light of attitudes they absorbed from the literature of medieval knighthood their own accounts and contemporary narratives reinforced by the interest of early printers reveal this interplay but historians of exploration on the one hand and of chivalry on the other have largely ignored this cultural connection jennifer goodman convincingly develops the idea of the chivalric romance as an imaginative literature of travel she traces the publication of medieval chivalric texts alongside exploration narratives throughout the later middle ages and renaissance and reveals parallel themes and preoccupations she illustrates this with the histories of a sequence of explorers and their links with chivalry from marco polo to captain john smith and including gadifer de la salle and his expedition to the canary islands prince henry the navigator cortés hakluyt and sir walter raleigh jennifer goodman teaches at texas a m university

examining the origins of the arthurian legend and major trends in the portrayal of arthur from the middle ages to the present this collection focuses on discussion of literature written in english french latin and german its 16 essays four published here for the first time deal with such matters as the search for the historical arthur the depiction of arthur in the romances erec and iwein of hartmann von aue the way arthur is depicted in 19th century art and the victorian view of manhood and conceptions of king arthur in 20th century literature six of the essays originally published in french and german are translated into english especially for this book two essays

have been substantially revised an introduction offers a general discussion of the development of the legends in the countries of europe works discussed include medieval and renaissance chronicles geoffrey of monmouth s *historia regum britanniae* wace s *roman de brut* polydore vergil s *anglica historia* scottish vernacular and latin chronicles medieval romances the *lancelot en prose* the *mort artu* the post vulgate *roman du graal* and works of chrétien de troyes hartmann von aue and sir thomas malory spenser s *faerie queene* tennyson s *idylls of the king* and t h white s *once and future king* a bibliography lists selected major secondary studies of king arthur as well as major reference works

these essays are a tribute to one of north america s most distinguished scholars of old french literature norris j lacy dealing with a wide range of medieval works they reflect the honorand s own scholarly interests in medieval narrative and its reception in later periods together the contributions are witness not only to the esteem in which norris lacy is held by the profession but also to the collegial spirit of the international community of medievalists

did king arthur really exist the oldest manuscripts refer to him as a lord of battle who emerged soon after the roman empire crumbled but what would be the origin of all these stories that turned a war leader into a king an emperor a legend even a god what if arthur was really a deity similar to zeus and odin with his roots in the rich celtic mythology of the british isles a study of arthurian myths reveals britain s most legendary king as an ancient sun god known by many different names in the myths of wales and ireland even his knights of the round table and his sister morgan le fay can all be identified as ancient gods and goddesses of earth sea and sky their survival in arthurian legend stands as a shining testament of a story far more ancient but by no means lost to us

the experience of music performance is always far more than the sum of its sounds and evidence for playing and singing techniques is not only inscribed in music notation but can also be found in many other types of documents and materials this volume of essays presents a cross section of new research on performance issues in medieval and renaissance music the subject is approached from a broad perspective drawing on complementary disciplines such as dance history art history music iconography and performance traditions from beyond western europe in doing so the volume continues some of the many lines of enquiry pursued by its dedicatee

timothy j mcgee over a lifetime of scholarship devoted to practical questions of playing and singing early music

the arthurian legends are a crucial part of western culture and literature with their enduring themes archetypal characters and complex plots it is not surprising that the stories of camelot should find their way into films and television programs from the moody *excalibur* to the looney knightly knight bugs over 250 entries describe the various media interpretations of the legendary king and his trusty knights entries are arranged alphabetically with complete credits synopses and analyses of the ways in which the pieces interpret the legend included are works like *the sword in the stone* that are based solely on arthur and his literary origins as well as those that feature other camelot characters like galahad percival and the operatic favorites tristan and isolde also included are fanciful interpretations in animated films parodies like monty python's films like *indiana jones* and *the last crusade* that feature arthurian themes and television programs with arthurian episodes such as *babylon 5* and *macgyver* operatic and dramatic works like *camelot* that have been recorded for film and television are also covered appendices a bibliography and an index are included

campbell sheds light on tudor political and artistic culture and the court's response to renaissance aesthetic ideals he challenges the predominantly text driven histories of the period and offers a fresh perspective on the life of henry viii oclc

many of the assignments you receive as part of your experience in higher education will require you to use the library for research to do this you must become familiar with its collections and services you may be familiar with your high school or public library you will find however that the college or university library is more complex and often larger than the library with which you may be familiar it probably provides a greater variety of services and it may use a different scheme for classifying its materials over the last two decades technology has drastically changed the way we think of libraries for many the traditional notion of libraries as storehouses for books has been replaced by the image of a virtual library that is a library in which all the information is available electronically in this image if a building exists at all it is only to house computers and to provide a laboratory in which librarians acting as information specialists are engaged in creating information in digital format neither the traditional notion of a library as a storehouse for books nor the image of a virtual library is entirely true today however there is a certain amount of validity in each of these images the library you are using

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opening with a fascinating array of definitions by writers critics and teenagers macrae organizes this elusive genre into manageable categories each chapter traces the development of one subgenre featuring a detailed biographical critique of a contemporary american fantasist within that category

this volume a double issue of the csana yearbook containing articles from some of the leading scholars in irish welsh and medieval studies honors patrick k ford the retiring margaret brooks robinson professor of celtic languages and literatures at harvard university and a founding member of the celtic studies association of north america

a comprehensive bibliography of books and short fiction published in the english language

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Introduction

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