

The Necessary Shakespeare

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was shakespeare really the original genius he has appeared to be since the eighteenth century a poet whose words came from nature itself the contributors to this volume propose that shakespeare was not the poet of nature but rather that he is a genius of rewriting and re creation someone able to generate a new language and new ways of seeing the world by orchestrating existing social and literary vocabularies each chapter in the volume begins with a key word or phrase from shakespeare and builds toward a broader consideration of the social poetic and theatrical dimensions of his language the chapters capture well the richness of shakespeare s world of words by including discussions of biblical language latinity philosophy of language and subjectivity languages of commerce criminality history and education the gestural vocabulary of performance as well as accounts of verbal modality and shakespeare s metrics an afterword outlines a number of other important languages in shakespeare including those of law news and natural philosophy

shakespeare text sets new agendas for the study and use of the shakespearean text written by twenty leading experts on textual matters each essay challenges a single entrenched binary that has come to both define and limit the way we read analyze teach perform and edit shakespeare today

the impetus for this approaches to teaching volume on the taming of the shrew grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship the result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 materials while illuminating how the play s subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms the essays in part 2 approaches are written by english and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music hollywood versions of the taming of the shrew and student performances

1 shakespeare william 1564 1616 shakespeare s sonnets substitution code 1609 quarto 2 the poet william shakespeare the youth henry wriothesley the dark lady aemelia bessano lanyer the rival poet christopher marlowe deciphering time and timeline names and identities

throughout the flexible online environment of revel the necessary shakespeare showcases shakespeare s proficiency through different genres it comprises 20 plays

and some of the sonnets and is arranged to emulate the first folio of 1623 which categorizes his plays as comedies histories or tragedies selections are informed by feedback from instructors across the country regarding which works are truly necessary in the undergraduate classroom and in many cases are widely available on film or video the fifth edition borrows features in pedagogy and approach from bevington the complete works of shakespeare a more comprehensive collection of shakespeare s works revel is pearson s newest way of delivering our respected content fully digital and highly engaging revel gives students everything they need for the course informed by extensive research on how people read think and learn revel is an interactive learning environment that enables students to read practice and study in one continuous experience for less than the cost of a traditional textbook note revel is a fully digital delivery of pearson content this isbn is for the standalone revel access card in addition to this access card you will need a course invite link provided by your instructor to register for and use revel

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