

# The Myth Of Masculinity

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in this book joseph pleck examines and analyzes the full body of research literature on the male role that has appeared since the 1930s and subjects it to a devastating critique he identifies the components of the male sex role paradigm which has been the basis of research for the past forty years and notes numerous

instances of blatant misrepresentation of data twisted reinterpretations of disconfirming results misogyny homophobia and class bias he proposes a new theory the sex role strain paradigm offers a reinterpretation of sex role stereotyping and a critique of research by sociobiologists that allegedly demonstrates a biological basis for male aggression

many myths surround male bodies and associated bodywork especially when such bodywork is labelled culturally or socially atypical or problematic bodybuilding for example has been explained in terms of gender inadequacy and an adonis complex akin to reverse anorexia while men electing to undergo aesthetic cosmetic surgery are deemed too concerned about their appearance and thus woman like myths also discredit men and boys who do not engage in appropriate bodywork when this is expected for instance amidst public health concerns surrounding a so called obesity epidemic men and boys who resist physical activity and or attempts to promote a healthy weight are deemed ignorant apathetic and in need of correction drawing on extensive field research conducted in north america and britain over a twenty year period this book challenges such masculine myth making mindful of a rich sociological tradition that seeks to understand the social world as lived and experienced the authors provide insights that are likely to challenge common perceptions of various groups of men and boys their diverse physical cultures shared ways of being and identities presenting empirically grounded understandings of diverse bodily practices and discourses including bodybuilding cosmetic surgery dieting and nightclub security challenging myths of masculinity will appeal to scholars of sociology geography and cultural studies with interests in gender embodiment and masculinities

this volume shows how masculinity is a socially constructed entity with a definition that has evolved over time masculine icons heroes and methods of male socialization allow for contextual examination of specific time periods which is necessary to understand the concept of western masculinity the volume presents two masculinities representing the aristocracy and the warrior class notions of how to be a man that have vied for dominance throughout most of western culture

what is masculinity drawing on psychoanalysis and an understanding of ideology easthope shows how the masculine myth forces men to try to be masculine and only masculine denying their feminine side in an original contribution to the understanding of gender he analyzes masculinity as it is represented in a wide range of mass media films television newspapers pop music and pop novels why are two men in a john wayne western more concerned with each other than with the women in their lives is aggressive male banter a sign that men hate or love each other why does a jealous man always have to see his rival written in lively witty

and accessible style what a man s gotta do is certain to become controversial but essential reading

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myth masculinity me by david m martin in today s gender revolution we often hear people identifying as more or less masculine or more or less feminine but do we really know what masculinity is is it a concrete and definable category or something that is more ambiguous and mutable in this book the author takes the

reader along with him on his personal journey exploring his relationship with and growing understanding of masculinity along the way the reader will hear about both healthy and unhealthy or toxic masculinity the way is perilous and strewn with personal landmines and pathogenic beliefs inherited from culture family and institutions this book utilizes an archetypal and mytho poetic framework to analyze experience and form a new relationship to masculinity and the innermost self through the story of peter pan the author analyzes archetypal masculinity from infancy through childhood next the author takes the reader through the strange case of dr jekyll and mr hyde to discuss the major split most men face between their inner reality exterior persona and the shadow that lurks behind them finally the author takes a bold leap into the story of beowulf to battle the dragons of cultural stereotypes falsely imposed limitations and dangerous self beliefs that affect the individual not just as a man but as a human this is one man s story it is about learning and taking responsibility for the kind of life we ultimately want to lead as well as the kind of world we want to leave behind to those who follow

a redefinition of gender and of masculinity and femininity which may liberate men and women from constrictions imposed by dominant past models

this summary of the major writings on male spirituality from the last ten years helps men experience integration and revitalize the way they experience god themselves and others

this book studies some important myths of masculinity in various popular genres including the western the horror film rock music and pornography the author argues that popular culture gives us highly complex and ambivalent images of men the hero turns into the anti hero feminine and homoerotic material leak in the male is often shown as the victim attention is also paid to important theoretical issues in gender studies and cultural studies such as identification and the relation between subject and text

new studies of the problem of medieval masculinity and chaucer s treatment of it issues relating to the male characters and the construction of masculinities in chaucer s masterpiece of love found and love lost are explored here collectively the essays address the question of what it means to be a man in the middle ages what constitutes masculinity in this era and how such masculinities are culturally constructed they seek to advance scholarly understanding of the themes characters and actions of troilus and criseyde through the hermeneutics of medieval and modern concepts of manliness throughout they argue that troilus and the

other characters including criseyde are subject to multiple and conflicting interpretations especially in regard to the intersections of their genders with their sexual performances and their conflicted relationships to generic expectations for gendered conduct contributors john m bowers michael calabrese holly a crocker kate koppelman molly martin marcia smith marzec gretchen mieszkowski james j paxson tison pugh r allen shoaf robert s sturges angela jane weisl richard zeikowitz

leisure life is a ground breaking study of men and masculinity focusing on the social networks and leisure lifestyles of a particular group of working class men the lads tony blackshaw argues that traditional social collectivities such as class are being superseded instead leisure life is now the central arena in which individuals assert their identities and confirm their belonging for the lads leisure time is the pivotal point in a fragmented life which not only allows them to fashion some sense of order in a world of endemic disorder but also provides opportunities for the assertion of their masculinity the book uniquely combines the lads own raw and compelling accounts of their leisure experiences with a sophisticated interpretive analysis in doing so it draws on the work of major theorists such as baudrillard derrida foucault and especially bauman to develop new critical insights into our understanding of the meaning of leisure leisure life awakens the sociological imagination it offers a new approach to the study of masculinity and the ethnography of leisure making it appropriate for courses in sociology leisure cultural and gender studies

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