

# THE MOTHMAN PROPHECIES

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THIS TRUE ACCOUNT OF THE ALIENS WHO INVADED THE TOWN OF POINT PLEASANT WEST VIRGINIA FIRST PUBLISHED IN 1975 HAS BEEN MADE INTO A MAJOR MOTION PICTURE STARRING RICHARD GERE LAURA LINNEY AND ALAN BATES FOR THIRTEEN MONTHS POINT PLEASANT WAS PLAGUED BY A DARK TERROR THAT CULMINATED IN A MAJOR DISASTER UNEARTHLY NOISES AND GHOSTLY LIGHTS IN THE SKY GAVE WAY TO MUTILATED ANIMALS WINGED MONSTERS WEIRD FLYING MACHINES AND WORST OF ALL THE FEARSOMELY DEMONIC BIRD THE MOTHMAN THE STORY READS LIKE A NOVEL BUT EVERY SINGLE WORD OF IT IS TRUE AND FULLY DOCUMENTED BY JOHN A KEEL WHO SPENT A YEAR IN POINT PLEASANT WHERE HE SAW AND EXPERIENCED MANY OF THE STRANGER MANIFESTATIONS PERSONALLY

ON THE NIGHT OF NOVEMBER 15 1996 TWO ADVENTUROUS YOUNG COUPLES DROVE INTO THE TNT AREA NORTH OF POINT PLEASANT WV WHAT THEY SAW IN THE COUNTRYSIDE THAT NIGHT HAS EVOLVED INTO ONE OF THE GREAT MYSTERIES OF ALL TIME JUST WHO OR WHAT WAS THE MOTHMAN THIS BOOK WILL ANSWER MANY QUESTIONS REGARDING JUST WHAT THOSE COUPLES SAW OUTSIDE THE ABANDONED NORTH POWER PLANT THAT NIGHT CULLED FROM A VARIETY OF SOURCES THE MATERIALS PRESENTED INSIDE ARE NOT CONJECTURE THE AUTHORS ARE CAREFUL NOT TO CROSS THE LINE BETWEEN FACT AND FICTION LEAVING ANY DECISIONS REGARDING THE TRUTH BEHIND THE MOTHMAN LEGEND SOLELY UP TO THE READER THE TEXT FEATURES EYEWITNESS ACCOUNTS NEWSPAPER CLIPPINGS AND PREVIOUSLY UNPUBLISHED INFORMATION IT IS SURE TO BE OF INTEREST TO READERS AS A TIE IN WITH THE JANUARY 2002 RELEASE OF SONY PICTURES THE MOTHMAN PROPHECIES STARRING RICHARD GERE

STORYLINE JOHN KLEIN RICHARD GERE IS INVOLVED IN A CAR ACCIDENT WITH HIS WIFE BUT WHILE HE IS UNHARMED HIS WIFE MENTIONS A MOTH SHAPED CREATURE APPEARING AFTER HER DEATH JOHN BEGINS TO INVESTIGATE THE SECRETS BEHIND THIS MENTIONED MOTHMAN IT TAKES HIM TO THE SMALL TOWN OF POINT PLEASANT WEST VIRGINIA WHERE HE DISCOVERS A CONNECTION WITH THE SAME PROBLEM HERE HE MEETS CONNIE MILLS LAURA LINNEY WHILE HE CONTINUES TO UNRAVEL THE MYSTERY OF WHAT THE MOTHMAN REALLY IS

THE MOTHMAN PROPHECIES 1966 BY PATRICK GUNN A TERRIFYING HARBINGER A TOWN GRIPPED BY FEAR AND A MYSTERY THAT STILL HAUNTS AMERICA TODAY IN THE MOTHMAN PROPHECIES 1966 AUTHOR PATRICK GUNN DELIVERS A GRIPPING EXPLORATION OF ONE OF THE MOST CHILLING AND ENIGMATIC LEGENDS IN AMERICAN FOLKLORE BASED ON REAL EVENTS FROM POINT PLEASANT WEST VIRGINIA THIS

COMPREHENSIVE AND DEEPLY RESEARCHED WORK CHRONICLES THE INFAMOUS MOTHMAN SIGHTINGS THAT BEGAN IN 1966 AND CULMINATED IN THE TRAGIC SILVER BRIDGE COLLAPSE OF 1967 THROUGH EYEWITNESS ACCOUNTS PSYCHOLOGICAL ANALYSIS AND CULTURAL CONTEXT GUNN DIVES INTO THE CREATURE S EMERGENCE AND THE FEAR IT INSPIRED WAS MOTHMAN A MISUNDERSTOOD CRYPTID AN OMEN OF DISASTER OR SOMETHING FAR MORE OTHERWORLDLY THIS COMPELLING BOOK NOT ONLY DISSECTS THE PARANORMAL PUZZLE BUT ALSO CONNECTS IT TO BROADER THEMES OF UFO PHENOMENA ENVIRONMENTAL ANXIETY AND MODERN MYTHOLOGY PERFECT FOR FANS OF THE UNEXPLAINED LOVERS OF CRYPTOZOLOGY AND STUDENTS OF FOLKLORE THE MOTHMAN PROPHECIES 1966 IS A MUST READ EXAMINATION OF HOW LEGENDS FORM EVOLVE AND ENDURE ENTER THE SHADOWS WHERE MYTH MEETS REALITY AND DECIDE FOR YOURSELF WHAT THE MOTHMAN REALLY IS

A CLASSIC TRUE STORY OF MODERN HORROR FOR THIRTEEN MONTHS THE TOWN OF POINT PLEASANT WEST VIRGINIA IS GRIPPED BY A DARK TERROR THAT CULMINATED IN A TRAGEDY THAT MADE HEADLINES AROUND THE WORLD THIS IS A STORY THAT CONTAINS ALL THE ELEMENTS OF A MODERN SCIENCE FICTION MOVIE EXCEPT THAT EVERY WORD IS TRUE AND FULLY DOCUMENTED BY FAMED JOURNALIST JOHN A KEEL HOMES THROUGHOUT THE LITTLE TOWN WERE PLAGUED WITH UNEARTHLY NOISES AND GHOSTLY MANIFESTATIONS WHILE MYSTERIOUS AERIAL LIGHTS TRAVELED SILENTLY OVERHEAD SEEMINGLY ON A REGULAR SCHEDULE WINGED MONSTERS AND FRIGHTENING APPARITIONS TERRIFIED THE POPULATION AS AUTOMOBILES STALLED AND TELEPHONES AND TELEVISION SETS RAN AMOK A RED CROSS BLOODMOBILE FILLED WITH FRESH BLOOD WAS PURSUED ALONG A DARKENED HIGHWAY BY A WEIRD FLYING MACHINE DOMESTIC ANIMALS WERE FOUND SLAUGHTERED AND MUTILATED IN PASTORAL FARM FIELDS INNOCENT PEOPLE LIVE IN SURREALISTIC HORROR HAUNTED BY THE FEARSOME BIRD AND BESIEGED BY LEGIONS OF STRANGE BEINGS SOME OF WHOM ARRIVED IN BLACK SUITS AND BLACK AUTOMOBILES JOHN A KEEL WORLD TRAVELER AND NOTED FORTEAN INVESTIGATOR SPENT OVER A YEAR IN POINT PLEASANT WHERE HE SAW AND EXPERIENCED MANY OF THE STRANGE MANIFESTATIONS PERSONALLY THE MOTHMAN PROPHECIES HAS BEEN TRANSLATED AND PUBLISHED IN FOURTEEN LANGUAGES AND IS REGARDED AS A MAJOR CLASSIC IN THE ANNALS OF MODERN PARAPSYCHOLOGY IT IS GUARANTEED TO SHAKE YOUR BELIEFS AND CONCEPTS ABOUT REALITY IT WILL OPEN YOUR MIND TO THINGS YOU NEVER DARED THINK ABOUT BEFORE AND IT WILL SCARE THE HELL OUT OF YOU

PLEASE NOTE THIS IS A COMPANION VERSION NOT THE ORIGINAL BOOK SAMPLE BOOK INSIGHTS 1 IN 1967 A STRANGER APPEARED IN THE BACK HILLS OF WEST VIRGINIA HE WAS DRESSED ENTIRELY IN BLACK AND HE WORE A BLACK SUIT BLACK TIE BLACK HAT AND BLACK OVERCOAT HIS FACE WAS BARELY VISIBLE IN THE DARKNESS AND HIS VOICE LACKED THE TYPICAL WEST VIRGINIA ACCENT 2 BEING A NONCONFORMIST IS NOT EASY THESE DAYS I GREW MY BEARD IN 1966 WHILE LOAFING ON THE FARM OF MY FRIEND ZOOLOGIST IVAN T SANDERSON I KEPT IT UNTIL 1968 WHEN HAIR BECAME POPULAR AND HALF THE YOUNG MEN IN AMERICA BEGAN BURYING THEIR IDENTITIES IN A GREAT SEA OF FACIAL HAIR 3 THE FACT THAT MANY SEEMINGLY STRAIGHT FORWARD ACCOUNTS OF MONSTER SIGHTINGS AND UFO LANDINGS CAN BE EXPLAINED BY IRRITATINGLY COMPLEX MEDICAL AND PSYCHOLOGICAL THEORIES SHOULD NOT DISCOUNT THEM THE THEORIES MAY SEEM MORE UNBELIEVABLE THAN THE ORIGINAL EVENTS BUT THEY ARE STILL WORTH CONSIDERING 4 THE HOUSE IN NEW YORK S GREENWICH VILLAGE IS HAUNTED BY A STRANGE GHOST SOME PEOPLE CAN MOVE OBJECTS WITH THE POWER OF THEIR MINDS ALONE AND SOME CAN SEE RADIATIONS AND OBJECTS INVISIBLE TO THE REST OF US

A PAIR OF GLOWING RED EYES A WINGED FIGURE RISING FROM THE RUINS OF AN ABANDONED MUNITIONS PLANT A COLLAPSED BRIDGE THAT SENT FORTY SIX PEOPLE INTO THE OHIO RIVER FROM POINT PLEASANT WEST VIRGINIA IN 1966 TO GLOBAL ECHOES DECADES LATER THE LEGEND OF MOTHMAN HAS BECOME ONE OF THE MOST ENDURING MYSTERIES IN AMERICAN FOLKLORE MOTHMAN PROPHECY PANIC AND THE POLITICS OF FEAR IS A SWEEPING CULTURAL HISTORY THAT TRACES HOW A LOCAL PANIC BECAME A MYTH OF NATIONAL AND ULTIMATELY INTERNATIONAL RESONANCE JOHNS REFUSES TO SENSATIONALIZE AND INSTEAD ASKS HARDER QUESTIONS WHY DO COMMUNITIES INVENT HARBINGERS BEFORE CATASTROPHE WHY DOES TRAGEDY DEMAND OMENS AND WHY DID THIS PARTICULAR LEGEND ENDURE WHEN OTHERS FADED WITH THE NARRATIVE DEPTH OF A CULTURAL HISTORIAN AND THE CLARITY OF A STORYTELLER JOHNS SHOWS HOW THE MOTHMAN LEGEND HAS TRANSFORMED FROM TERROR TO PROPHECY FROM GRIEF TO FESTIVAL MASCOT FROM APPALACHIAN OMEN TO GLOBAL ARCHETYPE OF DISASTER THE STORY BEGINS IN THE WOODED BACKROADS OF WEST VIRGINIA WHERE FRIGHTENED EYEWITNESSES REPORTED A CREATURE WITH VAST WINGS AND UNBLINKING RED EYES JOHNS SETS THESE ACCOUNTS AGAINST THE HAUNTING GEOGRAPHY OF THE TNT AREA AN ABANDONED WORLD WAR II MUNITIONS SITE TURNED INTO DECAYING WILDLIFE PRESERVE THE CREATURE THAT ROSE FROM THOSE RUINS EMBODIED NOT ONLY FEAR OF THE UNKNOWN BUT DREAD OF THE COLD WAR SECRECY OF GOVERNMENT SITES AND FRAGILITY OF MODERN INFRASTRUCTURE WHEN THE SILVER BRIDGE COLLAPSED A YEAR LATER KILLING DOZENS THE LEGEND FUSED IRREVOCABLY WITH DISASTER ENSURING MOTHMAN S PLACE IN MEMORY IN THE 1970s JOHN KEEL S THE MOTHMAN PROPHECIES REFRAMED THE SIGHTINGS WITHIN A COSMIC WEB OF UFOS MEN IN BLACK AND INTERDIMENSIONAL MESSENGERS IN 2002 HOLLYWOOD TURNED THE TALE INTO PSYCHOLOGICAL THRILLER CEMENTING ITS HOLD ON POPULAR CULTURE IN POINT PLEASANT ITSELF MOTHMAN BECAME STATUE MUSEUM CENTERPIECE AND FESTIVAL ATTRACTION REIMAGINED AS BOTH COMMUNITY PRIDE AND ECONOMIC

ENGINE ONLINE HE SPREAD AS DIGITAL FOLKLORE EMBRACED IN MEMES ARTWORK AND IRONIC REVERENCE TODAY HE SOARS NOT ONLY OVER APPALACHIA BUT OVER CHERNOBYL MEXICO CITY NEW YORK AND BEYOND WHEREVER CATASTROPHE DEMANDS AN OMEN JOHNS SITUATES MOTHMAN IN A GLOBAL LINEAGE OF HARBINGERS THE IRISH BANSHEE WHOSE CRY FORETELLS DEATH THE ENGLISH BLACK SHUCK HAUNTING MOORS BEFORE STORMS THE PHANTOM BIRDS OF PLAGUE CHRONICLES YET HE ARGUES THAT MOTHMAN IS DISTINCTLY AMERICAN A CREATURE BORN FROM INDUSTRIAL RUIN AND CULTURAL SECRECY EMBODYING THE NATION S ANXIETIES ABOUT TECHNOLOGY COLLAPSE AND CATASTROPHE HE THRIVES IN AMBIGUITY REFUSING FINAL DEFINITION PRECISELY BECAUSE AMERICA ITSELF HAS LIVED IN PERPETUAL UNCERTAINTY MOTHMAN IS LESS ABOUT WHAT WAS SEEN THAN ABOUT WHAT NEEDED TO BE SEEN HIS GLOWING EYES ILLUMINATE THE WAYS PEOPLE INTERPRET TRAGEDY CONSTRUCT MEMORY AND DEMAND MEANING IN THE FACE OF CHAOS THE BOOK INSISTS THAT FOLKLORE IS NOT A DIVERSION FROM REALITY BUT ONE OF THE MOST POWERFUL WAYS COMMUNITIES NARRATE GRIEF AND RESILIENCE MOTHMAN PROPHECY PANIC AND THE POLITICS OF FEAR IS NOT A CRYPTID CHASE NOR IS IT A SKEPTIC S DEBUNKING IT IS A MEDITATION ON WHY OMENS MATTER WHY CATASTROPHE ALWAYS SEEMS PRECEDED BY SIGNS AND WHY HUMAN BEINGS EVERYWHERE REFUSE TO LIVE WITHOUT HARBINGERS THIS IS FOLKLORE AS ETHICS A REMINDER THAT WHEN WARNINGS COME WHETHER IN STORIES OF WINGED FIGURES OR IN THE DATA OF SCIENTISTS OUR RESPONSIBILITY IS TO LISTEN ENTER THIS HISTORY AND YOU WILL NOT FIND CLOSURE YOU WILL FIND FLIGHT THAT NEVER LANDS WINGS THAT REFUSE TO FOLD AND A LEGEND THAT CONTINUES TO SHADOW EVERY AGE OF COLLAPSE THIS BOOK INVITES YOU NOT ONLY TO LEARN MOTHMAN S STORY BUT TO REFLECT ON WHY WE NEED HIM ON WHAT HE REVEALS ABOUT MEMORY RESPONSIBILITY AND THE STORIES THAT CARRY US THROUGH CATASTROPHE

EXAMINING THE NATURE OF UFO EVIDENCE THE AUTHORS PRESENT A PRIMER FOR SCHOLARS SKEPTICS AND OTHERS UNEASY ABOUT INVESTIGATING THE FIELD OF UFOS THE VOLUME ALSO BRINGS TOGETHER THREE BESTSELLING AUTHORS DAVID M JACOBS BUDD HOPKINS AND PULITZER PRIZE WINNER JOHN MACK WIDELY KNOWN FOR THEIR WRITINGS ON THE CONTROVERSIAL ALIEN ABDUCTION PHENOMENON

THE YEAR S RELEASES IN REVIEW WITH NECROLOGIES AND BRIEF ARTICLES

SPURRED BY THE REALIZATION THAT THE 9 11 ATTACKS WERE ACCURATELY PREDICTED IN 1967 BY A CHILDHOOD FRIEND WHO WAS SEEING MOTHMAN SEATTLE ARTIST ANDY COLVIN BEGAN FILMING A REALITY SERIES THE MOTHMAN S PHOTOGRAPHER DOCUMENTING HIS EXPERIENCES GROWING UP IN MOUND WEST VIRGINIA BEYOND THE PROPHECIES OF MOTHMAN CHRONICLES THE THOUGHTS AND FEELINGS OF SEVERAL MOTHMAN EXPERIENCERS AND RESEARCHERS BEGINNING FIVE YEARS AFTER THE ATTACKS 2008 2010 THESE REVEALING LETTERS PENNED DURING A WAVE OF ODD SYNCHRONICITIES SIGHTINGS AND ENCOUNTERS INDICATE THAT MOTHMAN MAY BE A GUARDIAN ANGEL OF MIND BENDING PROPORTIONS INTERWOVEN WITH THESE PERSONAL DIARIES ARE REPLIES AND OTHER POSTS FROM COLVIN WHICH REACH BACK INTO THE MYSTERIOUS HISTORY OF THE OHIO VALLEY PROVIDING NOT ONLY A FULLER CONTEXT FOR THE PHENOMENON BUT ALSO ILLUSTRATIONS OF HOW THE PARANORMAL AND THE MEDIA WORK TOGETHER TO HELP FORM PUBLIC OPINION AND BELIEF IN THEIR THOUGHT PROVOKING ATTEMPTS TO FIGURE OUT JUST WHAT MOTHMAN MIGHT BE UP TO COLVIN AND COMPANY LOOK AT EVERY POSSIBLE MYTH LEGEND AND CONSPIRACY THEORY THEY CAN FIND LEADING THE READER ON A WILD ENTERTAINING AND OFTEN POIGNANT RIDE INTO HIGH STRANGENESS JUST THE KIND OF REPORTAGE THE MOTHMAN STORY NEEDED THAT OF A WITNESS WHO CAN RESEARCH AND WHO UNDERSTANDS PARAPOLITICS KENN THOMAS STEAMSHOVEL PRESS HARRY POTTER MEETS THE X FILES WITH A DASH OF SHERLOCK ON TOP UFO MAGAZINE TRUE INSIGHT INTO THE CREATIVE AND SYNCHRONISTIC ASPECTS OF THE PARANORMAL RANDY MAUGANS EXOTICA RADIO IT S TOO BAD WE ALL DON T GO THROUGH THIS KIND OF LEARNING PROCESS JOHN KEEL AUTHOR OF THE MOTHMAN PROPHECIES

MAGILL S CINEMA ANNUAL PROVIDES COMPREHENSIVE INFORMATION ON THE THEATRICAL RELEASES OF EACH YEAR FEATURED ARE EXTENSIVE ESSAYS CAST AND CHARACTER LISTINGS PRODUCTION CREDITS RUNNING TIME COUNTRY OF ORIGIN MPAA RATING NINE COMPREHENSIVE INDEXES AND MORE

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THE DIVERSITY OF GENRES AVAILABLE ON FREE EBOOK SITES ENSURES THERE'S SOMETHING FOR EVERYONE.

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FROM TIMELESS CLASSICS TO CONTEMPORARY BESTSELLERS, THE FICTION SECTION IS BRIMMING WITH OPTIONS.

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NON-FICTION ENTHUSIASTS CAN FIND BIOGRAPHIES, SELF-HELP BOOKS, HISTORICAL TEXTS, AND MORE.

## TEXTBOOKS

STUDENTS CAN ACCESS TEXTBOOKS ON A WIDE RANGE OF SUBJECTS, HELPING REDUCE THE FINANCIAL BURDEN OF EDUCATION.

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## ACCESSIBILITY FEATURES OF EBOOK SITES

EBOOK SITES OFTEN COME WITH FEATURES THAT ENHANCE ACCESSIBILITY.

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## ADJUSTABLE FONT SIZES

YOU CAN ADJUST THE FONT SIZE TO SUIT YOUR READING COMFORT, MAKING IT EASIER FOR THOSE WITH VISUAL IMPAIRMENTS.

## TEXT-TO-SPEECH CAPABILITIES

TEXT-TO-SPEECH FEATURES CAN CONVERT WRITTEN TEXT INTO AUDIO, PROVIDING AN ALTERNATIVE WAY TO ENJOY BOOKS.

## TIPS FOR MAXIMIZING YOUR EBOOK EXPERIENCE

TO MAKE THE MOST OUT OF YOUR EBOOK READING EXPERIENCE, CONSIDER THESE TIPS.

### CHOOSING THE RIGHT DEVICE

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## FUTURE OF FREE EBOOK SITES

THE FUTURE LOOKS PROMISING FOR FREE EBOOK SITES AS TECHNOLOGY CONTINUES TO ADVANCE.

### TECHNOLOGICAL ADVANCES

IMPROVEMENTS IN TECHNOLOGY WILL LIKELY MAKE ACCESSING AND READING EBOOKS EVEN MORE SEAMLESS AND ENJOYABLE.

### EXPANDING ACCESS

EFFORTS TO EXPAND INTERNET ACCESS GLOBALLY WILL HELP MORE PEOPLE BENEFIT FROM FREE EBOOK SITES.

### ROLE IN EDUCATION

AS EDUCATIONAL RESOURCES BECOME MORE DIGITIZED, FREE EBOOK SITES WILL PLAY AN INCREASINGLY VITAL ROLE IN LEARNING.

### CONCLUSION

IN SUMMARY, FREE EBOOK SITES OFFER AN INCREDIBLE OPPORTUNITY TO ACCESS A WIDE RANGE OF BOOKS WITHOUT THE FINANCIAL BURDEN. THEY ARE INVALUABLE RESOURCES FOR READERS OF ALL AGES AND INTERESTS, PROVIDING EDUCATIONAL MATERIALS, ENTERTAINMENT, AND ACCESSIBILITY FEATURES. SO WHY NOT EXPLORE THESE SITES AND DISCOVER THE WEALTH OF KNOWLEDGE THEY OFFER?

### FAQs

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