

The Mormon Culture Of Salvation Force Grace And Glory

The Mormon Culture of Salvation Transformation of the Mormon Culture Region The Mormon Culture of Salvation The Mormon Culture of Salvation Mormon Folklore The Cultural Influence of Mormonism in Early Nineteenth Century America Mormonism and American Culture The Mormon Presence in Canada Encyclopedia of Mormonism Encyclopedia of Mormonism: The history, scripture, doctrine, and procedure of the Church of Jesus Christ of Latter-day Saints Mormonism and Music The Mormon Hierarchy Contemporary Mormonism Cultures of the World Acculturation of Samoans in the Mormon Village of Laie, Territory of Hawaii Culture Wars and Literature in the French Third Republic Mormonism Mormon Americana People of Paradox Journal of Mormon History Douglas J. Davies Ethan R. Yorgason Douglas J. Davies Douglas James Davies Edwin Duane Follick Marvin S. Hill Brigham Young Card Daniel H. Ludlow Daniel H. Ludlow Michael Hicks D. Michael Quinn Marie Cornwall Melvin Ember Bernard Francis Pierce Gilbert D. Chaitin F. LaMond Tullis David J. Whittaker Terryl L. Givens

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the mormon culture of salvation presents a comprehensive study of mormon cultural and religious life offering important new theories of mormonism one of the fastest growing movements and thought by many to be the next world religion bringing social scientific and theological perspectives to bear on the church of jesus christ of latter day saints douglas davies draws from theology history of religions anthropology sociology and psychology to present a unique example of a truly interdisciplinary analysis in religious studies examining the many aspects of mormon belief ritual family life and history this book presents a new interpretation of the origin of mormonism arguing that mormonism is rooted in the bereavement experience of joseph smith which influenced the development of temple

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in this unique study ethan r yorgason examines the mormon culture region of the american west which in the late nineteenth century was characterized by sexual immorality communalism and anti americanism but is now marked by social conservatism foregrounding the concept of region yorgason traces the conformist conservative trajectory that arose from intense moral and ideological clashes between mormons and non mormons from 1880 to 1920 looking through the lenses of regional geography history and cultural studies yorgason investigates shifting moral orders relating to gender authority economic responsibility and national loyalty community and home life transformation of the mormon culture region charts how mormons and non mormons resolved their cultural contradictions over time by a progressive narrowing of the range of moral positions on gender in favor of victorian gender relations the economy in favor of individual economics and the nation identifying with national power and might mormons and non mormons together constructed a regime of effective coexistence while retaining regional distinctiveness

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well as all those studying or interested in mormonism and world religions douglas j davies is professor in the study of religion in the department of theology durham university uk he is the author of many books including death ritual and belief cassell 1997 mormon identities in transition cassell 1994 mormon spirituality 1987 and meaning and salvation in religious studies brill 1984

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annotation although mormons have been a presence in canada for over a century and a half their image has repeatedly altered the mormon presence in canadatraces the history of mormons in canada and addresses contemporary issues including economics and politics demographic and social aspects of ethnicity

the history scripture doctrine and procedure of the church of jesus christ of latter day saints

hicks music brigham young u traces the music s growth since 1830 examining the changing attitudes of church officialdom and laity toward popular and non western music styles annotation copyrighted by book news inc portland or

the mormon church today is led by an elite group of older men nearly three quarters of whom are related to current or past general church authorities this dynastic hierarchy meets in private neither its minutes nor the church s finances are available for public review members are reassured by public relations spokesmen that all is well and that harmony prevails among these brethren but by interviewing former church aides examining hundreds of diaries and drawing from his own past experience as an insider within the latter day saint historical department d michael quinn presents a fuller view his extensive research documents how the governing apostles seventies and presiding bishops are likely to be at loggerheads as much as united these strong willed independent men like directors of a large corporation or supreme court justices lobby among their colleagues forge alliances out maneuver opponents and broker compromises there is more clandestine political activities investigative and punitive actions by church security forces personal

loans from church coffers later written off as bad debts and other privileged power vested activities quinn considers the changing role and attitude of the leadership toward visionary experiences the momentous events which have shaped quorum protocol and doctrine and day to day bureaucratic intrigue from the time of brigham young to the dawn of the twenty first century the hierarchy seems at root well intentioned and even at times aggressive in fulfilling its stated responsibility which is to expedite the second coming where they have become convinced that god has spoken they have set aside personal differences offered unqualified support and spoken with a unified voice this potential for change when coupled with the tempering effect of competing viewpoints is something quinn finds encouraging about mormonism but one should not assume that these men are infallible or work in anything approaching uninterrupted unanimity

this first book length treatment of mormonism from a sociological perspective has much to tell not only about mormonism but also about the nature of successful religious movements includes information on secularization and assimilation identity formation recruitment church growth patriarchy and gender roles institutional changes and more graphs and tables

contains articles that provide information about 253 cultures around the globe arranged alphabetically within every region of the world with discussion of the history and cultural relations settlements economy kinship marriage and family sociopolitical organization religion and arts of each featured culture

this study examines the adjustment of samoan migrants to the cosmopolitan community and culture of lāhōie on the island of oāhū investigating the economic factors that have played a key role in the acculturation of lāhōie samoans

the articles assembled in culture wars and literature in the french third republic describe and analyze the ever widening attempts in the early years of the third republic 1870 1914 to mobilize literary phenomena for the purposes of political and social warfare literature became the preferred site in which the human implications of the fiercest and most widespread of these culture wars the battles over national identity waged between proponents of secular and religious education were articulated dramatized and appraised in studies of erckmann chatrian and vallès rachilde and colette the goncourt brothers and marcelle tinayre la fontaine and corneille the song writer jules jouy and the theater critic francisque sarcey among others some of these essays open up new perspectives on well known issues such as education the definition of national classics boulangism and women's liberation while others bring to light hitherto unsuspected connections between apparently disparate problems like decadence anarchism and feminism the mystery of literariness and the ban on muslim headscarves or the posthumous publication of private letters and the state's interest in cultural and literary heroes the final piece crystallizes the fundamental conflict of democratization the tension between the republican desire for popular participation and the fear of the consequences of that participation by an uncultured public

in people of paradox terryl givens traces the rise and development of mormon culture from the days of joseph smith in upstate new york through brigham young s founding of the territory of deseret on the shores of great salt lake to the spread of the latter day saints around the globe throughout the last century and a half givens notes distinctive traditions have emerged among the latter day saints shaped by dynamic tensions or paradoxes that give mormon cultural expression much of its vitality here is a religion shaped by a rigid authoritarian hierarchy and radical individualism by prophetic certainty and a celebration of learning and intellectual investigation by existence in exile and a yearning for integration and acceptance by the larger world givens divides mormon history into two periods separated by the renunciation of polygamy in 1890 in each he explores the life of the mind the emphasis on education the importance of architecture and urban planning so apparent in salt lake city and mormon temples around the world and mormon accomplishments in music and dance theater film literature and the visual arts he situates such cultural practices in the context of the society of the larger nation and in more recent years the world today he observes only fourteen percent of mormon believers live in the united states mormonism has never been more prominent in public life but there is a rich inner life beneath the public surface one deftly captured in this sympathetic nuanced account by a leading authority on mormon history and thought

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