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maritime asia collectively bordered by the pacific indian and arctic ocean sources asia's food reserve goods and ideas yet figures relatively lesser in global cultural production asia's great highways and wide common of the sea function as routes for trade and commerce that underpins globalization due to unprecedented human trafficking at sea the

ocean has largely become a repository for plastic pollution waste and effluents complex oceanic ecosystems make it inconceivable for human beings to take stock of the interdependence of seas earth and atmosphere missing in context for redressal

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the book diaspora literature identity beyond borders is a compendium of erudite academic articles depicting the generations of diasporic contemplation and consequences figured out in the literature of this specific theme and motif the book is an enterprise to portray the displacement alienation clashes assimilation acculturation rootlessness torn identities quest for identity crisis of identity and fusion and conflict between two cultures that have been stringed out in three parts of diasporic concerns ecumenical scenario acculturation and question of hyphenation in indian diaspora and oscillating state of expatriates and immigrants

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divakaruni tells the story of india's independence through the eyes of three sisters each of whom is uniquely different with her own desires and flaws i cheered for them and cried with them as they move through the history of their country that is at once devastating inspiring and triumphant you will too lisa see 1 new york times bestselling author set during the partition of british india in 1947 a time when neighbor was pitted against neighbor and families were torn apart award winning author chitra banerjee divakaruni's novel brings to life the sweeping story of three sisters caught up in events beyond their control their unbreakable bond and their incredible struggle against powerful odds india 1947 in a rural village in bengal live three sisters daughters of a well respected doctor priya intelligent and idealistic resolved to follow in her father's footsteps and become a doctor though society frowns on it deepa the beauty determined to make a marriage that will bring her family joy and status jamini devout sharp eyed and a talented quilter with deeper passions than she reveals theirs is a home of love and safety a refuge from the violent events taking shape in the nation then their father is killed during a riot and even their neighbors turn against them bringing the events of their country closer to home as priya determinedly pursues her career goal deepa falls deeply in love with a muslim causing her to break with her family and jamini attempts to hold her family together even as she secretly longs for her sister's fiancé when the partition of india is officially decided a drastic and dangerous change is in the air india is now for hindus pakistan for muslims the sisters find themselves separated from one another each on

different paths they fear for what will happen to not just themselves but each other chitra banerjee divakaruni outdoes herself with this deeply moving story of sisterhood and friendship painting an account of india s independence simultaneously exhilarating and devastating that will make any reader new or old a devoted fan

a study guide for chitra banerjee divakaruni s the disappearance excerpted from gale s acclaimed short stories for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust short stories for students for all of your research needs

by focusing on new materiality this edited volume offers new optics on the affordance of women s physical and objective body the interdisciplinary essays assembled in the book interrogate the concepts of corporeality and embodiment by interpreting them as material enactivism of a woman s physical body geared toward performance and demonstration respectively the book situates body bodily movements as agentic initiatives to make sense of women s bodies in motion although flesh in its constitution a woman s body is the very material entity that does not only perform what it is expected to do for its many audiences as in spectacle but also its corporeality imputes a demonstrative kinetics hitherto associated with the objective body in recent social theorizing

born in a big old calcutta house on the same night the wild tragic night their fathers were both mysteriously lost sudha and anju are cousins closer even than sisters they share clothes possessions worries dreams and three mothers who preside over the matriarchal chatterjee household but when sudha discovers a terrible secret about their past their mutual loyalty is sorely tested a family crisis forces the mothers to start the serious business of arranging the girls marriages and the inseparable pair are torn apart sudha moves to her new family as home in rural bengal while anju joins her immigrant husband in california but nothing has prepared them for the pain aswell as the joy that each will have to face in her new life rooted in indian folklore and steeped in the mysticism of ancient tales this bright jewel like novel shines its light on the bonds of family on love and loss against the realities of traditional arranged marriages and the adjustments needed for modern life

joel kuortti tm s writing imagined diasporas south asian women reshaping north american identity is a study of diasporic south asian women writers it argues that the diasporic south asians are not merely assimilating to their host cultures but they are also actively reshaping them through their own new voices bringing new definitions of identity as diaspora does not emerge as a mere sociological fact but it becomes what it is because it is said to be what it is the writings of imagined diasporas challenge conventional discourses diaspora brings to mind various contested ideas and images it can

be a positive site for the affirmation of an identity or conversely a negative site of fears of losing that identity diaspora signals an engagement with a matrix of diversity of cultures languages histories people places times what distinguishes diaspora from some other types of travel is its centripetal dimension it does not only mean that people are dispersed in different places but that they congregate in other places forming new communities in such gatherings new allegiances are forged that supplant earlier commitments new imagined communities arise that not simply substitute old ones but form a hybrid space in between various identifications this book looks into the ways in which diasporic indian literature handles these issues in the context of diaspora there is an imaginative construction of collective identity in the making that a given diaspora comes to be seen as a community is the result of a process of imagining at the same time creating new marginalities hybridities and dependencies resulting in multiple marginalizations hyphenizations and demands for allegiance the study concentrates on eleven contemporary women writers from the united states and canada who write on south asian diasporic experiences the writers are ramabai espinet jhumpa lahiri amulya malladi sujata massey bharati mukherjee uma parameswaran kirin narayan anita rau badami robbie clipper sethi shauna singh baldwin and vineeta vijayaraghavan

vande mataram the song of the freedom fighters is ringing in the countryside it is 1939 in the little village of shona gram in bengal neela hears about how the freedom fighters will stop at nothing till they send the british back the day after her sister s wedding her father decides to go to calcutta and join a protest march called by the congress he promises to be back in a week but when three weeks go by and there is still no sign of him neela decides to take matters into her hand dressed as a wandering minstrel she arrives in calcutta there she befriends bimala the rich daughter of a judge and cousin of samar a young freedom fighter neela had rescued from the police in her village they begin a desperate search for her father and get to know he is in jail and that he will be deported to the andaman islands in a few days neela has to free her father before that but can a twelve year old girl outwit the mighty british empire set in a dramatic period in india s history this racy adventure will have you turning the pages to find out if neela finally manages to succeed in her mission age group of target audience 9

a deeply moving debut collection of stories featuring indian born women whose ties to tradition and memories of home intrude on their new lives in america each story is complete in itself but together they create a tapestry as colorful as delicate and as enduring as the finest silk sari

the beloved characters of chitra banerjee divakaruni s bestselling novel sister of my heart are reunited in this powerful narrative that challenges the emotional bond between two lifelong friends as the husband of one becomes dangerously attracted to the other anju

and sudha formed an astounding almost psychic connection during their childhood in india when anju invites sudha a single mother in calcutta to come live with her and her husband sunil in california sudha foolishly accepts knowing full well that sunil has long desired her as sunil s attraction rises to the surface the trio must struggle to make sense of the freedoms of america and of the ties that bind them to india and to one another

from the award winning author of mistress of spices the bestselling novel about the extraordinary bond between two women and the family secrets and romantic jealousies that threaten to tear them apart anju is the daughter of an upper caste calcutta family of distinction her cousin sudha is the daughter of the black sheep of that same family sudha is startlingly beautiful anju is not despite those differences since the day on which the two girls were born the same day their fathers died mysteriously and violently sudha and anju have been sisters of the heart bonded in ways even their mothers cannot comprehend the two girls grow into womanhood as if their fates as well as their hearts were merged but when sudha learns a dark family secret that connection is shattered for the first time in their lives the girls know what it is to feel suspicion and distrust urged into arranged marriages sudha and anju s lives take opposite turns sudha becomes the dutiful daughter in law of a rigid small town household anju goes to america with her new husband and learns to live her own life of secrets when tragedy strikes each of them however they discover that despite distance and marriage they have only each other to turn to set in the two worlds of san francisco and india this exceptionally moving novel tells a story at once familiar and exotic seducing readers from the first page with the lush prose we have come to expect from divakaruni sister of my heart is a novel destined to become as widely beloved as it is acclaimed

taking us back to a time that is half history half myth and wholly magical bestselling author chitra banerjee divakaruni gives voice to panchaali the fire born heroine of the mahabharata as she weaves a vibrant retelling of an ancient epic saga married to five royal husbands who have been cheated out of their father s kingdom panchaali aids their quest to reclaim their birthright remaining at their side through years of exile and a terrible civil war but she cannot deny her complicated friendship with the enigmatic krishna or her secret attraction to the mysterious man who is her husbands most dangerous enemy as she is caught up in the ever manipulating hands of fate

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