

The Making Of A Mediator Developing Artistry In Practice

Art Practice as ResearchUnityThe Magazine of ArtThe AthenaeumStudioThe English illustrated magazine [ed. by J. W. C. Carr].The Atlantic Index Supplement. A List of Articles, with Names of Authors Appended, Published in "The Atlantic Monthly," [1857]-1901. Including Also a List of the Authors Represented, with Their Contributions Arranged in Chronological OrderThe Musical Times and Singing-class CircularThe StudioThe International StudioScribner's MagazineThe Complete Works of John RuskinStudies in Art EducationThe PortfolioMusicSummerson and HitchcockDiverse PracticesThe AcademyAthenaeum and Literary ChronicleSir John Everett Millais Graeme Sullivan Marion Harry Spielmann Joseph William Comyns Carr John Ruskin Frank E. Salmon Julia Knight Alfred Lys Baldry

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art practice as research second edition continues to present a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research the text explores themes practices and contexts of artistic inquiry and positions them within the discourse of research sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences the common denominator in both approaches is the attention given to rigor and systematic inquiry artists emphasize the role of the imaginative intellect in creating criticizing and constructing knowledge that is not only new but also has the capacity to transform human understanding

publisher description

this anthology brings together a collection of essays that discuss various aspects of british video art within a range of frameworks historical theoretical critical and chronological

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