

The Magic Orange Tree And Other Haitian Folktales

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The Piece of Fire, and Other Haitian Tales
Folktales
Aloud
The Caribbean Story Finder
Stories in Action
Storytelling
Supporting Diversity and Inclusion with Story
The Healing Heart for
Communities
The Men of the Lost Mountains
Book Review Digest
Just Enough to Make a Story
Black Studies
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The Journal of American Folklore
Guide to the Selection of Books for Your Elementary School Library [1973-74]
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a collection of folktales gathered by the author in haiti with comments on haitian folklore

when diane wolkstein herself a well known storyteller traveled throughout the haitian countryside in search of stories she harvested a rich collection of twenty seven tales each of which is illuminated by fascinating introductory notes from orange trees growing at the command of a child to talking fish these stories present us with a world of wonder delight and mystery with a foreword by edwidge danticat

twenty six folk tales wherein animals men and gods are depicted with the sly humor gentle simplicity and sympathetic observation

typical of the island people

a good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills in this delightful and easy to use book teacher and storyteller del negro gives librarians teachers and parents the keys to storytelling success including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she reviews storytelling basics such as selecting a tale and learning the story offers tips for dealing with stage fright and reluctant listeners presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell for young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and del negro s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers

the caribbean islands have a vibrant oral folklore in jamaica the clever spider anansi who outsmarts stronger animals is a symbol of triumph by the weak over the powerful the fables of the foolish juan bobo who tries to bring milk home in a burlap bag illustrate facets of traditional puerto rican life conflict over status identity and power is a recurring theme in a story from trinidad a young bull raised by his mother in secret challenges his tyrannical father who has killed all the other males in the herd one in a series of folklore reference guides by the author this volume shares summaries of 438 tales some in danger of disappearing retold in english and creole from west african european and slave indigenous cultures in 24 countries and territories tales are grouped in themed sections with a detailed subject index and extensive links to online sources

promote the love of story familiarize children with a variety of story forms and stimulate curiosity in diverse subjects while building basic literacy skills in this guide dozens of enchanting stories from around the world are accompanied by simple learning extensions for children ages 4 through 8 that build such important literacy skills as print awareness print motivation vocabulary phonological awareness listening skills and predicting and sequencing skills each of the 14 chapters begins with an interactive illustrated folktale finger play as the starting point for a range of literacy building activities such as acting out re telling writing and discussions and ends with a short list of related books a great resource for library story hour the book will also be invaluable to storytellers teachers day care centers and after school programs grades prek 3 enchant children with these interactive stories while building a solid foundation for literacy in young learners this guide is designed to promote in children ages 4 through 8 the love of story familiarize them with a variety of story forms stimulate curiosity in diverse subjects and build literacy skills it offers approximately 40 engaging and interactive tales from around the world along with related activities and it provides educators and storytellers with a wealth of exciting material for literacy and storytelling programs the book is organized in three sections exploring structures of stories

exploring themes and characters through stories and exploring cultures through stories each of the 14 chapters begins with an interactive illustrated folktale finger play as starting point for a range of literacy building activities such as acting out re telling writing and discussions related stories and picture book references build upon such themes as tall tales sharing magical helpers and the rain forest tips for working with younger children as well as gifted and older children are also included grades prek 3

this book serves as both a textbook and reference for faculty and students in lis courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries storytelling art and technique serves professors students and practitioners alike as a textbook reference and professional guide it provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces this text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories it also provides guidance around the planning and administration of a storytelling program topics include digital storytelling open mics and slams and the neuroscience of storytelling an extensive and helpful section of resources for the storyteller is included in an expanded part v of this edition

today s increasingly interconnected and globalized world demands that students be taught to appreciate human diversity and recognize universally held values and beliefs authentic culturally based folktales can lay the foundation for this cultural understanding professional storytellers like editors sherry norfolk and lyn ford are deeply committed to bringing people together through story in this book they have identified a group of culturally diverse storytellers whose carefully researched tales authentically reflect the cultures from which they come the book includes well crafted culturally authentic folktales contributed by storytellers of varying cultures and ethnicities commentaries from the contributors follow each tale reflecting on the story and its significance to the culture it represents sets of questions for teachers and librarians also accompany each story to facilitate discussion teachers librarians and information specialists find that stories engage students attention and empathy the commentaries provide insights into the significance of cultural norms customs and beliefs represented in the story and the discussion questions and guides help them drill down with students to achieve deeper understanding resource lists of additional relevant materials at the end of each section promote continued learning

the only book of its kind that demonstrates the power of storytelling to heal

a series of eighteen tales inspired by the pure haitian oral tradition is supplemented by a selection of the most used proverbs by the

haitian people protagonists as picturesque as malignant in confrontation with mischievous spirits combine their talents with the benevolence of the elves that intervene to reveal the phantasmagoric side of an existence sometimes dull the men of the lost mountains is situated between reality and legend characteristic so close to the haitian mentality is registered without complexes in an original and pathetic culture negodjenn the narrator of the second tale is a griot which fascinates and fills with wonder by its eloquence and its mischievousness one lived with the idea that he traveled through parallel universes he knew when it was necessary to accentuate in order to evaluate our bravery he laughed little or not at all whether his tales were frightening or comical the more it kept its seriousness which was surprising sometimes at that precise moment the youngest out of a dream begged that a last history be told a long time ago he followed the tales in a dream mixing reality with the dream making the symbiosis of two parallel worlds this griot of negodjenn lived but persists in the memories he could be the characters of all of its histories which have a common point in spite of the divergence of characters the force to defeat with or without the assistance of the geniuses a choice of the most used proverbs drawn from the haitian oral traditions supplement the enchantment of the tales

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an introduction to storytelling with tips on choosing learning and telling stories and annotated lists of preferred stories

in this text jane m gangi gives us a new perspective on how integrating the fine arts and literature fosters the active participation and in depth understanding that is as important for children as it is for teachers the heart of the book is a comprehensive treatment of children s literature with a strong emphasis on multicultural and international literature jaquette

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